***For Immediate Release***
April 6, 2017

ASOLO REP TO HOST AUDITIONS FOR A VARIETY OF ROLES FOR 2017-18 SEASON ON APRIL 23 AND 24; MANY ROLES FOR CHILDREN AVAILABLE

WHAT:
Asolo Rep will host auditions for a variety of Equity and non-Equity roles in its 2017-18 season on April 23 and 24, including a large number of roles for children. The theatre is casting for all ethnicities and a range of ages, from young children to late 60s. Actors must be available for callbacks in June-August. Specific callback dates will be announced in May. For a full list of roles, please visit: www.asolorep.org/auditions.

Roles are available in all of the theatre's 2017-18 productions:

Mertz Theatre (LORT B):

Evita
Music by Andrew Lloyd Webber
Book & lyrics by Tim Rice
Directed & Choreographed by Josh Rhodes
First Rehearsal: 10/10/17
First Preview: 11/15/17
Closing: 12/30/17

Shakespeare in Love
Adapted by Lee Hall
Based on the screenplay by Marc Norman & Tom Stoppard
Directed by Rachel Rockwell
First Rehearsal: 11/28/17
First Preview: 1/10/18
Closing: 3/28/18

Morning After Grace
By Carey Crim
Directed by Peter Amster
First Rehearsal: 11/28/17
First Preview: 1/17/18
Closing: 3/4/18

Rhinoceros
By Eugène Ionesco
Directed by Frank Galati
First Rehearsal: 12/29/17
First Preview: 2/7/18
Closing: 4/14/18
**THE ELABORATE ENTRANCE OF CHAD DEITY**

**Roe**
By Lisa Loomer  
Directed by Lavina Jadhwani  
First Rehearsal: 2/6/18  
First Preview: 3/14/18  
Closing: 4/14/18

**Ragtime**
By Terrence McNally, Lynn Ahrens, & Stephen Flaherty  
Directed by Peter Rothstein  
First Rehearsal: 4/3/18  
First Preview: 5/1/18  
Closing: 5/27/18

**Asolo Rep in the Cook Theatre (LORT D):**

**Gloria**
By Branden-Jacobs Jenkins  
Directed by Greg Leaming  
First Rehearsal: 3/9/18  
First Preview: 4/4/18  
Closing: 4/29/18

**WHEN:**
Sunday, April 23 between 11am and 7pm  
Monday, April 24 between 3 and 8pm

**WHERE:**
Main Rehearsal Hall  
Asolo Repertory Theatre  
5555 N. Tamiami Trail  
Sarasota, Florida 34243

**HOW:**
For an appointment, please fill out the online audition signup form at: [https://asolorep.wufoo.com/forms/asolo-rep-201718-season-audition-form/](https://asolorep.wufoo.com/forms/asolo-rep-201718-season-audition-form/). You can also email literary@asolo.org or call (941) 351-9010 ext 3313 if you have additional questions. **All bookings must be done using the online sign up form.**

For dramatic auditions prepare two contrasting monologues, no more than three minutes total. For musical auditions prepare a 90 second monologue and 16 bars of a song (musical theatre, pop/rock, or gospel). An accompanist is provided. Please bring 1 copy of picture and résumé, glued or stapled together. If singing, please bring sheet music.

---

**Theatre's statement:** "Several Equity roles for the 2017-2018 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. ‘Non-traditional casting’ is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane."

###

**Media Contact**

Sasha Goodrich  
Public Relations Manager  
941.351.9010 ext 4800  
Sasha_Goodrich@asolo.org