

# \*\*FOR IMMEDIATE RELEASE\*\* August 22, 2019

# Asolo Rep 2019-20 Season Single Tickets on Sale September 6 for Subscribers and Donors and September 28 for the General Public

#### WHAT:

Single tickets for Asolo Rep's 2019-20 season will go on sale to the general public online only on Saturday, September 28 at 12:01am and in person at the box office and by phone on Tuesday, October 1 at 10am.

Subscribers and donors (at the Angel level or higher) can purchase single tickets for the season beginning Friday, September 6 at 10am by phone or at Asolo Rep's Box Office.

Subscriptions for the 2019-20 season are on sale now.

#### WHEN:

Friday, September 6 at 10am: Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

Saturday, September 28 at 12:01am: Single tickets available to the general public online only

Tuesday, October 1 at 10am: Single tickets available to the general public at the box office and by phone

#### WHERE:

Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

### HOW:

Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at <a href="https://www.asolorep.org">www.asolorep.org</a>. Box office hours through October 30 are Monday through Friday 10am-5pm.

# Asolo Rep 2019-20 Season

#### THE SOUND OF MUSIC

November 16 - December 28

Previews November 13, 14 & 15

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by The Trapp Family Singers by Maria Augusta Trapp

Directed and Choreographed by Josh Rhodes

# AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

January 10 - March 8

Previews January 8 & 9

Adapted by Ken Ludwig

Directed by Peter Amster

# THE LIFESPAN OF A FACT

January 24 - March 19

Previews January 22 & 23

By Jeremy Kareken & David Murrell and Gordon Farrell

Directed by Celine Rosenthal

#### **INTO THE BREECHES!**

February 14 - March 21

Previews February 12 & 13

By George Brant

Directed by Laura Kepley

# THE GREAT LEAP

In the Cook Theatre

March 20 - April 11

Previews March 18 & 19

By Lauren Yee

Directed by Vanessa Stalling

#### WORLD PREMIERE MUSICAL

#### KNOXVILLE

April 10 - 25

Previews begin April 3

### Single Tickets on Sale 2019 Page 3 of 4

Book by Frank Galati
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Based on the Novel *A Death in the Family* by James Agee
Based, in part, on the play *All The Way Home* by Ted Mosel
Directed by Frank Galati

# **HOOD: A ROBIN HOOD MUSICAL ADVENTURE**

May 15 - 31
Previews begin May 7
Book by Douglas Carter Beane
Music and Lyrics by Lewis Flinn
Directed by Mark Brokaw

# **SNOW WHITE**

June 12 - 28
Preview June 11
Presented by New International Encounter
Adapted from The Brothers Grimm
Music by Joey Hickman
Directed by Alex Byrne

# **ABOUT ASOLO REP**

Now in its 61st season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations. <a href="https://www.asolorep.org">www.asolorep.org</a>