

## Guild Board of Directors 2018-2019



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### Standing Committee Chairs

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### Play Readers Vice-Chair

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Issue 13 - October, 2018

## President's Message



Pat Anderson

Season is here and we are so pleased that Charlie Huisking will be our featured speaker for the Welcome Back Luncheon at the Bird Key Yacht Club. You may remember him for his 33 year career as an award winning columnist for the **Sarasota Herald Tribune**. As a native of Sarasota, Charlie's relationship with Asolo Rep goes back even further, spanning more than 50 years. At first he was an appreciative audience member and now he's a member of the Board of Directors.

Charlie's presentation, ***Growing up with the Asolo; Notes of a Native Son***, will include many interesting and amusing observations about "then" and "now" as he chronicles the development of the Sarasota cultural scene. Theatre-lovers and history buffs alike will be fascinated and entertained by Charlie's knowledge of life well-lived in Sarasota.

***The Music Man***, a play so charming that one critic called it "*a valentine to small town America*," is the season opener for Asolo Rep. At ***Inside Asolo Rep*** we will be hearing from the members of our creative team and cast as they share the process of bringing this musical to life, at our meeting on November 1st. Please note that coffee and conversation will start at 9:30 AM and the meeting at 10:00 AM in order to accommodate the theatre's schedule. Don't forget to call the box office and reserve your free ticket!

See you there!



by June Aloia

# Membership

Welcome back!

Time to start a fun, new season with the Asolo Rep Theatre Guild! First things first: dues are due unless you paid over the summer. Now is a great time to consider renewing at a **Sustaining** or **Patron**-level membership. I encourage you to give your full support to the theatre at whatever level you can manage.

## Please Welcome Our New Members

**BEGAY ATKINSON**

**KIMBERLY BLEACH**

**DOLLY DELVECCHIO**

**VICKY FEAZELL**

**BARBARA & GEORGE HARDING**

**GAIL LABRUNO**

**ROBIN MANN**

**SUSAN & FRANK McGOWAN**

**MARY ELLEN McMAHON & FRANK MACINTIRE**

**SUSAN OLSON**

**MIKKI PERTOFSKY**

**CAROLE & MAL SCHWARTZ**

**GALE SIGFRIED**

**ERNEST WATSON**

## Annual Dues are:

\$35 Regular, Individual Membership/ \$50 per couple

\$110 \*Sustaining Level Membership/ \$125 per couple

\$135 \*Patron Level Membership/ \$150 per couple

\* At this level of membership, Asolo Rep bestows Angel status with associated privileges

The membership form can be found in this (and every) issue of *The Guilder*. Please complete the form if you are a new member, have a change in level of membership, need a name badge (\$10 fee), or want to update your volunteering interests. Mail the form and your check to the address indicated on the form. If you wish to charge your membership dues, call Frank Kelly at 941/351-9010 ext 4714 with your credit card information. As always, I'm more than willing to accept your dues at any Guild meeting or function.

Can't wait to see you again & hear about your summer adventures!

June

June Aloia - 561/351-8109 - [Jgabby5@gmail.com](mailto:Jgabby5@gmail.com)

# The Honor Roll

*The Guild proudly recognizes our members who make generous charitable gifts to Asolo Rep in addition to their membership dues.*

