ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE



Edward Gero in The Originalist. Photo by John Revisky. Photo location: City of Sarasota Federal Building

FOR IMMEDIATE RELEASE February 14, 2017

DUE TO POPULAR DEMAND, ASOLO REP ADDS TWO PERFORMANCES OF ITS HIT PRODUCTION OF THE ORIGINALIST

WHAT:

Due to popular demand, Asolo Rep has added two additional performances of *THE ORIGINALIST* to its nearly sold-out run. The additional performances will be held on **Friday, March 3 at 2pm** and **Sunday, March 5 at 7pm**. Directed by Arena Stage Artistic Director Molly Smith and starring four-time Helen Hayes Award-winner Edward Gero, John Strand's gripping political play tells the timely story of staunchly conservative Supreme Court Justice Antonin Scalia, his extremely liberal law clerk and their journey to find the elusive political middle.

WHEN:

Friday, March 3 at 2pm Sunday, March 5 at 7pm

WHERE:

Asolo Repertory Theatre 5555 N. Tamiami Trail Sarasota, FL 34243

HOW:

To purchase tickets for *THE ORIGINALIST*, call 941.351.8000 or 800.361.8388, visit <u>www.asolorep.org</u>, or visit the Asolo Repertory Theatre Box Office, located in the lobby of the theatre. Asolo Repertory Theatre is located at 5555 North Tamiami Trail in the Florida State University Center for the Performing Arts.

SPONSORS

Asolo Rep is able to present *THE ORIGINALIST* because of the generosity of its sponsors. Corporate sponsors for *THE ORIGINALIST* are the Observer and Modern Events. Asolo Rep 2016-17 Major Season Sponsors are Florida State University, Charles & Margery Barancik Foundation, Gulf Coast Community Foundation, The Virginia B. Toulmin Foundation, the Huisking Foundation, The Shubert Foundation, Designing Women Boutique, Woman's Exchange, Inc., and Sunset Cadillac of Bradenton. Asolo Rep's artistic programs are paid for in part by Sarasota County Tourist Development Tax revenues. Asolo Rep is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

ABOUT ASOLO REP

Now in its 58th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 15 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and outreach programming engage audiences and ensure its lasting legacy for future generations.

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