

asolo rep

ASOLO REPERTORY THEATRE



ASOLO REP'S PRODUCTION OF

JESUS CHRIST
SUPERSTAR

Music by **ANDREW LLOYD WEBBER** Lyrics by **TIM RICE**

Directed and Choreographed by **JOSH RHODES**

Music Direction by **JENNY KIM-GODFREY**

MAY 14 - JUNE 15, 2025

asolorep
ASOLO REPERTORY THEATRE

in partnership with

FSU | ASOLO CONSERVATORY

present:

**A
Year
With**

Frog and Toad

A YEAR WITH FROG AND TOAD

Book and Lyrics by **WILLIE REALE**

Music by **ROBERT REALE**

Based on the Books by **ARNOLD LOBEL**

Directed by **SCOTT KEYS**

Choreographed by **CAT BRINDISI**

Music Direction by **CARL HAAN**

This whimsical tale follows the adventures of two close friends, Frog and Toad, as they navigate the four seasons. Through show-stopping songs and creative storytelling, this joy-filled musical explores themes of loyalty, courage, and most importantly – friendship. A heartwarming production that will captivate audiences of all ages.

JUL 16 - AUG 3

TICKETS:

\$15 kids \$19 adults

941.351.8000

asolorep.org

SPONSORED BY:

Linnie E. Dalbeck Memorial Foundation Trust

Peter Rothstein Producing Artistic Director Ross Egan Managing Director
Present Asolo Repertory Theatre's Production of

JESUS CHRIST SUPERSTAR

Music by **ANDREW LLOYD WEBBER** & Lyrics by **TIM RICE**

Directed and Choreographed by **JOSH RHODES**

Music Direction by **JENNY KIM-GODFREY**

Scenic Design
ADAM KOCH

Costume Design
ALEJO VIETTI

Lighting Design
CORY PATTAK

Sound Design
KEN TRAVIS

Projection Design
STEVEN ROYAL

Hair, Makeup
and Wig Design
MICHELLE HART

Additional Arrangements
**JONATHAN GODFREY &
JENNY KIM-GODFREY**

Associate Director
LEE WILKINS

Associate Choreographer
TRINA MILLS*

Associate Music
Director
CARL HAAN

Production Stage
Manager
**KIMBERLY ANN
MCCANN***

Assistant Stage Managers
**JENNIFER GREGORY* &
MATTHEW ROHAN***

Fight Choreographer
JASON PAUL TATE

Dramaturg
JAMES MONAGHAN

Cultural Competency
Coordinator
**DEWANDA SMITH
SOEDER**

New York Casting
GEOFF JOSSELSO, CSA

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Directors are members of Stage Directors and Choreographers Society; Designers are members of the United Scenic Artists Local USA-829;
Backstage and Scene Shop Crew are members of IATSE Local 412.

JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com

Thank you to the Ruby E. and Carole Crosby Family Foundation for its support of visiting musical artist, Jenny Kim-Godfrey

THIS PRODUCTION IS MADE POSSIBLE DUE TO THE GENEROUS SUPPORT OF LEAD PRODUCERS

ANDREW AND JUDITH† ECONOMOS

CO-PRODUCERS

Dr. E. Ty Gardner and Liza Gardner • Alan Rose • Douglas Thweatt, in memory of Paul Grootkerk

† In memoriam

JESUS CHRIST SUPERSTAR SPONSORS



**Virginia B. Toulmin
Foundation**



CAST

IN ALPHABETICAL ORDER

ADAM BASHIAN*	Caiaphas, Apostle
ANNELIZA CANNING-SKINNER*	Apostle
TAYLOR COLLETON* ‡	Apostle
ALEX DROST*	Apostle
JAID GREEN	Apostle
JOHN GUARAGNA	Apostle
SARAH KAY*	Mary Magdelene
SHANE LONERGAN*	Simon Zealots
CJ LORENTZ*	Apostle
KELLY MCINTYRE*	Annas, Apostle
TRINA MILLS*◇	Apostle
ANN MORRISON*	King Herod, Apostle
JESSE NAGER*	Jesus of Nazareth
ARIEL NEYDAVOUD*	Peter, Apostle
JAY ROBERTS-MILLER*	Apostle
HEATH SAUNDERS*	Judas Iscariot
TALLY SESSIONS*	Pontius Pilate, Apostle
JARED SVOBODA	Apostle
SEAN WATKINSON*	Apostle

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
◇ Dance Captain | ‡ Fight Captain

UNDERSTUDIES

UNDERSTUDIES NEVER SUBSTITUTE FOR LISTED PLAYERS UNLESS
A SPECIFIC ANNOUNCEMENT FOR THE APPEARANCE IS MADE AT THE TIME OF THE PERFORMANCE.