## **Patron Members**

**\*Peggy & Ken Abt -**

Co-Producers, Education & Community Engagement & Special Events

**Joseph & June Aloia - Angels**

**\*Patricia & Richard Anderson - Angels & Special Events**

**Ruth Barker - Directors' Society & Special Events**

**Dianne & Hal Brin - Angels**

**Kathryn & Jerome Chesley - Angels**

**Jerry & Joe Conn - Angels**

**Alexandra & Stephen Cooper - Angels**

**Cece & Denis Dwyer - Angels**

**Storm & Albert Elser - Major Support**

**Ann Forward - Angels**

**Rita Grissom - Angels**

**Joseph Grande - Angels**

**Nancy Hanks - Angels**

**Kay Harper - Angels**

**Barbara Jacob - Directors' Society and Fellowship**

**Janice Kunkel - Angels and Fellowship**

**Susie & James Lamy - Angels**

**Marcella & Arthur Levin - Angels**

**Terrie Linford - Angels**

**Lois Lucek - Angels**

**Anna Martin - Angels**

**Jennifer Meinert - Angels**

**Sandra Miranda - Angels**

**Maralyn & Raymond Morrissey - Directors' Society & Special Events**

**Ronald & Patrice Pantello - Special Events**

**Dick Pell - Angels**

**Madeleine Poole - Angels**

**Mary and Joe Punce - Angels**

**Gloria Reber - Special Events**

**Judy Rosemarin - Angels and Fellowship**

**Stephanie Shaw - Co-Producer & Special Events**

**Christina & Al Thieme - Angels**

**Penny Upton - Angels**

**Florence Wildner - Angels**

**Jan & Paul Zipper - Angels**

## Sustaining Members

**Kimberly Bleach** - Angels  
**Izetta Fields & Andrew Dixon** - Angels  
**Sharon Erickson** - Angels  
**Carole & Edward Kay** - Angels  
**Carole & Larry Lieving** - Angels  
**Kathy & Tom Macdonald** - Angels  
**David Meyersburg** - Angels  
**Leneé & Conrad Owens** - Angels  
**\*Eva Slane** - Crystal Society, Angels, Special Events, Fellowship  
**Cynthia Smyth** - Angels

## Members

**Charles Albers & Julie Planck** - Directors' Society, Special Events  
**Bill Bordy** - Angels  
**Janet Cantor** - Angels  
**Stanley Cramer** - Angels  
**\*Linda DiGabriele & Gary Sweetman** - Angels  
**Judy Hall** - Angels  
**Karen & Bert Harris** - Angels  
**Janet Huelster** - Special Events  
**Vladimira Ivanisevic** - Angels  
**Barbara & Donald Knode** - Angels  
**Helen Martin** - Angels  
**Louise Mazius** - Angels  
**Gary McKinstry** - Angels  
**Joseph Rhyne and Lou Richardson** - Angels  
**Carole & Mal Schwartz** - Angels, Fellowship  
**Marylin Stamberg** - Angels  
**\*Joan Wood** - Co-Producer & Special Events

\* These members have made generous gifts to Asolo Rep's Endowment Fund, in addition to their annual support.

# Play Readers' Corner

## Second Monday Morning-

## October – April



by Kathryn Chesley

Welcome back to a new season of Asolo Repertory Theatre Guild Play Readers! We are a group that gathers together on the second Monday of the month to share our love of play reading.

For our new members, this is how we operate. In the spring, various plays are selected by a committee that reads and suggests plays. The committee selects members to lead the reading. Leaders abridge the script to fit into our format, prepare the script for reading by making copies for everyone, highlight the lines of the various characters in each script and select readers from those who volunteer at the meeting. The reading is done without rehearsal and readers change as the acts change to give more members a chance to “get into the act.” We love to have new members join in on these readings.

The first reading, **October 8th**, will be **Frankenstein**, by Mary Shelley, led by Ray Cruset. We will meet at 9:30 AM for coffee and conversation, some Guild news, and casting. We are underway at 10:00 AM, and out by 12:00 PM.

The Play Readers' play review committee, which met in April, has chosen some fun and fabulous plays for our Monday get-togethers. The complete list will be available at the meeting.

In addition to our monthly performances, we also prepare an assortment of shows which go “out on the road.” These plays are cast and rehearsed to be taken to venues in the area that request our performances. We ask for donations for our services which go to the Guild fund to support **“Access To The Arts”** programs, that provide free and discounted tickets for matinee performances at Asolo Repertory Theatre for local school children, with links to the classroom curriculum. Our Outreach plays include carry-overs from previous years as well as some new plays this year. A full list will be available at the meeting. If you are interested in auditioning for a role in one of these Outreach performances, audition information will be forthcoming in the next newsletter.

