

****FOR IMMEDIATE RELEASE****

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Asolo Repertory Theatre Announces New Associate Artistic Director Celine Rosenthal

High-res head shot available for download

(SARASOTA, September 5, 2018) — Asolo Repertory Theatre proudly announces **Celine Rosenthal** as its Associate Artistic Director. Rosenthal, previously an Artistic Associate and Directing Fellow at Asolo Rep, will serve as a member of the theatre's senior leadership team, collaborating with Producing Artistic Director **Michael Donald Edwards** in defining, planning and achieving the artistic vision of the theatre. This new Associate Artistic Director position is made possible, in part, through the generous support of the Virginia B. Toulmin Foundation.

Rosenthal is an NYU Tisch alum, New Georges Jammer, Tony® nominated producer (*Leap of Faith*, *Seminar*), and a founding member of the Neela Theatre Project for at-risk youth in Mumbai. She received her MFA in Directing from The New School for Drama, and her work has been seen at the Tristan Bates Theatre in London, NYMF, New York City Center, MMAC, 54 Below, 59E59, Abingdon Theatre and in the Broadway's Future Songbook Series at Lincoln Center.

Her recent projects include Kander & Ebb's *Chicago* at Children's Theatre Company in Minneapolis, *Borders in a Bedroom* at the Tamasha Festival (awarded Best Production), and Adam Ashraf's *The Death of Grandma Hanem* at Theatre For The New City and *Drowning in Cairo* at the National Queer Theater. This season she will helm Asolo Rep and the FSU/Asolo Conservatory's educational touring production of *The Tempest*, which kicks off September 25.

As Associate Artistic Director, Rosenthal will collaborate in season planning and new play development efforts, direct plays at Asolo Rep, serve as the theatre's in-house casting director, oversee Asolo Rep's Directing Fellow program, and help curate content for and facilitate outreach programs including IllumiNation and OUT@AsoloRep.

"As we continue to flourish as an institution and embark on our new five-year strategic plan, Staging Our Future, it was clear that the expansion of our artistic leadership team was essential to this growth," said Producing Artistic Director Michael Donald Edwards. "Throughout her time at Asolo Rep, the brilliant Celine Rosenthal has displayed a unique ability to meld artistic vision with the day-to-day

demands of operating a professional theatre. We are thrilled to have this extraordinary artist continue her career at Asolo Rep in this new capacity."

"I am tremendously excited to be joining the Asolo Rep family in this new role," said Celine Rosenthal. "I look forward to bringing my own experience as a commercial producer to the table, and am delighted to have the opportunity to stretch my wings as a director and be nurtured as a young artist and administrator."

ABOUT ASOLO REP

Now in its 60th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

For more information, visit www.asolorep.org



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