**FOR IMMEDIATE RELEASE**
August 20, 2018

Asolo Rep 2018-19 Season Single Tickets on Sale September 7 for Subscribers and Donors and September 28 for the General Public

WHAT:
Single tickets for Asolo Rep’s 60th season will go on sale to the general public online only on Friday, September 28 at 12:01am and in person at the box office and by phone on Monday, October 1 at 10am.

Subscribers and donors (at the Angel level or higher) can purchase single tickets for the season beginning Friday, September 7 at 10am by phone or at Asolo Rep's Box Office.

Subscriptions for the 2018-19 season are on sale now.

WHEN:
**Tuesday, September 7 at 10am:** Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

**Friday, September 28 at 12:01am:** Single tickets available to the general public online only

**Monday, October 1 at 10am:** Single tickets available to the general public at the box office and by phone

WHERE:
Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

HOW:
Season subscriptions and tickets are available by calling or visiting Asolo Rep’s Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at [www.asolorep.org](http://www.asolorep.org). Box office hours through October 30 are Monday through Friday 10am-5pm.

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ASOLO REPERTORY THEATRE 2018-19 SEASON

MEREDITH WILLSON’s

THE MUSIC MAN
NOVEMBER 17-DECEMBER 29 • Previews begin November 13
Book, Music and Lyrics by MEREDITH WILLSON
Based on a story by MEREDITH WILLSON and FRANKLIN LACEY
Directed by JEFF CALHOUN

THE CRUCIBLE
JANUARY 11–MARCH 10 • Previews JANUARY 9 & 10
By ARTHUR MILLER
Directed by MICHAEL DONALD EDWARDS

A DOLL’S HOUSE, PART 2
JANUARY 18–MARCH 31 • Previews January 16 & 17
By LUCAS HNATH
Directed by PETER AMSTER

SWEAT
FEBRUARY 8-APRIL 13 • Previews February 6 & 7
By LYNN NOTTAGE
Directed by NICOLE A. WATSON

NOISES OFF
MARCH 22-APRIL 20 • Previews March 20 & 21
By MICHAEL FRAYN
Directed by DON STEPHENSON

THE CAKE
IN THE COOK THEATRE
APRIL 5-28 • Previews April 3 & 4
By BEKAH BRUNSTETTER
Directed by LAVINA JADHWANI

SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A Musical Thriller
MAY 4 - June 1 • Previews begin May 1
Music and Lyrics by STEPHEN SONDHEIM
Book by HUGH WHEELER
From an adaptation by CHRISTOPHER BOND
Directed by PETER ROTHSTEIN

-more-
AROUND THE WORLD IN 80 DAYS
GREAT FOR ALL AGES!
JUNE 7-23 • Preview June 6
By JULES VERNE • Adapted by LAURA EASON
Directed by THERESA HESKINS
Kenny Wax Family Entertainment and Simon Friend present the New Vic Theatre
Production in association with Royal Exchange Theatre

SPONSORS


ABOUT ASOLO REP

Now in its 60th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep’s highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep’s ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

MEDIA CONTACT:
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