**We hope to see you, returning and new members, at our first meeting, on October 8, at 9:30 AM. in the new Herman and Sharon Frankel Annex!**

The Frankel Annex is located one very short block south of the Ringling Center at the intersection of Tamiami Trail (US 41) and Beverly Drive. If you are approaching from the south, get into the left turn lane as you would to go to the theatre, but turn left at the first opportunity, which is Beverly Drive. There is a huge sign on the corner, and the building is on your left. The renovation of the property has been completed, and the spaces are attractive and



The Frankel Annex, as seen from The Trail looking south from the theatre.



the Frankel Annex from the parking lot, which is immediately behind the building. There are parking spaces for 20 vehicles. Overflow parking is available on the south side of the entry road to the Ringling Center. There is also parking available in the southeast corner of the Asolo Rep parking lot.



Frankel Annex as seen from the left turn lane of northbound Tamiami Trail.



Frankel Annex fronts on Tamiami Trail, US 41.



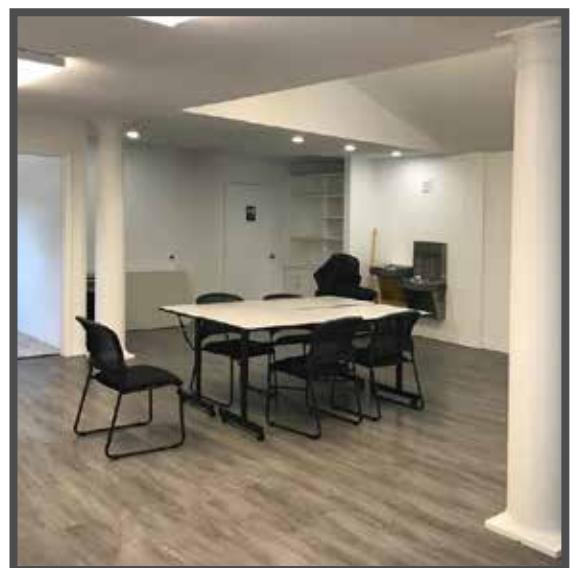
The meeting room.



The red doors lead directly into the meeting room.



left:  
The kitchen, which is right off the reception area, shown at right.



# YOU'RE INVITED! asolo rep

## WELCOME BACK FALL LUNCHEON

please join us on

**MONDAY, OCTOBER 29, 2018 at the  
BIRD KEY YACHT CLUB, 11:30 AM**



### Featuring Special Guest **Charlie Huisking**

#### **Growing Up with Asolo Rep — Notes From a Sarasota Native Son**

Charlie Huisking has had a 50+ year relationship with Asolo Rep, first as an audience member, then as an award-winning journalist with the *Sarasota Herald-Tribune*, and now as an Asolo Rep Board Member. A graduate of the University of Notre Dame, he chronicled the growth of Sarasota's arts community during his 33-year career with the newspaper. Today, in addition to his Asolo Rep Board duties, he serves on the Boards of the Charles & Margery Barancik Foundation, the Library Foundation for Sarasota County and the Huisking Foundation.

#### **Delicious Luncheon Choice of:**

*Chicken Vera Cruz w/ Tomato Jicama Salsa, Avocado and Provolone Cheese Over Yellow Rice and Steamed Asparagus OR*

*Grilled Portobello Mushroom, Sautéed Spinach, Tomato Basil Relish, Feta Cheese Balsamic and Olive Oil PLUS Salted Caramel Cheesecake (yum!)*

**\$35 for Members, \$45 for Guests**



#### **Fall Luncheon Ticket Reservation**

Please complete this form and send it with your check, payable to **Asolo Repertory Theatre Guild**, to:

**Asolo Repertory Theatre Guild  
Attn: Taylor Petry  
5555 North Tamiami Trail  
Sarasota, Florida 34243**

You may call Taylor Petry at Asolo Rep and charge your luncheon tickets by phone:  
**941-351-9010 ext. 4708 or dev\_intern@asolo.org**

Please Indicate Your Luncheon Preference:

- Chicken Vera Cruz  
 Grilled Portobello Mushroom Salad

I wish to be seated with \_\_\_\_\_

Please charge my tickets, in the amount of: \$\_\_\_\_\_  
to my:  Visa     Discover     MC     AmEx card

name on card: \_\_\_\_\_ expires: \_\_\_\_/\_\_\_\_

account number: \_\_\_\_\_

signature: \_\_\_\_\_

A new and exciting season is upon us with the opening musical  
**The Music Man** at Asolo Repertory Theatre.