FOR SIMON ZEALOTS: Jay Roberts-Miller, John Zamborsky; FOR CAIAPHAS: Kelly McIntyre, AnnEliza Canning-Skinner; FOR ANNAS: Trina Mills; FOR KING HEROD: AnnEliza Canning-Skinner, Trina Mills; FOR JESUS OF NAZARETH: Ariel Neydavoud, Sean Watkinson; FOR PETER: CJ Lorentz, Trevor Shingler; FOR JUDAS ISCARIOT: Shane Lonergan, Jared Svoboda; FOR PONTIUS PILATE: Sean Watkinson, Alex Drost; FOR MARY MAGDELENE: Taylor Colleton, Jaid Green; FOR APOSTLES: Maddie Mossner, Trevor Shingler, John Zamborsky

MUSICIANS

IN ALPHABETICAL ORDER

JENNY KIM-GODFREY - Music Director/Conductor/Additional Arrangements/Keys 3

ROBERT W. CARMICHAEL III	Trumpet
JUDI GLOVER	Keys 2
JONATHAN GODFREY	Guitar
CARL HAAN	Associate Music Director/Keys 1
DAVE HARDMAN	Drums
JOSH HOLLENBECK	Reeds
MAURICIO RODRIGUEZ	Bass
DANA WILLIAMS	French Horn

MUSICAL NUMBERS

ACT 1

Overture	Full Company
Heaven on Their Minds	Judas
What's the Buzz	Jesus, Mary Magdelene, Apostles
Strange Thing, Mystifying	Judas, Jesus, Apostles
Everything's Alright	Mary Magdelene, Judas, Jesus, Apostles
This Jesus Must Die	Annas, Caiaphas, Priests
Hosanna	Jesus, Caiaphas, Annas, Apostles
Simon Zealotes/Poor Jerusalem	Simon, Jesus, Apostles
Pilate's Dream	Pilate, Servants
The Temple	Jesus, Merchants
Everything's Alright (Reprise)	Mary Magdelene, Jesus
I Don't Know How to Love Him	Mary Magdelene
Damned for All Time/Blood Money	Judas, Annas, Caiaphas, Priests

ACT 2

The Last Supper	Jesus, Judas, Apostles
Gethsemane (I Only Want to Say)	Jesus
The Arrest	Judas, Jesus, Peter, Caiaphas, Annas, Crowd
Peter's Denial	Maid by the Fire, Old Man, Townsperson, Peter, Mary Magdelene
Pilate and Christ/Herod's Song	Pilate, Annas, Jesus, King Herod, The Court
Could We Start Again, Please?	Mary Magdelene, Peter
Judas's Death	Judas, Annas, Priests, Caiaphas
Trial by Pilate/39 Lashes	Pilate, Annas, Caiaphas, Jesus, The Sanhedrin
Superstar	Jesus, Judas, Pilate, Mary Magdelene, Annas, Caiaphas, King Herod, Apostles
Crucifixion	Jesus, Mary Magdelene
John 19:41	Jesus

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: [HTTPS://CONCORDTHEATRICALS.COM/RESOURCES/PROTECTING-ARTISTS](https://concordtheatricals.com/resources/protecting-artists)



ADAM BASHIAN (Caiaphas, Apostle) Asolo debut and second Caiaphas this year! Broadway/National Tour: *The Phantom of the Opera*, *In Transit*. Other favorites: Santa Claus in *The Radio City Christmas Spectacular*, *Love Life* (Encores at City Center), original "Ed" in Dave Malloy's critically acclaimed *Octet* (Drama Desk ensemble award), *On Your Toes* (Encores), *Jesus Christ Superstar*, *Sweeney Todd*, *Tamar of the River*, New York Gilbert and Sullivan Players (3 seasons). Bass voice in numerous cast recordings. www.AdamBashian.com @AdamBashian @Dark.Interiors



ANNELIZA CANNING-SKINNER (Apostle) AnnEliza "Liza" went to the University of Michigan for Musical Theatre. Her credits include Hannah/Bowery Beauty/Understudy Medda in Disney's *Newsies* (Stages St. Louis), Sarah Rehearsal stand in for *Ragtime: 25th Anniversary Concert*, Eggie White in *Something Rotten* (Sacramento Music Circus), the Fairy Godmother in *Cinderella* (Fulton Theatre), Star-To-Be in *Annie* (Papermill Playhouse), Leisl in *Sound of Music* (Alabama Shakespeare), and other various credits. Much Love to Liza's agents at HCKR, the SGI community, her fam, dear ones, and angels. www.AnnElizaCS.com.



