

ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS • MANAGING DIRECTOR LINDA DIGABRIELE

*****For Immediate Release***
August 24, 2017**

Asolo Rep 2017-18 Season Single Ticket Sales Begin September 12 for Subscribers and Donors and September 29 for the General Public

WHAT:

Asolo Rep's highly anticipated 2017-18 season "Staging Our World" kicks off in November with Tim Rice and Andrew Lloyd Webber's Tony Award®-winning musical masterpiece *EVITA*.

Subscribers and donors (at the Angel level or higher) can purchase single tickets for the season beginning **Tuesday, September 12 at 10am** by phone or at Asolo Rep's Box Office.

Single tickets will go on sale to the general public online only on **Friday, September 29 at 12:01am** and in person at the box office and by phone on **Monday, October 2 at 10am**.

Subscriptions for the 2017-18 season are on sale now.

WHEN:

Tuesday, September 12 at 10am: Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

Friday, September 29 at 12:01am: Single tickets available to the general public online only

Monday, October 2 at 10am: Single tickets available to the general public at the box office and by phone

WHERE:

Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

HOW:

Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at www.asolorep.org. Box office hours through November 1 are Monday through Friday 10am-5pm.

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Asolo Repertory Theatre 2017-18 Season

EVITA

November 18-December 30
Previews November 14, 15, 16, 17
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed and Choreographed by Josh Rhodes

SHAKESPEARE IN LOVE

January 12-March 28
Previews January 10 & 11
Adapted for the stage by Lee Hall
Based on the screenplay by Marc Norman and Tom Stoppard
Music by Paddy Cunneen
Directed by Rachel Rockwell

MORNING AFTER GRACE

January 19-March 4
Previews January 17 & 18
By Carey Crim
Directed by Peter Amster

RHINOCEROS

February 9-April 14
Previews February 7 & 8
By Eugène Ionesco
Translated by Derek Prouse
Directed by Frank Galati

ROE

March 16-April 15
Previews March 14 & 15
By Lisa Loomer
Directed by Lavina Jadhvani
Based on the original production directed by Bill Rauch

GLORIA

In the Cook Theatre
April 6-29
Previews April 4 & 5
By Branden Jacobs-Jenkins
Directed by Greg Leaming

RAGTIME

May 4-27
Previews May 1-3
Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Based on the novel "Ragtime" by E.L. Doctorow
Directed by Peter Rothstein
A collaboration with Seattle's 5th Avenue Theatre

JUNGLE BOOK

June 9-24

Previews June 6, 7 & 8

By Craig Francis and Rick Miller

Based on the book by Rudyard Kipling

Directed by Craig Francis and Rick Miller

Produced by Kidoons/WYRD Productions from Montréal, Canada

SPONSORS

Asolo Rep 2017-18 Major Season Sponsors are Florida State University, Charles & Margery Barancik Foundation, Gulf Coast Community Foundation, The Virginia B. Toulmin Foundation, The Shubert Foundation, Designing Women Boutique, Woman's Exchange, Inc., The Huisking Foundation, The William H. Donner Foundation, and Sunset Cadillac of Bradenton. Asolo Rep's artistic programs are paid for in part by Sarasota County Tourist Development Tax revenues. Asolo Rep is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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