November 7th at 4:45 PM on the Asolo Rep Mezzanine



Our treasured “Dine with the Cast and Crew” will open the season with  
**The Music Man.**

In memory of *Lynn Kopman*  
with support from *Diana & Howard Armbrust*

The actors and crew look forward to the Guild’s generosity! This is such a fun event where everyone has the opportunity to sit with a cast or crew member!

Bring a dish to share, have a glass of wine, greet our new members and re-connect with old friends!

**SAVE THE DATE**

Only \$5 per person!

Watch for your invitation!



## BECOME A MEMBER OF THE

new membership     membership renewal

referred by: \_\_\_\_\_

last name: \_\_\_\_\_ first name: \_\_\_\_\_

title: Mr.  Mrs.  Ms.  Dr.

spouse's name: \_\_\_\_\_

local street address: \_\_\_\_\_

city: \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

\*email address: \_\_\_\_\_ home phone: \_\_\_\_\_

mobile phone: \_\_\_\_\_ •alternate home phone: \_\_\_\_\_

**\*By providing an email address, you will automatically be sent the monthly newsletter to that address. If you would like to have a hard copy delivered by regular mail, please check this box.**

Please order a Guild member name badge for me, printed as above, or as follows:

\_\_\_\_\_  I understand that the badge will cost \$10.

**Volunteering is an essential part of being a Guild member. How would you like to be involved?**

- COMMUNITY EVENTS:** represent the Guild at various community events
- GUILD EVENT PLANNING:** plan and execute events for Guild members
- PLAY READERS:** perform in staged readings out in the community
- MEMBERSHIP:** actively recruit new members and contact members to increase involvement
- ENVELOPE STUFFING PARTY:** meet at the Asolo and make a party out of helping
- HOSPITALITY/GREETER:** meet & greet new members and circulate during meetings and functions to make everyone feel welcome and involved
- STAFF CAST & CREW DINNERS:** assist with registration, set up & clean up, or wine pouring
- NEWSLETTER/PHOTOGRAPHY:** assist newsletter editor with articles and photographs for *The Gilder*
- ASSIST With STUDENT MATINEES:** shepherding at student matinees—training required

### **ANNUAL DUES:**

(January 1st Renewal Deadline)

Please complete this form and send it with your  
check, payable to Asolo Repertory Theatre  
Guild, to:

Asolo Repertory Theatre Guild  
Attn: Membership Chair  
5555 North Tamiami Trail  
Sarasota, Florida 34243

You may call Frank Kelly at Asolo Rep and  
charge your membership dues by phone:  
941-351-9010 ext. 4714

\$35 **Regular** Individual Membership/\$50 per couple

\$110 **\*Sustaining** Level Membership/\$125 per couple

\$135 **\*Patron** Level Membership/\$150 per couple

\*at this level of membership, Asolo Rep bestows Cherubim Angel status, with all of the associated privileges.

