

The Guild

A monthly glimpse into the Asolo Rep Guild, its members' passion for theater and their commitment to its future in our community

GUILD PRESIDENT'S MESSAGE

It's happening!

Season is upon us and the Guild is happy to welcome our northern snowbirding friends and our summer beach walking neighbors back to raise the curtain on our overflowing schedule of theatre-related events. Once again that schedule will include: two luncheons at the Bird Key Yacht Club, with its beautiful views of the bay; four special presentations where we get to hear from and question directors, actors and design specialists working during the current season; and seven dinners with the cast & crew as they feverishly prepare for opening nights.

Our first event, the fall luncheon, is already scheduled for Monday, October 21, at the Bird Key Yacht Club. Our guest speaker will be the multitalented Annie Morrison, celebrated as a singer, actor and musician. The cost is \$35, and the doors will open at 11:30AM. Please see the enclosed flyer for additional details.

The talented and entertaining Play Readers will begin their monthly meetings October 14. For those unfamiliar with these happenings, you have two options. You can either sit in the audience and watch as other Guild members read and act out plays or, if you've always wondered about a life on the stage, you can "screw your courage to the sticking

place" and volunteer to be a member of the troupe. Just relax. Remember, *"What happens at Play Readers stays at Play Readers."*

There will also be some "behind the scenes" tours, receptions and special events sprinkled here and there. Please see the "Guild Happenings" sidebar for upcoming dates.

On another note: this Guilder is different from previous ones. David Meyersburg, our editor for the past six years, has retired. Please join me in thanking him for the talent and creativity he brought to this important aspect of our community. Nanette Crist has generously "volunteered" to be our new editor in addition to managing the Guild's Facebook page. A retired lawyer with a deep interest in the arts, Nanette pens a culture-oriented blog. You might occasionally see one of her blog posts about Asolo Rep on our Facebook page. And a huge thanks as well to Jeanette Bakowski, Asolo Rep's Graphic Design Manager, for creating the revised format of this newsletter.

Welcome back!



Pat Anderson, President



GUILD HAPPENINGS

MARK YOUR CALENDARS NOW FOR THESE EXCITING UPCOMING EVENTS!

MONDAY, OCT 14

Play Readers Meeting Cook Theatre

9:30 AM-Coffee & Conversation

10:00 AM-*Fools* by Neil Simon

See the Play Readers' Corner for more info. Note change from regular location!

MONDAY, OCT 21

Guild Fall Luncheon 11:30 AM doors open Bird Key Yacht Club

Featured guest Anne Morrison will talk about her work with Asolo Rep's Kaleidoscope program, SaraSolo and much more. See the enclosed flyer for details.

TUESDAY, NOV 12

Cast & Crew Tech Dinner Sound of Music Asolo Rep Theatre 4:45 PM-ish

We will have 70+ hungry actors and crew to chat with and feed!

MONDAY, NOV 11

Play Readers Meeting Frankel Annex

9:30 AM-Coffee & Conversation

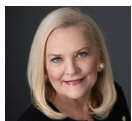
10:00 AM-*Flowers for Algernon* by David Rogers

PLAYING SOON AT ASOLO REP
SEE PAGE 09

GUILD **BOARD OF DIRECTORS** 19/20



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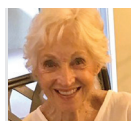
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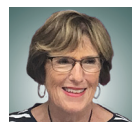
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Be our Facebook friend!

To be in the know, all you have to do is **"like" the Asolo Rep Theatre Guild Facebook page.** It's a great way to keep up with Guild news and share the fun with your friends and family. Photos from Guild events can be sent to Publicity Chair Nanette Crist at ncrist17@gmail.com for inclusion on our page.



Check us out today!
AsoloRepertoryTheatreGuild

Take it to the top!

Pat Anderson and June Aloia are ready to take your call to help you answer that question or resolve that issue related to The Guild.

PATRICIA ANDERSON
941-504-4729

JUNE ALOIA
561-351-8109

Introducing James Monaghan

By Nanette Crist

The Asolo Rep family has a new member—James Monaghan, Dramaturg & Literary Manager. James hails from Houston, Texas. He headed to New York City for his post-secondary education, studying acting at NYU as an undergrad and then obtaining a master's degree in dramaturgy from Columbia.

