ASOLO REP TO HOST AUDITIONS FOR A VARIETY OF ROLES IN ITS 2016-17 SEASON ON MAY 8 AND 9

WHAT:

Asolo Rep will host auditions for a variety of Equity and non-Equity roles in its 2016-17 season on May 8 and 9. The theatre is casting for all ethnicities and a range of ages, from early 20s to late 60s. Actors must be available for callbacks in July-August. Specific callback dates will be announced in May. For a full list of roles, please visit: www.asolorep.org/auditions.

Roles are available in all of the theatre's 2016-17 productions:

Mertz Theatre (LORT B):

**Guys & Dolls**
Music and lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Directed by Josh Rhodes
First Rehearsal: 10/11/16
First Preview: 11/15/16
Closing: 1/1/17

**The Great Society**
By Robert Schenkkan
Directed by Nicole A. Watson
First Rehearsal: 11/29/16
First Preview: 1/11/17
Closing: 4/2/17

**The Originalist**
By John Strand
Directed by Molly Smith
First Rehearsal: 11/30/16
First Preview: 1/18/17
Closing: 3/5/17

**Born Yesterday**
By Garson Kanin
Directed by Peter Amster
First Rehearsal: 1/3/17
First Preview: 2/8/17
Closing: 4/15/17
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The Little Foxes  
By Lillian Hellman  
Directed by Frank Galati  
First Rehearsal: 2/9/17  
First Preview: 3/15/17  
Closing: 4/15/17

Beatsville  
Music and lyrics by Wendy Leigh Wilf  
Book by Glenn Slater  
Directed by Bill Berry  
First Rehearsal: 3/28/17  
First Preview: 4/27/17  
Closing: 5/28/17

Asolo Rep in the Cook Theatre (LORT D):  

The Elaborate Entrance of Chad Deity  
By Kristoffer Diaz  
Directed by Jen Wineman  
First Rehearsal: 3/7/17  
First Preview: 4/5/17  
Closing: 4/30/17

WHEN:

Sunday, May 8 between 12 and 8pm  
Monday, May 9 between 12 and 6pm

WHERE:

Asolo Repertory Theatre  
5555 N. Tamiami Trail  
Sarasota, Florida 34243

HOW:

For an appointment, please email literary@asolo.org or call 941.351.9010 ext 3313 with a message stating your preferred day and time, Equity status, and whether or not you will be singing. Email bookings are strongly preferred.

For dramatic auditions, prepare two contrasting monologues, no more than three minutes total. For musical auditions prepare a 90 second monologue and 16 bars of a song (musical theatre, pop/rock, or gospel). An accompanist is provided. Please bring 2 copies of picture and résumé, glued or stapled together. If singing, please bring sheet music.

Theatre’s statement: “Most Equity roles for the 2016-2017 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. "Non-
traditional casting” is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane.

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