

**\*\*\*For Immediate Release\*\*\***

**November 6, 2017**

## **Asolo Rep to Host *MORNING AFTER GRACE* Understudy Auditions**

### **WHAT:**

Asolo Repertory Theatre will host auditions on Wednesday, November 15 for understudies for its upcoming production of ***MORNING AFTER GRACE***, directed by Peter Amster.

Seeking one female and two male non-equity actors for the following roles:

[ANGUS] – Early 60s-70. Male. Any Ethnicity. Retired human rights lawyer. Curmudgeonly and cantankerous, with a biting wit that's a bit of a defense mechanism. Physically fit. Recently bereaved.

[ABIGAL] – Mid 50s-Mid 60s. Female. Any Ethnicity. Grief counselor. Attractive, assertive, and quirky, yet also well-mannered. Knows who she is and isn't afraid to embrace it. An empathetic woman of many passions.

[OLLIE] – Early-Late 60s. Male. African American. Former major league baseball player – though he's long past his playing days, should retain the vague outline of an athlete's build. Robust, feels younger than he is. Extroverted, warm, and a bit of a gossip.

Understudies rehearsals will be held December 17, February 3 and February 17 from 9-11:30am. The play runs January 19 – March 4, 2018.

### **WHEN:**

Wednesday, November 15, 2017 from 3 to 6pm

### **WHERE:**

Asolo Rep Koski Production Center  
1009 Tallevast Road  
Sarasota, FL 34243

### **HOW:**

To make an appointment, please send an email to [Literary\\_Casting@asolo.org](mailto:Literary_Casting@asolo.org) with the subject line: ***MORNING AFTER GRACE*** Understudy Auditions. The email should include your preferred audition time, your name, and a contact phone number. You will receive confirmation of your appointment via email, and sides to prepare.

Please bring 1 copy of picture and résumé, glued or stapled together.

## **ABOUT MORNING AFTER GRACE**

**January 17–March 4**  
**By CAREY CRIM**  
**Directed by PETER AMSTER**

Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old. After hooking up at a funeral, Angus and Abigail find themselves waking up the next morning wrapped in sheets on Angus's sofa. Strangers just the day before, Abigail thinks she may finally be ready to take a chance on love, but Angus has a few issues to work through first. Enter next-door neighbor Ollie, a former Detroit Tigers baseball player who now enjoys golf and yoga. But nothing is as it seems with this trio and every disclosure reveals a new perspective. Set in a Florida retirement community not far from here, this charming and big-hearted comedy takes us on an unexpected journey toward a new lease on life.

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## **About Asolo Repertory Theatre**

Now in its 59th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

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