When asked how he got interested in dramaturgy, he said, "It was partially because I looked at the landscape of theater and wasn't very inspired by the work I could participate in [as an actor]. It felt the same, full of tired ideas, and unresponsive to the world as I knew it. I wanted to have more agency in what stories got told on stage. And it was partially because the tools of a dramaturg—research, text analysis, engaging with the audience about what the story *means*—are things I've always loved. By becoming a dramaturg, those things became my primary focus."

James reported his favorite play or playwright is "the one I'll find or read tomorrow." In general, though, he's a fan of absurdist theater (think *Rhinoceros*) and a big follower of Suzan Lori-Parks, who won the 2002 Pulitzer Prize in Drama for *Topdog/Underdog*.

As to his thoughts about joining the Theatre's team, he enthused, "I'm excited to make an artistic home, become a part of the community, and truly engage with it. I'm excited about the connection with the FSU/Asolo Conservatory MFA



"The tools of a dramaturg—research, text analysis, engaging with the audience about what the story means—are things I've always loved."

acting program, and I've never worked in a theater that operates on a real seasonal repertory. I'm fascinated by how those factors change the work and the audience. Not to mention, it's Asolo Rep, a theater with a national reputation for artistic excellence."

Mark your calendars now to join James for his first Inside Asolo Rep panel discussion on Tuesday, November 21, when he talks with some of the actors and other creatives involved in *The Sound of Music*.

Taking *Romeo & Juliet* on the Road

By Nanette Crist

By the time you're reading this edition of *The Guildler*, the third year FSU/Asolo Conservatory students will be on the road with their touring production of *Romeo & Juliet*. The adaptation by director Tyler Dobrowsky distills the essence of the Shakespearean play into a 45-minute performance designed to capture the interest—and attention—of middle school and high school students. Dobrowsky made a multitude of creative choices to achieve this goal, not the least of which being the location where Romeo and Juliet meet.

"I'm setting the play in a modern-day classroom not just to provide an easily accessible entry point for students but also to capture the thrill and importance of being introduced to Shakespeare—and theater in general—as a young person," Dobrowsky said.

Over the course of two months, the students will perform the show in schools from Tallahassee to Miami. Last year's tour reached over 13,000 students and community members.



THIRD-YEAR ENSEMBLE: TOP ROW, LEFT TO RIGHT: Michael Judah, Alex Pelletier, Jonathan Grunert, Creg Sclavi, Brian Ritchie, BOTTOM ROW, LEFT TO RIGHT: Carla Corvo, Joe Ferrarelli, Jillian Cicalese, Marc Bitler and Amber McNew. Photo by John Revisky.

Each performance is followed by a talkback during which students can ask questions of the actors. In the past, questions have ranged from serious inquiries about themes of the play to queries like, "How can you kiss in front of all these people?" (Cue the nervous laughter.)

The students' experience doesn't begin and end with the performance. Asolo Rep's Education & Engagement Department provides teachers with study guides, suggested activities, and other behind-the-scenes material to prepare students for what they will see and to explore their reactions post-show.

If you're thinking it would be fun to see this version of the star-crossed lovers' story, you're in luck. There will be a limited number of public performances of *Romeo & Juliet* around town. In addition to serving up an hour of Shakespeare like you've never seen before, it's the perfect prelude to the Conservatory's full-blown spring production of *Romeo & Juliet* at Selby Gardens.

Romeo and Juliet Public Performances

OCTOBER 17, 8PM

The Glenridge Performing Arts Center, 7333 Scotland Way Sarasota, FL 34238

Tickets: <https://app.arts-people.com/index.php?ticketing=gpac>

NOVEMBER 8, 7PM

Weekend College @ State College of Florida at Lakewood Ranch, 7131 Professional Parkway East, Lakewood Ranch, 941.363.7000; www.scf.edu

NOVEMBER 17, 3pm entry; 3:30pm performance

Shakespeare in Nature at Bay Preserve, 400 Palmetto Avenue, Osprey
Reservations required: 941.918.2100; www.conservationfoundation.com/events



GUILD MEMBERSHIP NEWS

By June Aloia

Welcome back to another exciting year with the Guild!

