***For Immediate Release***  
September 2, 2016

**Asolo Rep 2016-17 Season Single Ticket Sales**  
**Begin September 8 for Subscribers and Donors**  
**and October 1 for the General Public**

**WHAT:**  
Subscribers and donors (at the Angel level or higher) can purchase single tickets for Asolo Rep's 2016-17 season beginning Thursday, September 8 at 10am by phone or at Asolo Rep's Box Office.

Single tickets will go on sale for the 2016-17 season to the general public online only on Saturday, October 1 at 12:01am and in person at the box office and by phone on Monday, October 3 at 10am.

Subscriptions for Asolo Rep's highly anticipated 2016-17 season are on sale now.

**WHEN:**  
**Thursday, September 8 at 10am:** Single tickets on sale for subscribers and donors (at the Angel level or higher) by phone and at the box office

**Saturday, October 1 at 12:01am:** Single tickets available to the general public online only

**Monday, October 3 at 10am:** Single tickets available to the general public at the box office and by phone

**WHERE:**  
Asolo Repertory Theatre Box Office: 5555 N. Tamiami Trail Sarasota, FL 34243

**HOW:**  
Season subscriptions and tickets are available by calling or visiting Asolo Rep's Box Office, located in the lobby of the theatre, 5555 N. Tamiami Trail in Sarasota; 941.351.8000 or 800.361.8388, or online at [www.asolorep.org](http://www.asolorep.org). Box office hours through November 1 are Monday through Friday 10am-5pm.

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**Asolo Repertory Theatre 2016-17 Season**

**Guys and Dolls**  
November 15-January 1  
Based on a Story and Characters of Damon Runyon  
Music and Lyrics by Frank Loesser  
Book by Jo Swerling and Abe Burrows  
Choreographed and Directed by Josh Rhodes  
A co-production with The Old Globe

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The Great Society
January 11-April 2
By Robert Schenkkan
Directed by Nicole A. Watson
Based on the original production directed by Bill Rauch

The Originalist
January 18-March 7
By John Strand
Directed by Molly Smith

Born Yesterday
February 8-April 15
By Garson Kanin
Directed by Peter Amster

The Little Foxes
March 15-April 15
By Lillian Hellman
Directed by Frank Galati

The Elaborate Entrance of Chad Deity
April 4-April 30
In the Cook Theatre
By Kristoffer Diaz
Directed by Jen Wineman

Beatsville
April 28-May 28
World Premiere
Book by Glenn Slater
Music and lyrics by Wendy Leigh Wilf
Directed Bill Berry
A co-production with Seattle's 5th Avenue Theatre

Twenty Thousand Leagues Under the Sea
June 7-July 2
By Craig Francis and Rick Miller
Based on the book by Jules Verne
Produced by Kidoons/WYRD Productions from Montréal, Canada
Directed by Rick Miller

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SPONSORS

Asolo Rep 2016-17 Major Season Sponsors are Florida State University, Charles & Margery Barancik Foundation, Gulf Coast Community Foundation, The Virginia B. Toulmin Foundation, The Shubert Foundation, Designing Women Boutique, Woman's Exchange, Inc., and Sunset Cadillac of Bradenton. Asolo Rep's artistic programs are paid for in part by

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Sarasota County Tourist Development Tax revenues. Asolo Rep is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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