TAYLOR COLLETON (Apostle) Asolo Repertory Theatre debut! Broadway: *Water for Elephants*, *Hadestown*. Off-Broadway: *Henry Box Brown: The Musical* (Children's Theater Company). Regional: World Premiere of *Water for Elephants* (Alliance Theatre), *Beauty and the Beast* (Ordway Center for the Performing Arts), *Oklahoma* (Denver Center for the Performing Arts), *Drowsy Chaperone* (Totem Pole Playhouse, *Rock of Ages* (Norwegian Cruise Line). National Tour: *Beauty and the Beast*. Carnegie Hall: Harmonic Convergence Guest Artist. Proud UArts alumni. Endless thanks and love to God, family and friends. IG: @taylorcolleton.



ALEX DROST (Apostle) is extremely honored to be a part of Asolo Repertory Theatre's production of *Jesus Christ Superstar*. Theatre: *Saturday Night Fever* (Tony Manero), *Billy Elliot: The Musical* (Tony Elliot), Randy Skinner's *42nd Street*, Royal Caribbean International's *Mamma Mia!* (Eddie), amongst other productions. TV: *1923* (CBS/ Paramount+). Western Carolina University alumni. Many thanks to my chosen family and to our queer ancestors who paved the way. For my Nini. @heyitsalexdrost.



JAID GREEN (Apostle) is a NYC-based performer and choreographer. She was recently an apprentice at Flat Rock Playhouse performing in *Jesus Christ Superstar* (Ensemble) and *Slowpoke* (Flora the Fox). She was Associate Director/Choreographer for *Sweet Charity* under the direction of Jane Lanier (SSTI). She graduated from Elon University with a BFA in Music Theatre in 2024. She sends love to her family, her team at Avalon Artists Group, and her new friends at Asolo Rep! www.jaidgreen.com.



JOHN GUARAGNA (Apostle) is from Yonkers, NY. BFA in Theatre Arts from CAP21/Molloy University. National Tours: *Summer: The Donna Summer Musical* (Bruce Sudano), *Chicago* (Ensemble, Billy understudy) Theatre: *Newsies* (Tommy Boy/Spot), *Footloose* (Ensemble, Ren Understudy) *A Chorus Line* (Greg) and has been in many other productions regionally. He is also a choreographer and passionate dance teacher. To everyone that believed in me and continues to, Thank you. @john_guaragna.



SHANE LONERGAN (Simon Zealots) is a New York based actor and director. He is thrilled to be making his Asolo Repertory Theatre debut in one of his favorite musicals of all time. His professional acting credits include *Rent* (Roger), *Rock of Ages* (Drew), and *Heathers: The Musical* (JD). As a director, he has

helmed Exit Left Theater Company's *Spring Awakening*. Shane graduated from Oberlin College with a BA in Theater and Biology. While offstage he spends his time working as a photographer and software engineer. www.shanelonergan.com. @grain_by_shane.



SARAH KAY (Mary Magdelene) makes her Asolo Repertory Theatre debut! Recently seen as Ariel in *The Little Mermaid* (Drury Lane) in Chicago. BROADWAY: *Here Lies Love* (Ensemble/Imelda understudy). Select regional credits: *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Grease*

(Rizzo). Sarah has worked with Disney Theatrical Group on various projects such as the first reading of *The Greatest Showman* for stage (Jenny Lind). Pace University BFA Musical Theatre. Proud Filipina!



CJ LORENTZ (Apostle) is an actor, vocalist, songwriter, musician, and voice coach with Musical Theatre BFA training from Central Washington University. As a coach, he aims to help people uncover their sound and use it to communicate effectively with joy and compassion. Recent credits include *Mamma Mia!*

(Sky) and Festival of New Musicals (*Wakeman*: Henry Austin) at Village Theatre, *Into the Woods* (Jack's Cover), and *Otto* in *Spring Awakening* at The 5th Avenue. CJ is stoked for his debut at Asolo Rep and thanks his friends and family for their support. Visit www.cjlorentz.com for more.



KELLY MCINTYRE (Annas/Apostle) National tour: *A Night With Janis Joplin* (Janis Joplin), NYC: *Begin Again* (Orchard Project), *Beau* (Musical Theatre Factory). Regional: *May We All* (The Rev), *Love In Hate Nation* (Two River Theatre), world premiere of *Punk Rock Girl* (Argyle Theatre). You can find

Kelly performing around NYC in nightlife with Apocalypse Noir, and with her rock band "She's Everest" (Spotify, Apple Music, etc.). Thanks to MSD2, her gorgeous agents at DGRW, Philippe and Asolo Rep!



TRINA MILLS (Apostle/ Associate Choreographer) is so happy to be back with her Asolo Repertory Theatre family! Born and raised in Seattle, WA, Mills' regional acting credits include *Evita* and *Sound of Music* at Asolo Rep. *A Chorus Line* (Sheila) and *The Wiz* (Glinda) at The 5th Ave Theatre. *Legally Blonde*

(Paulette), *Mamma Mia!* (Tanya) at Village Theatre. *Jersey Boys*, *Paint Your Wagon*, and *Chess* at The Muny. *Cabaret* at The Old Globe. *The Who's Tommy* at The Kennedy Center. All the love in the world to Josh and Lee!



