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**asolorep**

S T A Y   E N G A G E D

Dear Asolo Rep Family,

All of the content you enjoy in this newsletter can be found on our social media channels as well. Click the buttons below to like us, follow us, and subscribe!

Like us on Facebook!

Subscribe to our YouTube!

Follow us on Instagram!

Follow us on Twitter!

And if you're not already subscribed to this newsletter,

Subscribe to the Stay Engaged Weekly Newsletter!

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**MY SUMMER WITH IRMA**



*Brad Wallace and Eric Tavares in The Mystery of Irma Vep. Photo by Gary W. Sweetman.*

Sarasota writer Hannah Wallace arguably knows more Asolo Rep backstage stories than anyone. The daughter of Asolo Rep royalty: Marian Wallace (Production Stage Manager 1968-2010) and actor Brad Wallace (50-year acting company member from 1961-2009), Hannah grew up witnessing first hand how live theatre magic was made and loved every minute of it.

This week Sarasota Magazine published Hannah's **MY SUMMER WITH IRMA**. This must-read for all Asolo Rep fans takes us to the summer of 1990, behind-the-scenes at "The Mystery of Irma Vep".

[Click here to enjoy the article.](#)

## YOUNG ARTIST ONLINE THEATRE CLASSES



**“I had so much fun and can't wait to take another class!”** - Young Artist

**“Please do another class like this - my daughter truly enjoyed this one! Thank you to her incredible teachers for really engaging the kids online. You made it a great week!”** - Parent

Students ages 15-18 can join Asolo Rep’s Dramaturg and Literary Manager James Monaghan for our last class of the summer, **PLAYING WITH PLAYS**.

In this dynamic and collaborative class, students work alongside Asolo Rep Artists as we explore script analysis, dive into dramaturgy, and work together to create new artistic concepts for a short piece of theatre.

**[Register now on our website.](#)**



*James Monaghan, Dramaturg and Literary Manager for Asolo Rep.*

(Check out our [Engage On Air episode “What is Dramaturgy?”](#) to find out more about James and his amazing work!)

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**ADULT ONLINE THEATRE CLASSES**



Coming Soon! We are in the process of planning online theatre classes for adults. [Please fill out this SURVEY and let us know what you'd like to learn.](#)

