

****FOR IMMEDIATE RELEASE****

December 20, 2019

Asolo Repertory Theatre to Host Local Non-Equity Understudy Auditions for *THE GREAT LEAP* on January 4

WHAT:

Asolo Rep will host local non-Equity understudy auditions for its upcoming production of *THE GREAT LEAP* (March 18 - April 11) on Saturday, January 4.

PLEASE NOTE: Local understudies must be non-equity for these auditions. If you are not a local, non-equity actor, please keep an eye on the Asolo Rep website (www.asolorep.org/auditions) for future audition opportunities.

Character Breakdown:

COOK Theatre (LORT D):

***THE GREAT LEAP* by Lauren Yee**

Director Vanessa Stallings

First Rehearsal: 2/18/2020

First Preview: 3/18/2020

Closing: 4/11/2020

[UNDERSTUDY, MANFORD]: Male, 17, Chinese-American. Intense, scrappy, runs into trouble, attacks the rim, with a ruthless crossover. Not tall. More Allen Iverson than Jeremy Lin.

[UNDERSTUDY, CONNIE]: Female, 25, Chinese-American. Manford's cousin and UC Berkeley Grad Student. Level-headed, big picture. A Chris Paul/Klay Thompson type.

[UNDERSTUDY, WEN CHANG]: Male. 43, Chinese, coach of Beijing University's Men's Basketball Team. Observant, efficient. Favors three pointers over aggressive inside shots. Tim Duncan would appreciate his energy. His English is formal, but relatively unaccented.

WHEN:

Saturday, January 4, 10am – 1pm

WHERE:

Asolo Rep Koski Production Center, 1009 Tallevast Rd, Sarasota, FL 34243

HOW:

To make an appointment, visit: <https://asolorep.wufoo.com/forms/sut463i19e7z0j/>

Understudy Rehearsal Schedule

Saturday, March 21 – 9-11:30am (Cook)

Sunday, March 22 – 9-11:30am (Cook)

Saturday, March 28 – 9-11:30am (Cook)

FINAL RUN: Sunday, March 29 – 9-11:30am (Cook)

Possible Evening Secondary: TBD

THE GREAT LEAP

THE GREAT LEAP

In the Cook Theatre

March 20 - April 11

Previews March 18 & 19

By Lauren Yee

Directed by Vanessa Stalling

San Francisco, spring 1989. Manford Lum is a sparky kid who plays street basketball in Chinatown – vertically challenged, but with undeniable ball skills. He talks his way onto a college team headed to Beijing for an exhibition game and finds himself in the middle of China’s post-Cultural Revolution. As the story bounces between 1989 and 1971, past relationships collide with present day revelations right up to the final buzzer. Smart, feisty and hilarious, **THE GREAT LEAP** is about family, history, and learning that every game is a second chance.

ABOUT ASOLO REP

Now in its 61st season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep’s highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists

working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.
www.asolorep.org.

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