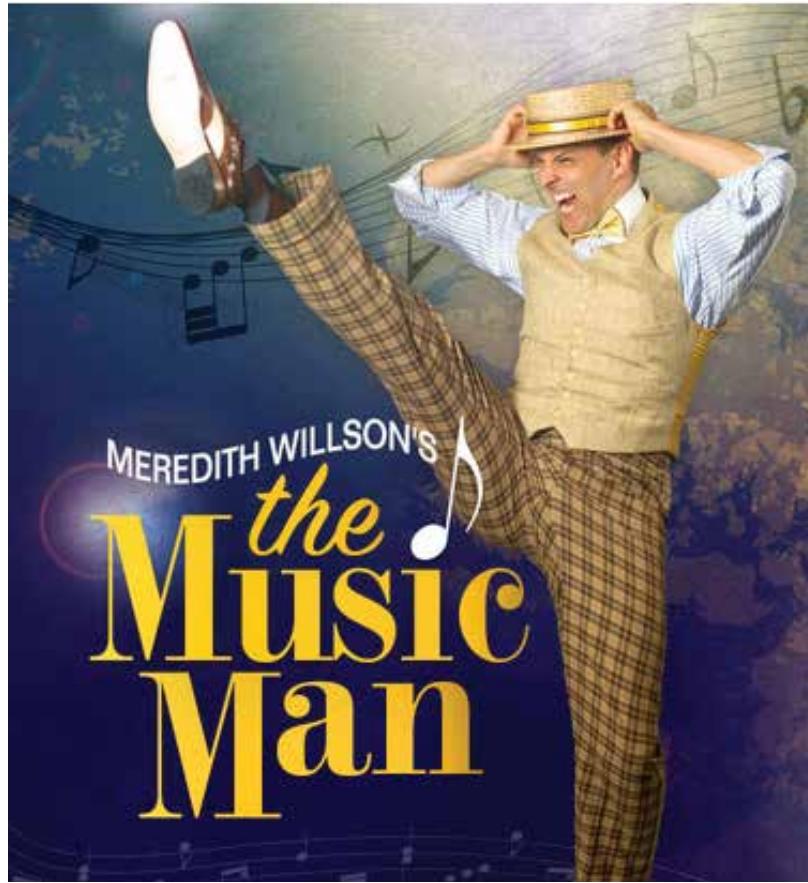
Please charge my Guild dues, in the amount of: \$ \_\_\_\_\_  
to my:  Visa  Discover  MC  AmEx card

name on card: \_\_\_\_\_ expires: \_\_\_\_ / \_\_\_\_

account number: \_\_\_\_\_

signature: \_\_\_\_\_

## In The Mertz Theatre



November 7th - December 29th

Book, Music & Lyrics by MEREDITH WILLSON

Based on a story by MEREDITH WILLSON and FRANKLIN LACEY

Directed by JEFF CALHOUN

***"Enriched by time and all the more treasured." – The New York Times***

***The Music Man*** was the sensation of Broadway when it opened in 1957 and scored six Tony Awards including Best Musical (beating out ***West Side Story***). Sixty years later it's still an American institution with its one-of-a-kind score including rousing marches, soaring ballads, and Willson's famous snap-crackle-pop vocal arrangements that could be considered the Broadway precursors to rap. Tony Award-nominated director (***Newsies***) Jeff Calhoun returns to helm the production and award-winning actor, dancer and choreographer Noah Racey (***Pulse***) returns to dazzle in the role of Harold Hill.

