

asolorep

ASOLO REPERTORY THEATRE

Become a PATRON of the Conservatory!



FSU/Asolo Conservatory class of 2022

photo by Cliff Roles

Asolo Rep and the FSU/Asolo Conservatory for Actor Training have been partners for almost 50 years. The reciprocal benefits of this collaboration are obvious: graduate students earning their MFA degrees study alongside professional actors and award-winning directors and designers, while Asolo Rep benefits from having a superior ensemble of emerging artists to cast in its large-scale productions each season. The graduate students spend three years in residence in Sarasota completing a rigorous slate of classical acting studies, including two years of Acting, Voice, and Movement, and one year each of Text Analysis and Business. The curriculum is further enhanced with workshops taught by world-renowned guest artists in mime, stage combat, audition technique, voiceover, and on-camera work.

In order to grant the graduate students complete freedom to focus on their work and responsibilities, Florida State University waives their tuition, and Asolo Rep furnishes the funds for their assistantship stipends and the London Study Tour.

Your gift as a PATRON will provide valuable support for this outstanding training program, while engaging you in an insider's experience of the development of young artists. In addition to the major donor benefits we will offer, you may also choose from among the curated events listed on the reverse side.

More than just a "glimpse behind the curtain," these activities will introduce you to the classical Conservatory instruction and acquaint you with an ensemble of exceptional emerging artists from all over the country. Your gift sustains both these actors and Asolo Rep, and will contribute in a meaningful way to the future landscape of the American theatre.

Sponsor one Conservatory class for \$4,000; two classes for \$8,000; three classes for \$12,000.

All giving levels of the Patron program are eligible for a special rate on Opening Night Conservatory Season Subscriptions (\$80), concierge theatre ticketing from the Development Department with a 15% discount on single tickets, the opportunity to subscribe to Asolo Rep's weekly e-newsletter, *Stay Engaged*, and special networking events only for Patrons (for example, new seminars with faculty and directors who discuss their work in an intimate setting with other graduate student Patrons). All Patrons will have the option of photo recognition in the Conservatory Season Program Book; donors whose aggregated annual gifts to Asolo Rep total \$5,000 or more will be celebrated with a photo in Asolo Rep's annual Recognition Book and Lobby Video and receive Major Donor benefits. All Patrons will be asked to attend Patron Orientation and will be invited to non-talkback showings (including the Brunetti Workshop) and the graduation ceremony. *N.B. Delivery of benefits during the 2021-2022 season is subject to COVID-19 health and safety protocols.*

In addition to these general benefits, patrons may elect to participate in the curated events listed on the reverse side according to their giving level. Please consult the key at the bottom of the list for general guidelines.

Build your own benefits!

\$4,000 Level - APPRENTICE (six curated events)
\$8,000 Level - ENSEMBLE (twelve curated events)
\$12,000 Level - PRINCIPAL (all curated events)

- ◇ Meet & Greet*
- ◇ Brown Bag Lunch after Movement showing*
- ◇ Year one student brunch*
- ◇ Year one acting showing – with talkback*
- ◇ Year one/two movement showing – with talkback*
- ◇ Year one/two voice showing – with talkback*

- ◇ Year two acting showing – with talkback
- ◇ Year two student brunch
- ◇ Brown Bag Lunch after Movement showing
- ◇ Invitation to final dress rehearsal of a Conservatory production or productions
- ◇ Talkback with cast and director of Shakespeare show

- ◇ Showcase Preview/Watch Party
- ◇ Year three student brunch
- ◇ Attend a final understudy run-through, with discussion afterwards
- ◇ Meet with third year graduate students and their mentors (members of Asolo Rep professional company)

The calendar is still in development and additional engagement opportunities will be scheduled.

*Recommended for new Patrons, these events will acquaint you with the general program and in particular the first year class.

If you are a Patron of the second year class, you will enjoy spending time with them in these activities that revolve around their production season.

Patrons of the third year class can join them as they transition from graduate students to professional artists.

For more information on the PATRONS program, contact Angel Hissom
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