We are looking forward to a season filled with fun events and good friends. As the Guild's year gets started, here's a gentle reminder that dues are, well, due.

Your membership runs from

November 1– October 31 rather than on a calendar year basis.

As in the past, we offer three membership levels:

--\$35 Regular membership/\$50 per couple

--\$110 Sustaining level membership/\$125 per couple

--\$135 Patron level membership/\$150 per couple

Memberships at the Sustaining and Patron levels carry Asolo Rep Cherubim Angel status with the related benefits, **including a 15% discount on Mertz Theatre single tickets.**

Renew by mail or in person

The completed form, along with a check made out to Asolo Rep Guild, can be sent to: Asolo Rep Guild, Attn: Membership Chair, 5555 N. Tamiami Trail, Sarasota, FL 34232 or can be given to me at any Guild meeting or function.

Renew online

Just grab your credit card and follow the instructions set out in the inset to the right.

Call Frank Kelly at Asolo Rep, 941-351-9010 ext 4714

We also invite you to purchase a Guild name tag if you haven't already done so (or if it's gone missing over the summer). Badges are just \$10.



Memberships are available online at asolorep.org!

1 Click the Guild banner (shown above) on the home page. Scroll down to **MEMBERSHIP DUES.**

2 Click on **ONLINE PAYMENTS.**

3 Scroll down to **GIVE TODAY.**

4 PLEASE SELECT This drop down menu includes choices for ALL types of donations.

5 Choose **GUILD DUES** and select level of membership. The dollar amount appears in the next box.

6 Choose **DONATE NOW** and you will be taken to the Shopping Cart and Checkout. Fill in with your credit card information.

Looking forward to seeing you at the Theatre!

ANNUAL DUES November 1– October 31			
REGULAR / INDIVIDUAL	\$35	\$50 per couple	
SUSTAINING* LEVEL	\$110	\$125 per couple	
PATRON* LEVEL	\$135	\$150 per couple	

Membership forms are in every issue of The Guilder. Complete the form if you are a new member or want to change your level of membership or address, order a name tag (\$10 fee), or update your volunteer interests. Then mail it with your check to the address on the form. You can also pay online with a credit card or call Frank Kelly at 941-351-9010 ext. 4714. I'm also always happy to accept your dues or revised membership information at any Guild meeting or function.

GUILD HONOR ROLL

The *Guild* proudly recognizes our members who make generous charitable gifts to Asolo Rep in addition to their membership dues.

PATRON MEMBERS

Peggy and Ken Abt–
Education & Engagement, Special Events
June and Joseph Aloia–Angels
***Patricia and Richard Anderson**–AES, Special Events
Suzi Barbee–Angel
Ruth Barker–Directors' Society, Special Events
Bill Bordy–Angel
Nanette Crist–Student Fellowship
Jerry and Joe Conn–Angel
Alexandra and Stephen Cooper–Angels
Cece and Denis Dwyer–Angels
Storm and Albert Elser–Major Support
Sharon Erickson–Angel
Vicky Feazell–Angel
Joanna Glass and Roger Stover–Angels
Ann Forward–Angel
Nancy Hanks–Angel
Janice Kunkel–Student Fellowship, Angel
Jenique Leblonde–Angel
Marcella and Arthur Levin–Angels, Special Events
Anna Martin–Angel
Gary McKinstry–Angel
Mary Ellen and Frank McMahon–Angels
Jennifer Meinert–Angel
Maralyn and Raymond Morrissey
–Directors' Society, Special Events
Patrice and Ronald Pantello–Special Events
Madeleine Poole–Angel
Mary and Joe Punccec–Angels
Glo and Richard Reber–Special Events
Stephanie Sarnoff–Angel
Stephanie Shaw–Co-producer, Special Events
Anne and Alex Smith–Angels
Penny Upton–Angel
Jenny and Don Walker–Angels
Marysue and Leon Wechsler–Co-producers,
Education & Engagement, Student Fellowship, Special Events
Florence Wildner–Angel
Jan and Paul Zipper–Angels