ANN MORRISON (King Herod/Apostle) has worked as an actor, singer, writer, director for 48 years. Ann starred in original roles on Broadway: *Merrily We Roll Along*, *Love Musik*; London's West End: *Peg*; Off Broadway: *Goblin Market*; and leading roles at regional theaters throughout the country. Ann

has recorded more than a dozen albums and is a celebrated solo cabaret artist. She is the recipient of the Theatre World Award®, Drama Desk Award®, Drama-Logue Award, United Solo Award, SAMMY, HANDY, Sarasota Magazine Award, John Ringling Towers Award, Best Plays Citation, 2020 Outstanding Contribution to Florida Professional Theatre, and 2023 NY BISTRO Award. Ann plays herself in the documentary *Best Worst Thing That Ever Could Have Happened*.



JESSE NAGER (Jesus of Nazareth) is excited to debut at Asolo Repertory Theatre. He starred as Smokey Robinson in the Broadway revival of *Motown The Musical* (NAACP Theatre Award nomination). Original New York/Broadway productions of *Motown the Musical*, *Mamma Mia!*, *Mary Poppins*,

Scandalous, *Good Vibrations*, *Windows*, and *Fame!* Regional: *Being Alive* (dir. Billy Porter), *A Midsummer Night's Dream* (Paper Mill), and *A Grand Night for Singing* (Goodspeed). He performed with Mariah Carey and Shania Twain at Madison Square Garden and contributed to NBC's *Smash* and *Hairspray*. Jesse founded The Broadway Boys, blending traditional showtunes with pop sounds. Love you, Justin!!! More info: @thebroadwayboys @touringbwayboy.



ARIEL NEYDAVOUD (Peter/Apostle) An LA Native, Ariel is a multidisciplinary artist currently living in NYC. He has worked with some of theatre's most innovative minds, including Daniel Sullivan, Kathleen Marshall, Warren Carlyle, Bill T. Jones, Stephen Brackett and Lonny Price. Deeply committed to

utilizing theatrical storytelling as a medium for activism, he is a contributing member of the SWANA Writers' Co-op. Selected credits include: The Public Theatre, PAC NYC, The Old Globe, and Center Theatre Group. www.arielneydavoud.com.



JAY ROBERTS-MILLER (Apostle) is so excited to make their Asolo Repertory Theatre debut! National Tours: *Tina: The Tina Turner Musical* (Swing, Co-Dance Captain), *A Bronx Tale* (Handsome Nick, Understudy Calogero). Off-Broadway: *From Here to Eternity*, (Anderson, Baryshnikov Arts Center). Regional:

Trading Places (Swing—Alliance Theater), *Spamalot* (Ensemble—Ogunquit Playhouse), *Kiss Me, Kate* (Gremio, Understudy Bill—Arts Center of Coastal Carolina), *A Christmas Carol* (Ensemble—Zach Scott Theatre), *Footloose*, *South Pacific*, *Mamma Mia* (Ensemble—The Rev), *Secret Garden* (Dickon—New London Barn Playhouse). Many thanks to their incredibly kind friends and family, and the folks at the Daniel Hoff Agency. Social: @jacobtwolastnames.



HEATH SAUNDERS (Judas Iscariot) is a multidisciplinary theater artist who is constantly developing new musicals. Select acting credits: *Love Life* (NY City Center Encores), *Rent* (The Atlanta Opera), *Company* (Broadway), *Jesus Christ Superstar* (NBC Live!, Chicago Lyric), *Alice By Heart* (MCC Theater),

The Great Comet (Broadway). They wrote the score for the new musical *Newton's Cradle*, and their 2020 EP "Does Not Play Well With Others" can be heard wherever you stream music. In 2021, they co-founded Spectra Theater with their family. You can learn more about it at "spectra.theater" and you can keep track of their personal antics everywhere else @feeltheheath.



TALLY SESSIONS (Pontius Pilate/Apostle) Asolo: *The Sound of Music* (Captain Von Trapp). Broadway: *A Wonderful World*, *Company*, *Anastasia*, *War Paint*, *Falsettos*, *Paramour*, *School of Rock*, *Big Fish*, *The House of Blue Leaves*. Off-Broadway: *The Gardens of Anuncia* (Lincoln Center), *Giant*

(The Public), *Queen of the Mist* (Transport Group), *Anyone Can Whistle* (Encores!), *Yank!* (York). Regional: Leading roles at The Old Globe, Paper Mill Playhouse, Goodspeed Opera House, The Muny, Barrington Stage, The Kennedy Center, Alliance Theatre, Signature Theatre, Kansas City Rep, Milwaukee Rep, Olney Theatre, Studio Theatre, Cape Playhouse, Westport Country Playhouse and more. TV: ... *Maisel*, *Falling Water*, *Elementary*. @tallysessions.



