

For Immediate Release

June 10, 2020

Asolo Rep's Ground Floor: MAKING MUSICALS Series Postpones Performance of *FOUNTAIN*

WHAT:

Asolo Rep announced today that they have postponed the June 11 performance of *FOUNTAIN* in solidarity with black communities across the nation. A part of the Theatre's four-part new musical competition, **GROUND FLOOR: MAKING MUSICALS**, *FOUNTAIN* is now scheduled to be performed on Thursday, July 23 at 6pm.

The four-part new musical competition consists of four new and original musicals that will be broadcast live on the theatre's Facebook and YouTube pages. Each 30-minute session consists of a fifteen-minute preview performance of one new musical, followed by a fifteen-minute discussion with the playwright/composer and James Monaghan, Asolo Rep Dramaturg and Literary Manager, and Celine Rosenthal, Asolo Rep Associate Artistic Director, who serves as the Director of the Ground Floor Series and is also directing all four musicals. After the four musicals have aired, the audience will be asked to vote for their favorite and the winner will receive a full staged reading at Asolo Rep.

WHEN:

The new performance dates are as follows:

June 25 at 6pm

JOHNNY AND THE DEVIL'S BOX

Book, Music and Lyrics by Douglas Waterbury-Tieman

July 9 at 6pm

MAYA

Book and Music by Cheeyang Ng

Book and Lyrics by Eric Sorrels

July 23 at 6pm (*originally scheduled for June 11, postponed in solidarity with black communities across the country*)

FOUNTAIN

Book, Music and Lyrics by Christopher Anselmo and Jared Corak

The series debuted on May 21 with **SOPHIE BLANCHARD'S HIGH FLYIN' ROCK AND ROLL EXTRAVAGANZA**, book, music and lyrics by Lizzie Hagstedt.

HOW:

Patrons may access the livestream by visiting the [Asolo Rep Facebook](#) page where the video will appear at the top of the page starting at 6pm on Wednesday, May 21.

Viewers can also watch on [Asolo Rep's YouTube Live](#). Asolo Rep will also post a recording of each broadcast on its Facebook and YouTube channels.

ABOUT ASOLO REP

Now looking forward to its 62nd season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and groundbreaking education and community programming engage audiences and ensure its lasting legacy for future generations.

asolorep.org

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