SUSTAINING MEMBERS

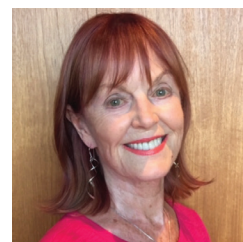
Kimberly Bleach–Angel, Special Events
Ruth Bolin–Angel
Dianne and Hal Brin–Angels
Izetta Fields and Andrew Dixon–Angels
Jill and Jacob Goodwin–Angels
Barbara Horowitz–Angels
Carole and Edward Kay–Angels
Carole and Larry Lieving–Angels
Lois Lucek–Angel
Louise Mazius–Angel
David Meyersburg–Angel
Sandy Miranda–Special Events
Terry Neis and Evans Tilles–Angels
Lou Richardson–Angel
Leneé and Conrad Owens–Angels
***Eva Slane**–Crystal Society,
Angel, Special Events, Student Fellowship
Cynthia Smyth–Angel

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–Directors' Society, Special Events
Bill Bordy–Angel
Janet Cantor–Angel
Stanley Cramer–Angel
***Linda DiGabriele and Gary Sweetman**–Angels
Judy Hall–Angel
Karen and Bert Harris–Angels
Janet Huelster–Special Events
Vladimira Ivanisevic–Angel
Barbara Knode–Angel
Barbara and Hal Laeger–Angels
Helen Martin–Angel
John Matta–Co-Producer
Gary McKinstry–Angel
Joseph Rhyne and Lou Richardson–Angels
Vicki Rudnitsky–Angel
Carole and Mal Schwartz–Angels, Student Fellowship
Marilyn Stamberg–Angel
***Joan Wood**–Co-Producer, Special Events

*These members have made generous gifts to Asolo Rep's Endowment Fund in addition to their annual support.

GUILD PLAY READERS' CORNER



By Susan Mauntel

Hip hip hooray!

It's show time once again for the Guild's Play Readers! Our fun-loving offshoot of the Guild gathers the second Monday morning of the month from October through May for camaraderie and our love of play reading. We can choose to be on stage or be entertained—or both!

Our meetings are held in the Cook Theatre or the Herman & Sharon Frankel Annex. This annex, a former church, is just south of the Theatre on the corner of Beverly Drive at 5333 N. Tamiami Trail. You can park in the small parking lot outside the building, in the parking area across the street among the trees, or in the overflow parking area for the Ringling Museum. If you park on the adjacent street, please park respectfully, as this has been a rather private community in the past.

OUR FIRST MEETING WILL TAKE PLACE IN THE COOK THEATRE ON MONDAY, OCTOBER 14, at 9:30 AM. See the "Play Readers' Calendar" section of this newsletter for information about the play to be read at that meeting -- *Fools* by the ever-popular Neil Simon. David Meyersburg and Judy Fleischer will be directing.

For new members, here's the drill. In the spring seven plays were selected by a committee tasked with suggesting and reading plays for our meetings this season. The committee then accepted members to direct the readings. Directors trim the scripts to fit the allotted time, make copies of the script for the cast, highlight the lines for each character in his or her script, and select readers from those who volunteer at the meeting. The reading is done COLD, without rehearsal, and the roster of readers turns over as the acts change to give more folks a chance to "get into the act." We love to have new members volunteer!

Outreach Appearances

In addition to our monthly readings, we also prepare an assortment of plays—some new, some returning favorites—to "take on the road." These readings are cast and rehearsed to take to venues in the area such as residential communities, libraries and clubs. A modest fee is charged, with the proceeds enabling local students to attend Asolo Rep performances at a greatly reduced cost.

If you are interested in auditioning for a role in an outreach engagement, auditions will take place in October and November. **Auditions for *Homecomings*, *Coney Island Christmas*, *Harvey*, and *The Dixie Swim Club* will take place following the Play Readers' meeting on October 14.** Information concerning cast lists and the audition process will be circulated via email.

See all you thespians soon. LET THE LAUGHS BEGIN!



We were saddened to learn

that longtime Guild member Domenic Baldino died on June 18th. Dom was an active Play Reader who recently appeared in *Send Me No Flowers*. He was a real gentleman and a true theater lover. Our condolences go to his wife Kathy and the rest of his family. Donations in his memory can be sent to the Guild.