JARED SVOBODA (Apostle) is ecstatic to be part of his first production at Asolo Repertory Theatre. Past credits include: *Dear Evan Hansen* (Tour), *Bat Out of Hell* (Vegas Residency), *Jersey Boys* and *Newsies* (The Rev), *Footloose* (NCL), fans of documentaries might recognize Jared as Jesus from *Morgan Freeman's Story*

of God. Jared is a proud graduate of NYU Tisch. Thanks to his loving fiancé and son for always being the most loving support system. Social @jaredsvoboda



SEAN WATKINSON (Apostle) Broadway: *A Beautiful Noise*. National Tour: *Hadestown*. Other credits include Signature Theatre, Cape Playhouse, George Street Playhouse, Oklahoma Lyric. Florida State University BFA Alum. All my love and thanks to my family,

friends, DGRW, and this incredible JCS team here at Asolo Rep. @seanwatkinson.



MADDIE MOSSNER (Swing) is thrilled to be performing at Asolo Repertory Theatre! Other professional credits include *American Psycho* (Kokandy Productions). Maddie graduated from The Chicago College of Performing Arts at Roosevelt University, performing in shows such as *42nd Street* and *Head*

Over Heels. Massive thanks to friends and family for supporting me on this journey! @maddie.mossner.



TREVOR SHINGLER (Swing) is thrilled to be making his Asolo Repertory Theatre debut! He attended Rider University, where he played Billy Crocker in *Anything Goes* and Clifford Bradshaw in *Cabaret*. Regional Credits Include *Beauty and the Beast* (Gaston), *Xanadu* (Terpsichore), *The Wizard of Oz* (Uncle

Henry/Oz Guard). Many thanks to his friends and family for their unending love and support. @trevorshingler.



JOHN ZAMBORSKY (Swing) or just "Zamb," is a NYC-based Performing Artist and Arts Educator. Touring: *Cats*, *Jesus Christ Superstar*. Regional: Ogunquit Playhouse, North Shore Music Theatre, Portsmouth Music Hall, John W. Engeman Theater, Hope Repertory Theatre, Forestburgh Playhouse.

Offstage, Zamb is a teaching artist at the Dr. Phillips Center in Orlando, FL. Endless thanks to the JCS Team, the Asolo Rep Staff, Geoff Josselson Casting, and Mikey at The Collective. For my family. #SwingNation @izamwhoiam.

asolorep
ASOLO REPERTORY THEATRE

941.351.8000
asolorep.org

We Need You!

Did you know that ticket sales cover only about half of Asolo Rep's annual operating costs? The rest is made possible by the incredible generosity of supporters like you: people who believe in the power of live theatre and the role Asolo Rep plays in making Sarasota a world-class arts and culture destination.

Your support brings stories to life, fuels bold new work, and ensures theatre remains accessible to all.

To learn more about how you can make a difference, please contact Rachel Morris at rachel_morris@asolo.org or (941) 351-9010 x4700.

Ana Isabelle as Eva Peron in Asolo Rep's production of *Evita* in 2017. Photo by Cliff Roles.



JOSH RHODES

DIRECTOR & CHOREOGRAPHER

is thrilled to be back in Sarasota. At Asolo Repertory Theatre, Josh directed *Cabaret*, *Hair*, *Ana Isabelle and Friends*, *The Sound of Music*, *Evita*, and *Guys and Dolls*, and choreographed the world premiere of *Knoxville*, *Barnum*, *Working*, *My Fair Lady*, and *Yentl*. Other directing credits include: *Regency Girls*, *Cabaret*, *Ken Ludwig's Baskerville*, *Guys and Dolls* (Old Globe Theater), *Knoxville* (Clarence Brown Theater), *Dear World*, *Mack & Mabel*, *Grand Hotel* (NY City Center Encores!), *Spamalot*, *The Who's Tommy* (Kennedy Center), *Chess*, *Joseph and the Amazing Technicolor Dreamcoat*, *Paint Your Wagon*, *Jersey Boys* (The Muny), *Showboat* (Bucks County Playhouse), and *Celestina Warbeck and the Banshees* at The Wizarding World of Harry Potter in Orlando. On Broadway he directed and choreographed the highly acclaimed revival of *Spamalot*, as well as choreographing *Rodgers and Hammerstein's Cinderella*, *First Date*, *It Shoulda Been You*, and *Bright Star*. He choreographed *Carousel* and *Sweeney Todd* starring Emma Thompson on London's West End. Other choreography credits include *Company* starring Neil Patrick Harris, *Sondheim: The Birthday Concert* (PBS), the Australian tour of *Rodgers and Hammerstein's Cinderella* and the U.K. tour of *Doctor Dolittle*.



