ASOLO REPERTORY THEATRE

FOR IMMEDIATE RELEASE August 27, 2015

Asolo Rep 2015-16 Season Single Ticket Sales Begin September 8 for Subscribers and Donors and September 26 for the General Public

WHAT:

Subscriptions for Asolo Rep's thrilling 57th season are on sale now.

Subscribers and donors (at the Angel level or higher) can purchase single tickets beginning Tuesday, September 8 at 10am by phone and at the box office.

Single tickets will go sale to the general public online only on Saturday, September 26, 2015 at 12:01am and in person at the box office and by phone on Monday, September 28, 2015 at 10am.

New this Season: Start times for Wednesday & Thursday performances will be moved one-half hour earlier to 1:30pm and 7:30pm. All preview performances will begin at 8pm.

WHEN:

Tuesday, September 8 at 10am: Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

Saturday, September 26 at 12:01am: Single tickets available to the public online only

Monday, September 28 at 10am: Single tickets available to the public at the box office and by phone

WHERE:

Asolo Repertory Theatre Box Office 5555 N. Tamiami Trail Sarasota, FL 34243

HOW:

Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, **5555 N. Tamiami Trail in Sarasota**; **941.351.8000 or 800.361.8388**, or online atwww.asolorep.org. Box office hours through November 1 are Monday through Friday 10am-5pm.

Asolo Repertory Theatre 2015-16 Season

November 10–December 27

West Side Story

Based on a Conception of Jerome Robbins
Book by Arthur Laurents

Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Joey McKneely
Choreography reproduced by Joey McKneely

January 6–April 9

All The Way

By Robert Schenkkan

Directed by Emily Sophia Knapp

January 13–February 25 *Living on Love* By Joe DiPietro

2015-16 Season Tickets on Sale Page 2 of 2

Based on the play *Peccadillo* by Garson Kanin Directed by Peter Amster

January 20–April 10 **Ah, Wilderness!**By Eugene O'Neill
Directed by Greg Leaming

March 9–April 17 **Guess Who's Coming to Dinner**By Todd Kreidler

Based on the screenplay by William Rose

Directed by Frank Galati

March 30–April 24

Disgraced
In the Historic Asolo Theater
By Ayad Akhtar
Directed by Michael Donald Edwards

April 27–May 29
Josephine
World Premiere
Book by Ellen Weston and Mark Hampton
Music by Stephen Dorff
Lyrics by John Bettis
Based on a story by Kenneth Waissman
Directed and choreographed by Joey McKneely

June 3-26

SUMMER PRODUCTION TBA

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