NEXT MONDAY, OCT 14
MEETING, READING & AUDITION
Cook Theatre
9:30 AM-Coffee & Conversation
10:00 AM-Reading
12:00 PM-Auditions

You're Invited to the Asolo Rep Guild **Fall**
LUNCHEON

MONDAY, OCTOBER 21, 2019

11:30 AM CHECK-IN

Bird Key Yacht Club

Guest Speaker, **ANN MORRISON**



Ann Morrison's talents have taken her to Broadway, the West End, and regional theaters across the country. Ann received a Theater World Award for her Broadway debut as Mary Flynn in the musical *Merrily We Roll Along*. She received a Drama Desk Nomination for Outstanding Actress in a Musical for her performance Off-Broadway as Lizzie in *Goblin Market*. Her credits also include numerous productions closer to home, including *Beatsville* and *My Fair Lady* at Asolo Rep. Ann has written and performed many solo plays, including *Linda Lovely Goes to Broadway*, a role for which she received the Best Actress Award from the United Solo Festival.

\$35/Member | \$45/Guest

asolorep *Guild*

RSVP Today!

☐ **NAMES** _____

☐ Check enclosed for \$ _____

☐ **CHOICE 1** Chicken Piccata, Basmati Rice, Asparagus, Key Lime Pie
_____ member + _____ guest = \$ _____

☐ Charge my Credit Card for \$ _____

☐ **CHOICE 2** Grilled Portobello Mushroom, Sautéed Spinach, Key Lime Pie
_____ member + _____ guest = \$ _____

Name on card _____

Account # _____

☐ **SEATING REQUEST** _____

Expires / / Verification # _____

Signature _____

BY MAIL: Return form with check to Asolo Rep Guild, Attention: Frank Kelly, 5555 North Tamiami Trail, Sarasota, FL 34243

BY PHONE: Call Frank Kelly, 941-351-9010 ext. 4714 and use your credit card **MORE INFO:** Pat Anderson, 941-504-4729

GUILD PLAY READERS' CALENDAR

NEXT MEETING

MONDAY, OCTOBER 14, 2019

Cook Theatre

9:30 AM | Coffee and Conversation

**10:00 AM | David Meyersburg and
Judy Fleischer will direct a reading
of *Fools* by Neil Simon**



Young Leon Tolchinsky arrives long, long, ago in the Russian hamlet of Kulyenchikov (Cool-yench-e-cough), where his first professional teaching job awaits. He makes two discoveries: everyone in the hamlet is under a 200 year old curse; and he is smitten by Sophia, the beautiful daughter of the doctor. The curse, which has rendered everyone stupid and incapable of love, can only be broken if Sophia marries a descendant of the sorcerer who made the curse. Any other person attempting to break the curse has 24 hours to do so or he will be banished. Leon is frantic to make Sophia his wife, but HOW?

CAST | Nine

Leon Tolchinsky (male)

a school teacher in his 20s, an energetic and clever man

Snetsky (male)

a befuddled shepherd in his 50s

Magistrate (male or female)

the hamlet's legal person, age 70s

Slovitch (male)

the hamlet's butcher, middle-aged

Mishkin (female)

the hamlet's postal delivery person

Dr. Nikoll Zubritsky (male)

the hamlet's doctor in his 50s

Lenya Zubritsky (female)

the good doctor's wife

Sophia Zubritsky (female) – their beautiful daughter

Gregor Yousekevitch (male)

the descendant of the sorcerer who's also vying for Sophia's lovely hand (appears in Act Two only)