ROSS EGAN (Managing Director) Ross' arts administration career began in Chicago where he was a co-founder of Jeff award-winning Refuge Theatre Project. Ross has served as Managing Director at Barter Theatre, the nation's longest-running professional theatre, and as Director of Marketing & Operations at Illinois Shakespeare Festival. Ross holds a BFA in acting from Michigan State University and an MBA from Illinois State University. He lives with his family in Lakewood Ranch and proudly serves as a den leader for the Boy Scouts of America.

JENNIFER GREGORY (Assistant Stage Manager) is thrilled to be making her Asolo Repertory Theatre debut! She was last in Sarasota with the Chicago Children's Theatre tour, *X Marks the Spot*. Her regional credits include: *Betrayal*, *Midnight in the Garden of Good & Evil*, *The Penelopiad*, *A Christmas Carol*, and *War Paint* (Goodman Theatre), *The Year of Magical Thinking*, *Bloomsday*, and *Frankenstein* (Remy Bumppo Theatre Company), *Ain't Misbehavin'* and *The Messenger* (Pioneer Theatre Company), and *A Gentleman's Guide to Love & Murder*, *Kinky Boots*, and *Jersey Boys* (Saugatuck Center for the Arts). She has also worked with Arkansas Repertory Theatre and The Kitchen Theatre Company.

CARL HAAN (Associate Music Director, Keys 1) is a musical director/vocal coach/pianist from Chicago who relocated to Sarasota after 18 years in NYC. He has played on Broadway, Off-Broadway, all around Chicago, for the *My Fair Lady* national tour, & for Second City on Norwegian Cruise Line. This is his 3rd year at Asolo Repertory Theatre after working on *Cabaret*, *Man of La Mancha*, *Crazy for You*, *Twelve Angry Men* and *Beautiful: The Carole King Musical*. He is also a company pianist for the Sarasota Ballet. Much love to Tugba. XOOX

MICHELLE HART (Hair, Wig, and Makeup Design) designs for Asolo Repertory Theatre and FSU/Asolo Conservatory. Other credits: Sarasota Ballet, Palm Beach Dramaworks, freeFall Theatre, Urbanite Theatre, Florida Studio Theatre, West Coast Black Theatre Troupe, Banyan Theatre, Ruth Eckerd Hall, Venice Theatre, Dorset Theatre, Barrington Stage and Open Stage Theatre. She has also done hair and/or make-up for Joan Rivers, Doris Roberts, Martin Short, Jane Russell, Arlene Dahl, Soledad Villamil, Jane Pauley, Richard Dreyfuss, Castille Langdon, Christopher Higgins, Mary Mara, Heather Robb, Lauren Sweetser, Justin Long, Paul Downs, Douglas Sills and Nia Hills; music videos: "Second Chance" by Shinedown, "Reverse

Cowgirl" by T-Pain; film and television: *Lady Of The Manor*, *Paradise, FL*, and *The Real Stephen Blatt*.

GEOFF JOSSELMON, CSA (New York Casting) Broadway credits include: *Into the Woods* revival (Artios Award), *Sweeney Todd* revival, *Spamalot* revival, *The Velocity of Autumn*. Off-Broadway includes: *Cellino v. Barnes*, *Kinky Boots*, *Dracula: A Comedy of Terrors*, *Altar Boyz*, *Southern Comfort*, *Yank!* Select Regional and Off-Broadway Theatre companies: Alley Theatre, Arena Stage, Asolo Rep, Baltimore Center Stage, The Civilians, Irish Repertory Theatre, Kennedy Center, Long Wharf Theatre, The Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Signature Theatre, South Coast Rep, Studio Theatre, Village Theatre, Woolly Mammoth Theatre, and the York Theatre Company. www.josscasting.com.

JENNY KIM-GODFREY (Music Director, Conductor, Additional Arrangements, Keys 3) is a Korean-American music director, voice coach, and an award-winning opera singer. She is a resident voice coach with Cirque du Soleil, resident MD with Norwegian Cruise Lines, and most recently earned the new title of "mom" last September with the birth of her daughter, Josie. Some of her favorite directing credits include *Cabaret*, (Peterborough Players), *The Choir of Man* (NCL), and Broadway World's award-winning production of *Man of La Mancha* for Best Music Direction & Orchestra Performance (Asolo Rep: Dir. Peter Rothstein). Jenny holds her Master's in Opera and Conducting from Indiana University Jacobs School of Music. A proud immigrant from South Korea, Jenny owes everything to her iconic parents and husband Jon (heard in this show on the guitar!). www.JennyKimGodfrey.com @JennyKimGodfrey.

