

ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE

For Immediate Release

April 6, 2017

ASOLO REP TO HOST AUDITIONS FOR A VARIETY OF ROLES FOR 2017-18 SEASON ON APRIL 23 AND 24; MANY ROLES FOR CHILDREN AVAILABLE

WHAT:

Asolo Rep will host auditions for a variety of Equity and non-Equity roles in its 2017-18 season on April 23 and 24, including a large number of roles for children. The theatre is casting for all ethnicities and a range of ages, from young children to late 60s. Actors must be available for callbacks in June-August. Specific callback dates will be announced in May. For a full list of roles, please visit: www.asolorep.org/auditions.

Roles are available in all of the theatre's 2017-18 productions:

Mertz Theatre (LORT B):

Evita

Music by Andrew Lloyd Webber

Book & lyrics by Tim Rice

Directed & Choreographed by Josh Rhodes

First Rehearsal: 10/10/17

First Preview: 11/15/17

Closing: 12/30/17

Shakespeare in Love

Adapted by Lee Hall

Based on the screenplay by Marc Norman & Tom Stoppard

Directed by Rachel Rockwell

First Rehearsal: 11/28/17

First Preview: 1/10/18

Closing: 3/28/18

Morning After Grace

By Carey Crim

Directed by Peter Amster

First Rehearsal: 11/28/17

First Preview: 1/17/18

Closing: 3/4/18

Rhinoceros

By Eugène Ionesco

Directed by Frank Galati

First Rehearsal: 12/29/17

First Preview: 2/7/18

Closing: 4/14/18

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THE ELABORATE ENTRANCE OF CHAD DEITY

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Roe

By Lisa Loomer

Directed by Lavina Jadhvani

First Rehearsal: 2/6/18

First Preview: 3/14/18

Closing: 4/14/18

Ragtime

By Terrence McNally, Lynn Ahrens, & Stephen Flaherty

Directed by Peter Rothstein

First Rehearsal: 4/3/18

First Preview: 5/1/18

Closing: 5/27/18

Asolo Rep in the Cook Theatre (LORT D):

Gloria

By Branden-Jacobs Jenkins

Directed by Greg Leaming

First Rehearsal: 3/9/18

First Preview: 4/4/18

Closing: 4/29/18

WHEN:

Sunday, April 23 between 11am and 7pm

Monday, April 24 between 3 and 8pm

WHERE:

Main Rehearsal Hall

Asolo Repertory Theatre

5555 N. Tamiami Trail

Sarasota, Florida 34243

HOW:

For an appointment, please fill out the online audition signup form

at: <https://asolorep.wufoo.com/forms/asolo-rep-201718-season-audition-form/> . You can

also email literary@asolo.org or call (941) 351-9010 ext 3313 if you have additional

questions. **All bookings must be done using the online sign up form.**

For dramatic auditions prepare two contrasting monologues, no more than three minutes total. For musical auditions prepare a 90 second monologue and 16 bars of a song (musical theatre, pop/rock, or gospel). An accompanist is provided. Please bring 1 copy of picture and résumé, glued or stapled together. If singing, please bring sheet music.

Theatre's statement: "Several Equity roles for the 2017-2018 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. 'Non-traditional casting' is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane."

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