### SPONSORS



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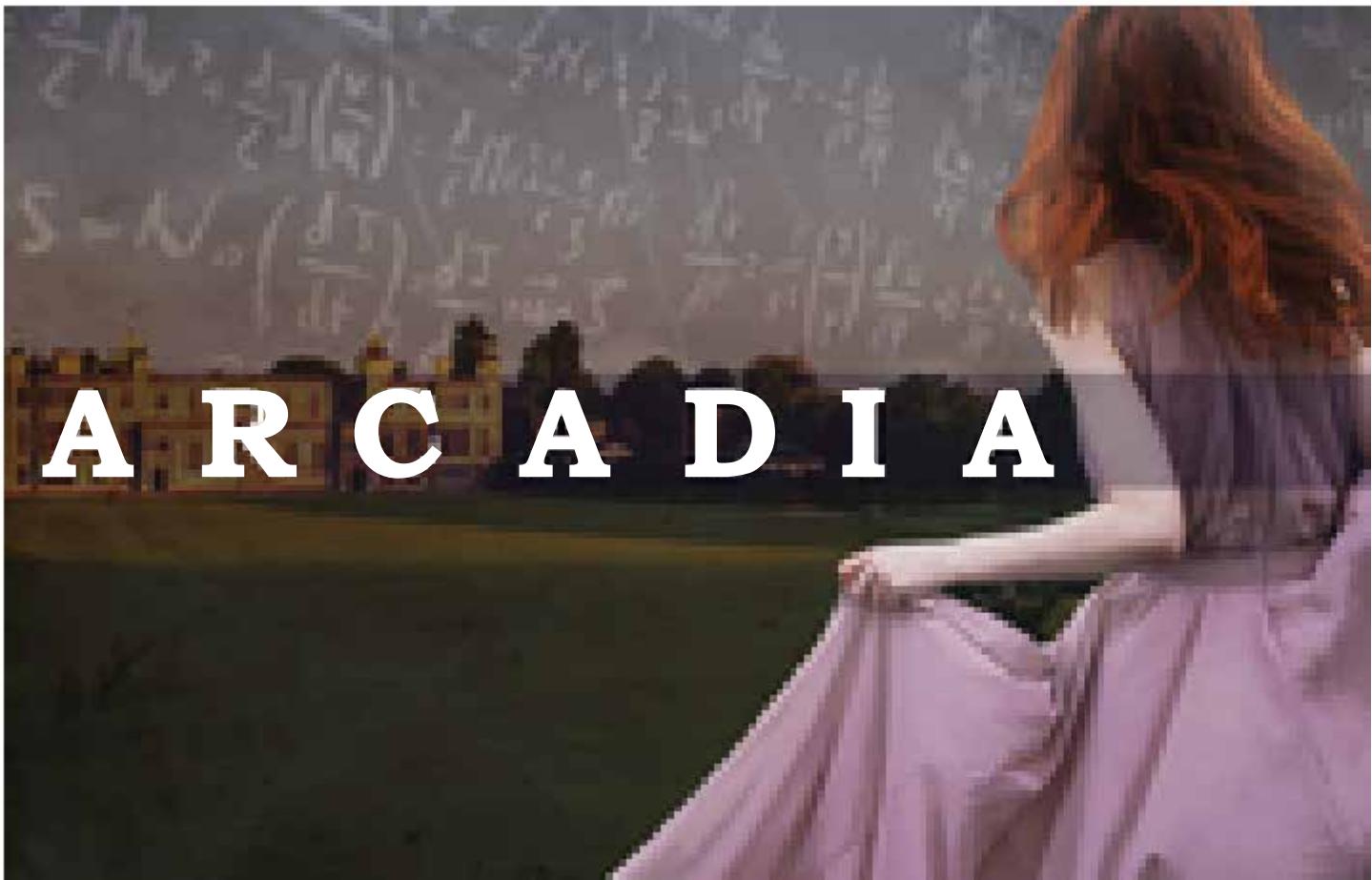
CHARLES & MARGERY  
BARANCIK  
Foundation

GULF COAST  
COMMUNITY  
FOUNDATION

COMMUNITY  
FOUNDATION  
of Sarasota County

asolo rep  
ARTISTIC  
EXCELLENCE  
SOCIETY

**In The Cook Theatre**



# **A R C A D I A**

**October 31st – November 18th   Preview October 30th**

**By Tom Stoppard | Directed by James Dean Palmer**

A young genius and her private tutor set into motion an epic game of lost-and-found, caught between two centuries. Part mystery and part love story, Arcadia pits elegance and poetry against the cold certainties of science and physics.



