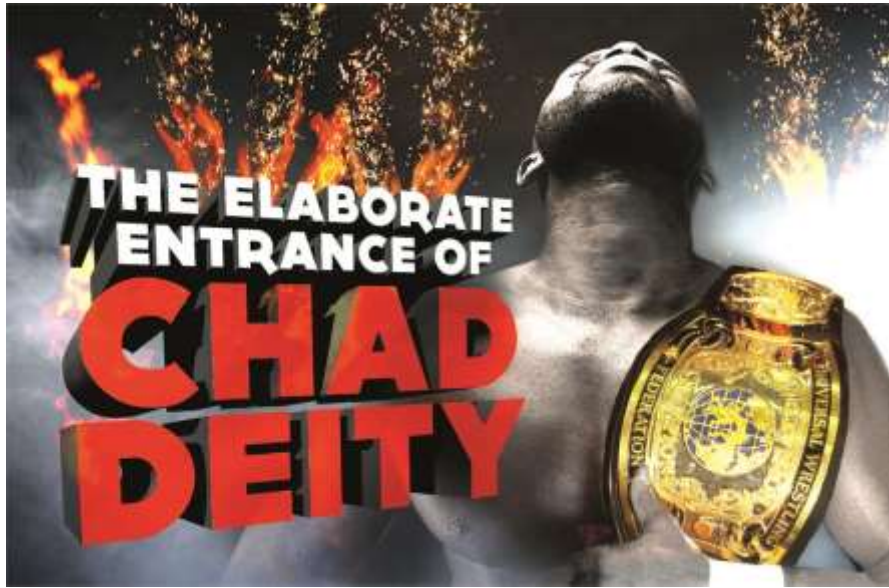


ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE



FOR IMMEDIATE RELEASE

March 10, 2017

ASOLO REP PRESENTS INSIDE ASOLO REP: THE ELABORATE ENTRANCE OF CHAD DEITY ON WEDNESDAY, MARCH 22

WHAT:

Asolo Rep will host Inside Asolo Rep: ***THE ELABORATE ENTRANCE OF CHAD DEITY*** on Wednesday, March 22 at 11am, with refreshments at 10am. Enter the world where professional wrestling and theatre collide in this special behind-the-scenes panel featuring Jen Wineman, director of ***THE ELABORATE ENTRANCE OF CHAD DEITY***, and other artists from the production. The discussion will be moderated by Asolo Rep Dramaturg and Casting Associate Laurn E. Sasso.

WHO:



JEN WINEMAN (Director, ***THE ELABORATE ENTRANCE OF CHAD DEITY***) is a director/choreographer based in NYC. Off Broadway: *F#%king Up Everything*. New York: *Fable* (NYMF), *The King's Whore* (Walkerspace), *Estrella Cruz [The Junkyard Queen]* (Ars Nova). Touring Productions: *Twelfth Night*, *A Midsummer Night's Dream* (Asolo Rep New Stages). Regional: *Sweeney Todd* (Playmakers Rep); *Lysistrata* (Connecticut Repertory Theatre); *The 39 Steps*, *Shipwrecked* (Triad Stage); *The Hunchback of Seville* (Washington Ensemble Theatre); *Bubble Boy* (American Theater Group); *Aloha Say the Pretty Girls* (Theatre Vertigo). Jen is a co-founder and the former co-artistic director of Studio 42, a New York City-based company that from 2001-2015, produced "unproducible" plays by emerging playwrights. Up next is a production of *Baskerville* at the Dorset Theatre Festival in Vermont. Education/Training: B.A. Vassar College, M.F.A. Yale School of Drama.

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THE ELABORATE ENTRANCE OF CHAD DEITY
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WHEN:

Wednesday, March 22
Refreshments: 10am
Panel Discussion: 11am

WHERE:

FSU Center for the Performing Arts
Cook Theatre
5555 N. Tamiami Trail
Sarasota, FL 34243

HOW:

Panel discussion tickets are just \$5 for the general public and are free for all donors and Asolo Rep Guild members. To reserve your tickets, call the Asolo Rep Box Office at 941.351.8000 or visit www.asolorep.org.

Inside Asolo Rep is sponsored by Hotel Indigo and the Observer

ABOUT THE ELABORATE ENTRANCE OF CHAD DEITY

April 4–April 30
By Kristoffer Diaz
Directed by Jen Wineman
Special Presentation in the Cook Theatre

Ladies and gentlemen, in this corner, weighing in with a unique combo of powerful physicality and wickedly smart comedy, please make some noise for this vibrantly entertaining play about – wait for it – professional wrestling. “Mace” Guerra is a really good professional wrestler, but he isn’t the champ – that’s the impossibly charismatic Chad Deity. When Mace discovers an Indian-American Brooklyn kid whose charisma rivals Chad’s, he decides to recruit him as the perfect foil. But when their rivalry is used to exploit racial stereotypes and raise ratings, all three men find themselves fighting for more than the title belt. Winner of the 2011 Obie for Best New American Play and a Pulitzer Prize finalist, this no-holds-barred comedy slams together thrilling spectacle, incredible characters and political allegory for an invigorating theatrical experience.

Contains strong language including racial epithets, as well as mature themes and simulated violence. Not recommended for small children.

ABOUT ASOLO REP

Now in its 58th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep’s highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 15 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration

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with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and outreach programming engage audiences and ensure its lasting legacy for future generations.

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