



STATS:

Production dates: Previews May 10-12, 2023; Run May 13-June 11, 2023

Student Performance dates: May 16, 2023 and May 23, 2023, 7:00pm

Approximate Run Time: 1 hour 50 minutes

Recommended for: Grades 8-12

The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.

ABOUT THE SHOW:

Considered by many to be one of the best musicals of all time, *Man of La Mancha* is brilliantly reimagined with a contemporary urgency by celebrated director Peter Rothstein, who immerses us in Miguel de Cervantes's retelling of Don Quixote and his quest. This epic and poignant journey celebrates the perseverance of one man who refuses to relinquish his ideals and who is determined to see life not as it is, but as it ought to be.

The winner of five Tony Awards®, including Best Musical, and featuring a soaring score, including "Man of La Mancha (I, Don Quixote)" and one of theatre's most beloved songs, "The Impossible Dream," this classic musical celebrates the power of theatre, the bravery of holding strong to our dreams, and the resilience of imagination.

YOU SHOULD KNOW

Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage. Please contact education@asolo.org if you have any questions.

This epic adventure includes sexually and racially charged language, physical and sexual violence (specifically the rape of a female character), prostitution, and use of alcohol.

This story is about following your dreams, the power of imagination, and the ability to see the world "not as it truly is, but as it should be."

Language:

Please be aware that the language below is in the script and may be used with negative intention:

- God Forbid (2)
- Virgin (2)
- Damn (3)
- Go to Hell (2)
- Bastards (1)
- Whore (3)
- Son of whores (1)
- Strumpet (1)
- God (8)
- Slut (2)

DISCUSSION QUESTIONS

Use these questions to prepare for or reflect upon the production at Asolo Rep. For more classroom resources, visit: <https://www.asolorep.org/engage-learn/school-programs/classroom-connections>

Pre-Show

- What do you know about Miguel de Cervantes?
- What do you think of when you hear *Don Quixote*?
- What does it mean to chase at windmills?
- What is your greatest dream?

Post-Show

- What did you see? What did you hear? How did it make you feel?
- How did the design elements of the production (costumes, lights, sound, set, and props) contribute to the story?
- Which character did you connect to? Why?
- What are the differences between Dulcinea and Aldonza?
- Do you think Don Quixote was the “wisest madman” or the “maddest wiseman” in the world? Why?
- Did Don Quixote achieve his “Impossible Dream”?

CPALMS STANDARDS

	THEATRE	ELA
GRADE 8	TH.68.C.2.4 TH.68.C.3.1	LAFS.8.RI.2.6 LAFS.8.RL.2.6
GRADES 9-10	TH.912.C.1.6 TH.912.C.1.7 TH.912.S.1.4	LAFS.910.RST.2.6 LAFS.K12.R.2.4 LAFS.K12.R.3.7
GRADES 11-12	TH.912.C.1.3 TH.912.C.1.7 TH.912.H.1.1 TH.912.H.1.5	LAFS.1112.RL.3.7 LAFS.1112.SL.1.2 LAFS.K12.SL.1.3

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