ADAM KOCH (Scenic Design) Previously at Asolo Repertory Theatre: *Crazy for You*, *The Three Musketeers*. On Broadway: *A Wonderful World*. Additional credits include Off-Broadway, national tours, and projects around the world, including: *Dreamgirls* (Seoul); *Sister Act* (Tokyo); *Pretty Woman*, *Mean Girls* (São Paulo). Hundreds of regional productions, with multiple awards and nominations, including an "Outstanding Scenic Design" Carbonell Award for *A Wonderful World* (Miami New Drama). Additional projects for Virgin Voyages, Norwegian Cruise Lines, live events, and immersive outdoor production designs. Education: Carnegie Mellon University. For William and Mary. @instadamkoch www.adamkochassociates.com.

KIMBERLY ANN MCCANN (Production Stage Manager) is in her first season at Asolo Repertory Theatre, previously working on *Anna in the Tropics* and *Beautiful: The Carole King Musical*. Broadway credits include *Curtains*, and Off-Broadway credits include *Bill W. and Dr. Bob*, *How to Save the World* and *John Ferguson*. Kimberly has also worked with Goodman Theatre, Northlight Theatre, Milwaukee Repertory Theatre, Peninsula Players Theatre, Skylight Music Theatre, Tuacahn Center for the Arts and The Julliard School.

JAMES MONAGHAN (Director of New Works and Dramaturg) Previous dramaturgy for Asolo Repertory Theatre includes: *Good Night, Oscar*; *The Great Leap*; *The Sound of Music*; *Into the Breeches*; *Murder on the Orient Express*; *Knoxville* and *Hood* (Workshops); as well as supporting the outdoor season during the pandemic. Prior to returning to the Asolo James served the Programs Director at the Hermitage Artist Retreat, wrote about theatrical design as the Tow Foundation Fellow in the Roundabout Theatre Company Archives, created a one-on-one theatrical experience for the National Theatre of Croatia in Rijeka, and worked in the literary department of PlayCo. He has been a resident artist at the Catwalk Institute, featured in the Literary Managers and Dramaturgs of the Americas' newsletter, and directed a digital production of *Spring Awakening* with the Georgetown Gilbert and Sullivan Society. He holds an MFA from Columbia University and a BFA with honors from NYU and is originally from Houston, TX

AYDA OZDOGANLAR (Assistant Dramaturg) is delighted for her second season with the Asolo Repertory Theatre! She attended Carnegie Mellon University, where she played Sophie in *Mamma Mia!* and received her B.S. in Biology and Minor in Drama with a dramaturgical focus. Last year, she served as production dramaturg for *Clyde's* with the FSU/Asolo Conservatory, where she also received her MFA in Acting this April. Recent credits with the Asolo Rep include: Swing/Understudy Cynthia Weil in *Beautiful: The Carole King Musical* and Cabaret Singer in *Ken Ludwig's Lady Molly of Scotland Yard*. Ayda would like to thank Cat Brindisi and James Monaghan!

CORY PATTAK (Lighting Design) Asolo Repertory Theatre: *The Sound of Music*, *Cabaret*. Broadway: *The Great Gatsby*, *Spamalot*, *A Wonderful World*. West End: *The Great Gatsby*. Off Broadway: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Handle with Care*, *Skippyjon Jones*, *Unlock'd*, and *The Eyes of the World* at Carnegie Hall. Over a dozen shows at the Kennedy Center including *Nine*, *Guys & Dolls*, and *tick, tick... Boom*. Regional credits for The Old Globe, Paper Mill Playhouse, Weston Playhouse, Portland Stage, Goodspeed, Kansas City

Rep, Barrington Stage, Everyman Theatre, Philadelphia Theatre Company, Alabama Shakespeare, Ogunquit Playhouse. Other: *In the Heights* in Puerto Rico, shows for Norwegian Cruise Line, MSC Cruises. National Tour: *Flashdance*. International: *Sunset Blvd*, *Singin' in the Rain*, *Pretty Woman* (São Paulo, Brazil). www.corypattak.com. @corypattak.

TIM RICE (Lyricist) has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). As an EGOT, he is one of only 21 people in the world to have won an Emmy, Grammy, Oscar and Tony award, and was knighted by HM Queen Elizabeth II in 1994.

MATTHEW ROHAN (Assistant Stage Manager) Previously at Asolo Repertory Theatre *Ken Ludwig's The Three Musketeers*, *Chicken & Biscuits*, *Looking for Ithaca: An Odyssey*. Other regional credits include productions at Arizona Theatre Company, American Players Theatre, Goodman Theatre, and Utah Festival Opera and Musical Theatre. Matthew is a proud graduate of the University of Illinois at Urbana-Champaign.

