



## STATS:

**Production dates:** Touring October 2-December 10

**Approximate Run Time:** 45 mins

**Curriculum designed for:** Grades 8-12

*The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.*

## ABOUT THE SHOW:

Join us for a Midsummer's Day celebration filled with mischief, confusion, and love, as Asolo Rep On Tour brings Shakespeare's most produced comedy, *A Midsummer Night's Dream*, to life in your community. Explore what happens when fairy royalty steps out of their magical forest to experience life among the humans.

There is trouble in the fairy realm, launching Oberon, King of the Fairies, and Puck, his sidekick, out of the magic of the forest and into the human world, stumbling into a Midsummer Day Festival. Upon arrival, they're caught in the middle of a quarrel: Helena loves Demetrius, Demetrius loves Hermia, and Hermia only has eyes for Lysander. All while a hilarious group of backstage crew workers have to put up a play to save the festival. Eager for peace, Oberon a playful Puck to quiet the noise with a magical flower, creating a perfect storm of chaos and comedy.

## YOU SHOULD KNOW

*Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage.*

*Midsummer* is a story of love, mischief, adventure, and learning. All members of the family can see and enjoy this production. Whether you're seeing a play for the first time like the rude mechanicals, stumbling upon the fairy world like the lovers, or trying to make amends like Oberon and Titania--there is a path in this production for everyone.

As in all classic literature, this is a piece of it's era. It has been adjusted for time and adapted to be accessible for a contemporary audience.

*Please contact [education@asolo.org](mailto:education@asolo.org) if you have any questions.*

## DISCUSSION QUESTIONS

Use these questions to prepare for or reflect upon the production at Asolo Rep. For more classroom resources, visit: <https://www.asolorep.org/engage-learn/school-programs/classroom-connections>

### Pre-Show

- Why do you think Shakespeare’s work is still learned about and performed in 2023?
- Why do writers create plays? What are some of the storytelling opportunities that come from performance over written text?
- What is “Midsummer” and how does it affect different cultures?

### Post-Show

- Is this production what you expected it to be?
- How did the design elements of the production (costumes, sound, set, and props) contribute to the story?
- Which character did you connect with? Why?
- Why do you think this story is Shakespeare’s most-produced comedy?
- In literature, why do magical elements come into the “real” world?
- If you could adapt your own version of *A Midsummer Night’s Dream*, what would you focus on?

## BEST STANDARDS

	THEATRE	ELA
<b>GRADE 8</b>	<a href="#">TH.68.C.2.4</a> <a href="#">TH.68.C.3.1</a>	<a href="#">LAFS.8.RI.2.6</a> <a href="#">LAFS.8.RL.2.6</a>
<b>GRADES 9-10</b>	<a href="#">TH.912.C.1.6</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.S.1.4</a>	LAFS.910.RST.2.6 <a href="#">LAFS.K12.R.2.4</a>
<b>GRADES 11-12</b>	<a href="#">TH.912.C.1.3</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.H.1.1</a> <a href="#">TH.912.H.1.5</a>	LAFS.1112.RL.3.7 LAFS.K12.SL.1.3

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