Play Readers' Schedule for the remainder of the season

NOVEMBER 11, 2019

Flowers for Algernon

by David Rogers

Directed by Karen Nee
and Jenny Aldridge Walker

DECEMBER 9, 2019

***Harvey* by Mary Chase**

Directed by Terry Langlois
and Betty Robinson

JANUARY 13, 2020

Over the River and Through the Woods

by Joe DiPietro

Directed by Gary Lee and Frank Motz

FEBRUARY 10, 2020

God/Address Unknown

**by Woody Allen and
Kathryn Kressman Taylor**

Directed by Den Nee and Don Walker

MARCH 9, 2020

***Born Yesterday* by Garson Kanin**

Directed by Miriam Ring and Jan Zipper

APRIL 13, 2020

The Golden Age of Radio

Directed by Dianne Brin

FOR MORE INFORMATION

Contact DIANNE BRIN at dibrin@aol.com



NOVEMBER 16 – DECEMBER 28

Previews November 13, 14 & 15

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY AND RUSSEL CROUSE**

Suggested by *The Trapp Family Singers*

by **MARIA AUGUSTA TRAPP**

Directed & choreographed by **JOSH RHODES**

Like a breath of fresh Alpine air, this beloved musical masterpiece sweeps onto the Asolo Rep stage just in time for the holidays. Maria, a young nun causing trouble at the abbey, is sent off to be governess to Captain Von Trapp's seven children. She brings much-needed love and joy to the family—and the widowed captain—and transforms their world and hers through the power of music. But the looming threat of Nazi Germany's invasion of their native Austria darkens their future. Overflowing with some of the most iconic songs of all time, this heartwarming family musical will be helmed by Josh Rhodes, returning on the heels of his spectacular production of *Evita* in 2017.

EVENTS | OFFERINGS

Take advantage of the Asolo Rep 19-20 Season programming.

THE SCOOP

Pre-show talk 1 hour before curtain – FREE
(Opening Nights excluded)

DESIGNER BRUNCH

A catered brunch and Q&A with designers.
Tickets: \$25/Donors, \$35/general public

Sound of Music

November 13, 2019 | 10:30 AM

TUESDAY TALKBACKS

Post-show discussion with featured actors following the performance – FREE

Sound of Music

November 19, 26, December 3, 10, 17

INSIDE ASOLO REP

Coffee and pastries in the lobby followed by a panel discussion with the creative artists. FREE for donors and Guild members.

The Sound of Music

November 21 | 10:30 AM

SUNDAY SALONS

Following the performance – FREE

The Sound of Music

December 8



A GUILD EVENT!

Sponsors





FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING

2019/2020 schedule



OCT 30 – NOV 17, 2019 Preview Oct 29

By Sophocles

Directed by Greg Leaming

One of the great classics of Greek drama *Antigone* speaks as powerfully today as it did when first performed. When a woman is faced with the conflict between obeying the law and following her own truth, what is the right choice?

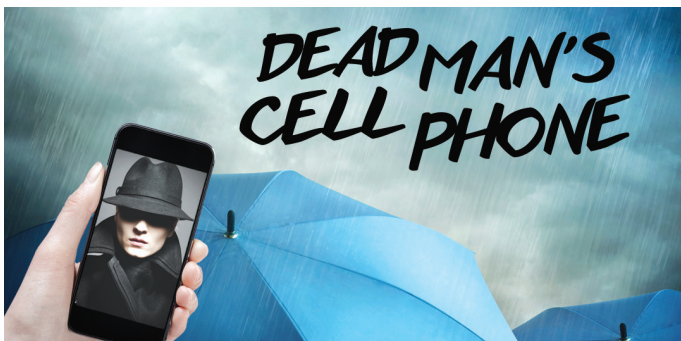


JAN 1 –19, 2020 Preview Dec 31

By Rajiv Joseph | 2010 Pulitzer Prize Finalist

Directed by Ashley Teague

Doug and Kayleen met at age eight in their school nurse's office. Over the next 30 years, they build a complex relationship over a lifetime of injuries, both physical and emotional. With sharp humor and sharper insights, this dark comedy is truly a different type of love story.



FEB 19 – MAR 8, 2020 Preview Feb 18

By Sarah Ruhl

Directed by Peter Amster

In a quiet café, an unsuspecting woman, irked by an insistently ringing cell phone, discovers that its owner is, in fact, dead. She decides to answer the call and finds herself on a film-noir odyssey through the sinister and wacky life he left behind.



APR 8 – 25, 2020 Preview Apr 7

By William Shakespeare

Directed by Jonathan Epstein

A star-crossed couple, more in love than they knew was possible, are ultimately undone in the midst of the unyielding feud of their families. Filled with life, passion, laughter, tears and, perhaps, the most romantic poetry in all of literature.



