

asolorep

presents an

FSU/Asolo Conservatory for Actor Training Production

TOURING THIS FALL!

Looking for Ithaca: An Odyssey

STATS:

Student Matinee date: September 29, 10:00am

Educator Previews: September 30, 7:00pm; October 1, 2:00pm

Touring dates: October 3-November 20, 2022

Approximate Run Time: 45 minutes with no intermission

Recommended for: Grades 5-12

The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.

ABOUT THE SHOW:

Looking for Ithaca: An Odyssey is an imaginative retelling of a familiar tale: a family who has been fractured by war and unseen forces. All are in search of safety in a land that will bring them back together—but fate has other elements in store for them. See the story through the eyes of a family fighting their way back to one another: Odysseus, a father whose yearning for his wife and child drives him to traverse the dangers hidden in the sea; Penelope, a mother protecting what's left of her home and her family; and Telemachus, a son embarking on an Odyssey of his own, looking to fill the shoes of an unknown father. They may return home, but that isn't where their journey ends.

YOU SHOULD KNOW

Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage. Please contact education@asolo.org if you have any questions.

Looking for Ithaca celebrates the power of connection and empathy as it invites audiences on a journey of epic proportions. In this retelling of Homer's *The Odyssey*, our three heroes encounter more than their fair share of monsters, magical creatures, and the regular interferences of the gods and goddesses, who often have their own agendas in mind.

The Language of *Looking for Ithaca*:

This touring production contains language that is suitable for audiences of all ages.

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DISCUSSION QUESTIONS

Use these questions to prepare for or reflect upon the production at Asolo Rep. For more classroom resources, visit: <https://www.asolorep.org/engage-learn/school-programs/classroom-connections>

Pre-Show

- What do you know about *The Odyssey*?
- What does it mean to be a hero?
- What makes a place feel like home?
- Think about a time in your life where you had to be brave. What did this experience mean to you?

Post-Show

- What did you see? What did you hear? How did it make you feel?
- How did the design elements of the production (costumes, lights, sound, set, and props) contribute to the story?
- Which character did you connect with? Why?
- If you were Penelope, what would you have painted on your mural?
- In your opinion, what happens to Odysseus, Penelope, and Telemachus now? How do they move forward?
- What is the main takeaway from *Looking for Ithaca*?

CPALMS STANDARDS

	Theatre	ELA
Grade 5	TH.5.C.2.3 TH.5.O.1.1 TH.5.O.1.3	ELA.5.R.1.2 ELA.5.R.1.4 LAFS.5.SL.1.1 LAFS.5.RL.2.6
Grades 6-8	TH.68.C.1.3 TH.68.C.2.4 TH.68.C.3.1 TH.68.S.1.4	ELA 6.R.1.3 ELA 6.R.1.4 ELA 7.R.1.3 ELA 7.R.1.4 ELA 8.R.1.3 ELA 8.R.1.4
Grades 9-12	TH.912.C.1.3 TH.912.C.1.6 TH.912.C.1.7 TH.912.C.1.8	ELA 9.R.1.4 ELA 9.R.1.2 ELA 10.R.1.2 ELA 10.R.1.3 ELA 11.R.1.2 ELA 11.R.1.4 ELA 12.R.1.2 ELA 12.R.1.4

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To learn more, please visit:

<https://www.asolorep.org/engage-learn/school-programs/asolo-rep-on-tour>