

ASOLO REPERTORY THEATRE

For Immediate Release

Wednesday, December 2, 2015

Asolo Rep to Host Local Auditions for Understudy Roles in its Upcoming Productions of *ALL THE WAY*; *AH, WILDERNESS!* and *GUESS WHO'S COMING TO DINNER* on December 11

WHAT:

Asolo Repertory Theatre will host auditions for non-Equity actors for various understudy roles in its upcoming productions of *ALL THE WAY*; *AH, WILDERNESS!*, and *GUESS WHO'S COMING TO DINNER* on Friday, December 11.

Mertz Theatre (LORT B):

ALL THE WAY

By Robert Schenkkan

Directed by Emily Sophia Knapp

Understudy Roles:

[RALPH ABERNATHY]* – Late 30s – Early 40s. African American. Minister and close associate of Martin Luther King, Jr. Pragmatic, shrewd, an excellent strategist. Calculated, careful, self-contained, and cautious.

[STOKELY CARMICHAEL]* – Late Teens – Early 20s. African American. Civil rights activist. Gradually develops more radical political stances and abandons his allegiance to nonviolent protest, becoming a leader in the Black Power movement.

*Can be two separate actors or played by the same actor.

AH, WILDERNESS!

By Eugene O'Neill

Directed by Greg Leaming

Understudy Role:

[TOMMY MILLER] 10-12. Energetic and good natured, restless. A young boy bursting with life and enthusiasm.

GUESS WHO'S COMING TO DINNER

By Todd Kreidler

Based on the screenplay by William Rose

Directed by Frank Galati

Understudy Role:

[MARY PRENTICE] – Late 20s – Early 50s. African American. Department store clerk. Traditional housewife with a strong backbone. Quiet, but not afraid to assert herself when it really matters.

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WHEN:

Friday, December 11 from 4:30 – 5:30 pm

WHERE:

Asolo Rep, specific room information will be given when audition appointments are confirmed
5555 N. Tamiami Trail, Sarasota, FL 34243

HOW:

Actors will be asked to prepare sides from each production. Appropriate sides will be emailed upon confirmation of audition appointment. Scheduling information and understudy rehearsal policy will also be discussed when audition appointments are confirmed.

Please bring 2 copies of headshot and résumé, glued or stapled together.

For an appointment, please email literary@asolo.org or call 941.351.9010 ext 3313 with a message stating your preferred audition time and your Equity status. **Email bookings are strongly preferred.**

For more information about Asolo Rep, visit www.asolarep.org.

Theatre's statement: "Most Equity roles for the 2015-2016 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. "Non-traditional casting" is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane."

About ALL THE WAY

One man. One year. One chance to change America. 1964 was a pivotal year in American history and Lyndon Baines Johnson sat at the center of it all. A master politician with towering ambition and ruthless tactics, the conflicted Texan will do whatever it takes to get the Civil Rights bill passed and secure his re-election. Meanwhile, in faraway Vietnam, a troublesome conflict looms. The winner of the 2014 Tony Award for Best Play, this gripping drama captures the critical moment that marked the end of an era and the shift to the political climate of today. Go all the way with LBJ, Martin Luther King, Jr., J. Edgar Hoover, Hubert Humphrey and more in this action-packed, electrifying portrayal of one of the most tumultuous times in our country's history.

About AH, WILDERNESS!

A comedy...by Eugene O'Neill? Yes! One of the pillars of 20th-century drama who created some of the most tragic stories for the stage, O'Neill also penned the wonderfully romantic and sweetly funny, *Ah, Wilderness!* Set in New England in the days of America's innocence, the play looks back to an idyllic age when goodness and honesty were the norm and family life was picnics and Sunday drives in the family Buick. On July 4, 1906, while the Miller family is planning their traditional holiday festivities, dreamy-eyed middle child Richard is spurned by his first love and sets out on a rebellious adventure into the adult world. Family life and all its foibles were never so beautifully portrayed as in O'Neill's coming-of-age love letter to a simpler time in America.

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About **GUESS WHO'S COMING TO DINNER**

When the classic film *Guess Who's Coming to Dinner* premiered in U.S. theaters in December 1967, Martin Luther King, Jr. was still alive and racial issues were bubbling. Now, 47 years later, this beloved comedy of manners has a new, totally electric adaptation for the stage with a fresh perspective to the themes that are as relevant as ever. A progressive white couple's proud liberal sensibilities are put to the test when their daughter, fresh from a whirlwind romance, brings her African-American fiancé home to meet them. Personal beliefs clash with the mores of the late 1960s in this warm and funny exploration of love and culture and which of them has the greater hold on our hearts.

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