SINGLE TICKETS
\$32 EACH

SUBSCRIPTIONS
\$100 4-PLAY

See all four FSU/Asolo Conservatory for Actor Training productions for \$100. Or, purchase four flex tickets to be used in any combination for the 2019-20 Conservatory season.

asolorep *Guild* MEMBERSHIP

19
20

CONTACT INFORMATION Please print

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

Referred by _____

Name _____

Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Mobile Phone _____ Alternate Phone _____

*Email _____

*By providing an email address, you will automatically be sent the monthly newsletter to that address.

If you would like to have a hard copy delivered by regular mail, please check this box. ☐

Guild Member Name Badge _____

☐ **Yes**, I would like to order a Guild Member name badge (for \$10), printed as above

VOLUNTEERING The Guild's many volunteers make our exciting events possible. Let us know how you would like to be involved.

- ☐ **Guild Event Planning:** Plan and execute events for Guild members
- ☐ **Play Readers:** Perform in staged readings out in the community
- ☐ **Membership:** Actively recruit new members and contact members to increase involvement
- ☐ **Hospitality:** Meet and greet members, circulate during meetings/functions, make everyone feel welcome and involved
- ☐ **Cast & Crew Dinners:** Assist with registration, set up and tear down
- ☐ **Newsletter:** Assist editor of *The Guilder* with articles and photography

ANNUAL DUES

BY MAIL: Return form with check to Asolo Rep Guild, Attention: Membership Chair, 555 North Tamiami Trail, Sarasota, FL 34243

BY PHONE: Call Frank Kelly at 941-351-9010 ext. 4714 and charge your membership dues

ONLINE: Go to asolorep.org/support-us/individual-giving, click on "Donate Now" button and scroll down to "Guild Dues."

ANNUAL DUES November 1– October 31

REGULAR / INDIVIDUAL	\$35	\$50 per couple
SUSTAINING* LEVEL	\$110	\$125 per couple
PATRON* LEVEL	\$135	\$150 per couple

*At this level of membership, Asolo Rep bestows Cherubim Angel status with associated privileges

DATE _____ ☐ NEW MEMBERSHIP ☐ RENEWAL

PAYMENT OPTIONS Select one method of payment.

☐ Check enclosed for \$ _____

☐ Credit Card for \$ _____

VISA MC AMEX DISCOVER (*circle one*)

Name on card _____

Account # _____

Expires / / Verification # _____

Signature _____

RETURN FORM TO: Asolo Rep Guild | Attention: Membership Chair | 5555 N. Tamiami Trail, Sarasota, FL 34243

OCTOBER 2019



Asolo Rep GUILD
FSU Center for the Performing Arts
5555 N. Tamiami Trail
Sarasota, FL 34243

GUILD EVENTS!

INSIDE asolorep

Come glimpse what goes on behind the curtain in this special series featuring the directors, designers, and other creative artists from Asolo Rep's dazzling productions. All sessions take place in the morning following a Guild-sponsored coffee and a short business meeting. FREE for donors and Guild members. Learn more at asolorep.org/inside

**GAIN INSIGHTS
MEET ARTISTS
BE INSPIRED**

MARK YOUR CALENDARS

Thursday, November 21– ***The Sound of Music***
Join Dramaturg & Literary Manager James Monaghan as he talks with the directors and actors.

Tuesday, February 4– ***The Lifespan of a Fact***
and ***Murder on the Orient Express***

Wednesday, February 26– ***Into the Breeches!***
and ***The Great Leap***

Tuesday, April 21– ***Knoxville***

cast & crew TECH DINNERS

Every Asolo Rep production requires at least one 12-hour day from its actors and crew for a tech run-through. To break up this grueling marathon, Guilders provide a sumptuous potluck feast for them. Sitting across the table hearing stories about their lives in theatre brings the artists up close and personal. These events have become actor favorites!

MARK YOUR CALENDARS

Tuesday, November 12 – ***The Sound of Music***

Tuesday, January 7 – ***Murder on the Orient Express***

Tuesday, January 21 – ***The Lifespan of a Fact***

Tuesday, February 11 – ***Into the Breeches!***

Tuesday, March 17 – ***The Great Leap***

Tuesday, March 31 – ***Knoxville***

Tuesday, May 5 – ***Hood: A Robin Hood***
Musical Adventure

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