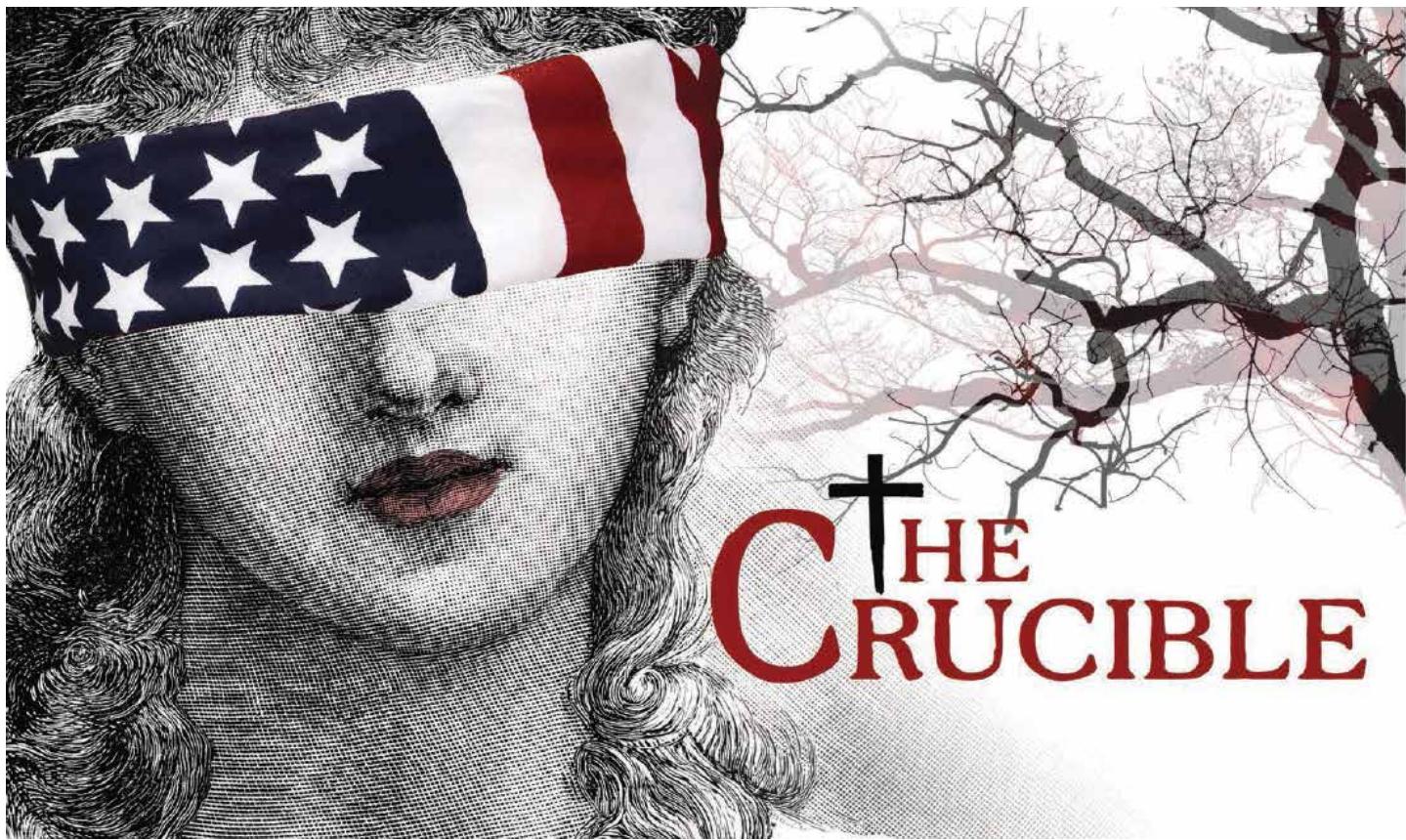
# THE TEMPEST

Touring schools and community venues now through November 19th

## About the Tour

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Presented by Asolo Rep and the FSU/Asolo Conservatory for Actor Training, the annual educational tour brings exciting 45-minute adaptations of classic literature to schools and community venues throughout the state of Florida. Shakespeare's original language comes alive through energetic contemporary staging, performed by the talented young artists of the FSU/Asolo Conservatory.



January 11th – March 10th      Previews January 9th & 10th

### The Crucible by Arthur Miller | Directed by Michael Donald Edwards

Spring, 1692. In the black of night, a Salem village reverend discovers a group of teenage girls dancing devilishly around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, the townsfolk are frenzied with tales of witchcraft. Deep-seated jealousy, deadly accusations, and seething resentments pit neighbor against neighbor and this God-fearing community is thrown into turmoil. A timeless allegory about morality and the devastating consequences when fear takes root in a community, *The Crucible* is Arthur Miller's thinly veiled condemnation of the Communist "witch hunt" of his time. With powerful notions of faith, truth and integrity burning as feverishly today as the day it was written, this 1953 Tony Award-winning masterpiece of the American canon is a must-see.

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