

**\*\*FOR IMMEDIATE RELEASE\*\***

**August 20, 2018**

## **Asolo Rep 2018-19 Season Single Tickets on Sale September 7 for Subscribers and Donors and September 28 for the General Public**

### **WHAT:**

Single tickets for Asolo Rep's 60th season will go on sale to the general public online only on Friday, September 28 at 12:01am and in person at the box office and by phone on Monday, October 1 at 10am.

Subscribers and donors (at the Angel level or higher) can purchase single tickets for the season beginning Friday, September 7 at 10am by phone or at Asolo Rep's Box Office.

Subscriptions for the 2018-19 season are on sale now.

### **WHEN:**

**Tuesday, September 7 at 10am:** Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

**Friday, September 28 at 12:01am:** Single tickets available to the general public online only

**Monday, October 1 at 10am:** Single tickets available to the general public at the box office and by phone

### **WHERE:**

Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

### **HOW:**

Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at [www.asolorep.org](http://www.asolorep.org). Box office hours through October 30 are Monday through Friday 10am-5pm.

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## **ASOLO REPERTORY THEATRE 2018-19 SEASON**

MEREDITH WILLSON's

### ***THE MUSIC MAN***

NOVEMBER 17-DECEMBER 29 • Previews begin November 13

Book, Music and Lyrics by MEREDITH WILLSON

Based on a story by MEREDITH WILLSON and FRANKLIN LACEY

Directed by JEFF CALHOUN

### ***THE CRUCIBLE***

JANUARY 11–MARCH 10 • Previews JANUARY 9 & 10

By ARTHUR MILLER

Directed by MICHAEL DONALD EDWARDS

### ***A DOLL'S HOUSE, PART 2***

JANUARY 18–MARCH 31 • Previews January 16 & 17

By LUCAS HATH

Directed by PETER AMSTER

### ***SWEAT***

FEBRUARY 8-APRIL 13 • Previews February 6 & 7

By LYNN NOTTAGE

Directed by NICOLE A. WATSON

### ***NOISES OFF***

MARCH 22-APRIL 20 • Previews March 20 & 21

By MICHAEL FRAYN

Directed by DON STEPHENSON

### ***THE CAKE***

IN THE COOK THEATRE

APRIL 5-28 • Previews April 3 & 4

By BEKAH BRUNSTETTER

Directed by LAVINA JADHWANI

### ***SWEENEY TODD***

#### ***THE DEMON BARBER OF FLEET STREET***

A Musical Thriller

MAY 4 - June 1 • Previews begin May 1

Music and Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

From an adaptation by CHRISTOPHER BOND

Directed by PETER ROTHSTEIN

***AROUND THE WORLD IN 80 DAYS***

GREAT FOR ALL AGES!

JUNE 7-23 • Preview June 6

By JULES VERNE • Adapted by LAURA EASON

Directed by THERESA HESKINS

Kenny Wax Family Entertainment and Simon Friend present the New Vic Theatre  
Production in association with Royal Exchange Theatre

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**SPONSORS**

Asolo Rep 2018-19 Major Season Sponsors are Florida State University, The Virginia B. Toulmin Foundation, Charles & Margery Barancik Foundation, Gulf Coast Community Foundation, The Shubert Foundation, Designing Women Boutique, The Exchange, the Huisking Foundation, and Sunset Cadillac of Bradenton. Asolo Rep's artistic programs are paid for in part by Sarasota County Tourist Development Tax revenues.

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**ABOUT ASOLO REP**

Now in its 60th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

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**MEDIA CONTACT:**

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