## MONDAY MUSICAL MOMENTS

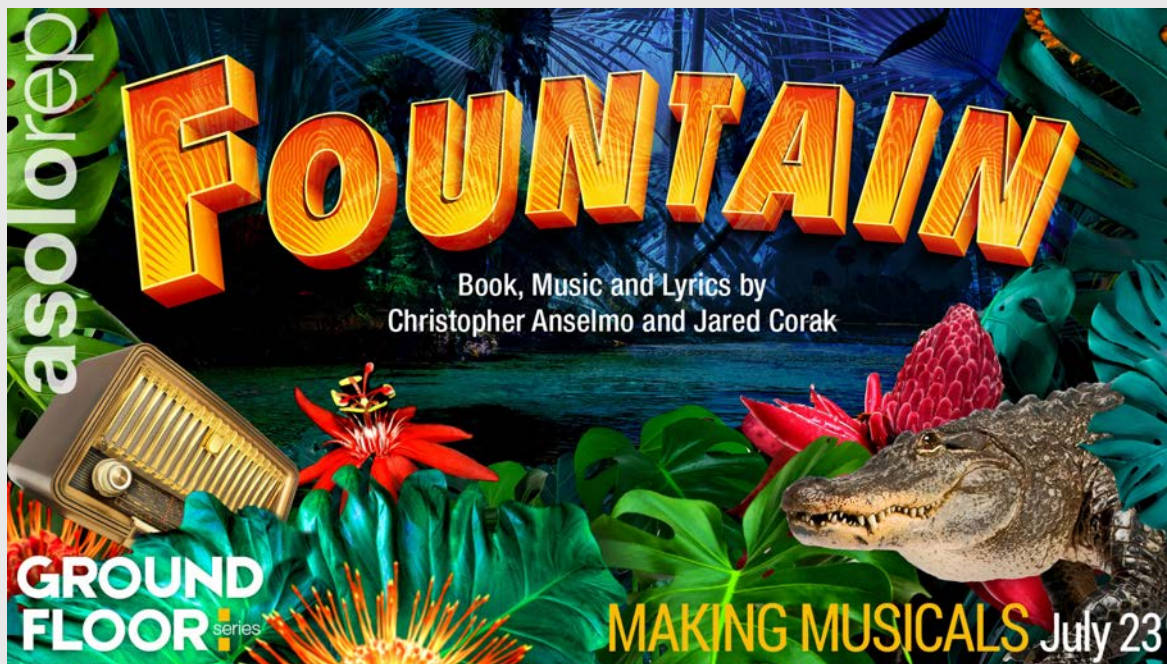
**DON'T CRY FOR ME, ARGENTINA | EVITA**



[Click here to watch!](#) This week's Monday Musical Moment takes us back to Argentina and **EVITA** for Ana Isabelle's show-stopping "Don't Cry For Me, Argentina."

**FINAL PERFORMANCE OF**  
**GROUND FLOOR: MAKING MUSICALS**

**FOUNTAIN | AIRS ON 7/23**



Asolo Rep completes its four-part **Ground Floor: Making Musicals** series next Thursday at 6pm with a preview of **FOUNTAIN** on our [Facebook](#) and [YouTube](#) pages. With book and music by Christopher Anselmo and Jared Corak, this new musical is set right here in Florida:

Andi was born on the night of the biggest hurricane Florida has ever seen. Raised by Pop, her master storyteller of a grandfather in their roadside shop full of mystical relics and oddities, her imagination is topped only by her devotion to family. When forces nefarious and natural combine to threaten that family, Andi must journey to the ends of the Earth - or at least into the dankest swamp in Florida - to save the day. This joyful story of imagination will inspire audiences of all ages and reminds us that home is more than where we keep our stuff.

After all four new musicals have aired, we'll ask you to vote for your favorite and the winner will receive a complete staged reading next season. To add to the fun, Asolo Rep has added a **Virtual Happy Hour** to the event. Watch this space next week for an exclusive cocktail recipe from our dear friend **Patty Doty, Catering Coordinator**

for Morton's Gourmet & Catering. For more info on the series and [to register to vote, click here.](#)

## NIA EXPLAINS IT ALL ROUND UP



This fun and educational video series by Asolo Rep's Production Stage Manager continues to be one of our most popular online offerings. If you've missed the past few **NIA EXPLAINS IT ALL** episodes, [get caught up here.](#)

## CALLBOARD



Keep connected with what others are doing in our community

**NAMI Sarasota**



National Alliance on Mental Illness

**NAMI**

**Sarasota and  
Manatee Counties**

Did you know July is Minority Mental Health Awareness Month? Be sure to [follow NAMI Sarasota's Facebook page](#) as they share educational materials and workshops related to mental health.

We have been using the callboard portion of our newsletter to amplify and highlight other local organizations that partners with or national organizations who have missions that we want to highlight for our community.

**Do you have a non-profit organization that you love and think we should highlight?** Respond to this email and let us know all about them!

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### **Support Asolo Rep Now on AmazonSmile**



With so many people visiting Amazon during these stay-at-home times, we wanted to remind you that you can help support Asolo Rep with every Amazon purchase. AmazonSmile is a program that donates 0.5% of all eligible purchases on Amazon to the charity of your choice.

**Before you begin shopping, log onto [smile.amazon.com](https://smile.amazon.com) then choose Asolo Rep as your charity.** The donation will be made at no extra cost to you.

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**ASOLO REP IS PROUD TO ANNOUNCE**  
**TWO MATCHING CHALLENGES**

The Virginia B. Toulmin Foundation will match every dollar donated to Asolo Rep's COVID-19 Assistance Fund up to \$50,000. This matching challenge will help redress the financial repercussions of Asolo Rep's truncated 2019-20 season.

Additionally, Judith and Andrew Economos will match new and increased gifts to the 2020-21 Season, up to \$50,000, beginning immediately. Asolo Rep extends our gratitude to the Virginia B. Toulmin Foundation and Judith and Andrew Economos for their vital support and unwavering leadership during this time. The future is bright for Asolo Rep – please join us as we look towards tomorrow.

[\*\*Click here to learn more!\*\*](#)

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Until next week! **Stay well and STAY ENGAGED.**

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world class theatre

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made in sarasota



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