PETER ROTHSTEIN (Producing Artistic Director) directed the world premiere of *Ken Ludwig's Lady Molly of Scotland Yard*, *All is Calm: The Christmas Truce of 1914*, *Twelve Angry Men: A New Musical*, *Inherit The Wind*, *Man of La Mancha*, *Sweeney Todd*, and *Ragtime*. He works extensively as a director of theater, musicals, opera, and new work development. For 25 years Rothstein served as the Founding Artistic Director of Theater Latté Da, a Minneapolis-based company dedicated to new and adventurous music-theater. Other collaborations include the Guthrie Theater, Children's Theatre Company, Ten Thousand Things, and Seattle's 5th Avenue, as well as the Minnesota Opera, Boston Lyric Opera, Florida Grand Opera, and Chicago Opera Theater. Rothstein is the creator of *All is Calm: The Christmas Truce of 1914*, which had its Off-Broadway debut in 2018 receiving the Drama Desk Award for Unique Theatrical Experience and has been seen around the globe airing on PBS. Rothstein served on the board of directors

for the National Alliance for Musical Theatre, Alive and Kickin', and the Twin Cities' Ivey Awards. He holds degrees in music and theater from St. John's University and an MFA in Directing from the University of Wisconsin-Madison.

STEVEN ROYAL (Projection Design) Broadway: *A Wonderful World*. Design credits include productions at The Old Globe, The MUNY, Goodspeed Musicals, Bucks County Playhouse, Miami New Drama, Tectonic Theatre Company, Signature Theatre, Westport Country Playhouse, Maltz Jupiter Theatre, Tuacahn Center for the Arts, Ogunquit Playhouse, Oceania and Regent Cruise Lines, Dollywood Theme Park, Virgin Voyages and Harry Potter: The Exhibition. Helen Hayes Award for Outstanding Director of a Musical. @s_royal_t.

JASON PAUL TATE (Fight Choreographer) is a director, choreographer, and performer making his Asolo Repertory Theatre debut! NYC: Met Opera, Public, Ars Nova, BAM, PAC-NYC, Classic Stage, Onsite Opera, Rattlestick. Regional: A.R.T., Bucks County Playhouse, Cleveland Playhouse, Florida Rep, Florida Studio, Great Lakes Theatre, Idaho Shakes, Lake Tahoe Shakes, Old Globe, Ordway, Shakespeare Theatre New Jersey, Studio Tierra del Sol, Theatre Lab, Tuacahn, Urbanite, Virginia Stage Company, Westcoast Black Theatre. He is the resident fight director and SFX designer for the Tony-Award® winning outdoor drama, *The Lost Colony*. Tate is a professor of movement at FSU/Asolo Conservatory. He currently serves as Vice President of the SAFD, with whom he is also a Certified Teacher and Fight Director. Proud Member: SDC/AEA. www.Jasonpaultate.com.

DEWANDA SMITH SOEDER (Cultural Competency Consultant) is an Organizational Development and Change Strategist. MA in Psychology, Human behavior, organizational development and change. Her Affinity Space and Triage work has supported theatrical successes across the U.S. from Broadway, Off-Broadway, regional theaters, theatrical production companies, college and university MFA programs, and other non-profit arts organizations.

KEN TRAVIS (Sound Design) Asolo Repertory Theatre: *Crazy for You*, *Cabaret*. Broadway: *Aladdin* (All international productions and tours), *In Transit*, *Jekyll and Hyde*, *A Christmas Story: the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The Three Penny Opera*, *Barefoot in the Park*, *Steel Magnolias*. Numerous New York and regional theaters and companies including: DCPA, The Old Globe, The 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, LA Center Theater Group, ACT Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New

Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, The Civilians, Mabou Mines, and national and international festivals and tours.

ALEJO VIETTI (Costume Design) Originally from Argentina. New York: Broadway's *Smash*, *Allegiance*, *Beautiful: The Carole King Musical* - (also West End - Olivier Nomination, National Tour, Australia and Japan) and *Holiday Inn*, as well as works for the Radio City Rockettes, Roundabout Theatre, Manhattan Theatre Club, NYC Center Encores!, Atlantic Theatre Company, NYC Opera, and MCC, among others. Currently *Titanique* (Lucille Lortel Award NYC, and Australia, London and Paris). Has also extensively designed for regional theatres across the U.S., commercial projects, and dance. Other credits: Disney's *The Hunchback of Notre Dame* in Japan, Germany and Austria, Lyric Opera of Chicago, Minnesota Opera, Donesk Opera (Ukraine), Colorado Ballet, and the Ringling Brothers and Barnum & Bailey Circus. Recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vietti_costume_design.

ANDREW LLOYD WEBER (Composer) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

LEE WILKINS (Associate Director) The Old Globe: *Cabaret*, *Guys and Dolls*, *Baskerville* and *Bright Star*. Broadway Associate: *Rodgers + Hammerstein's Cinderella*, *Bright Star*, *It Shoulda Been You* and *First Date*. New York City: NBCUniversal Upfront (Radio City Music Hall 2018, 2019, 2020 and 2023), *Dear World*, *Mack & Mabel*, *Grand Hotel*, *Big River*, *Fanny* (NYC Encores). TV: *The Late Show with Stephen Colbert* (CBS), *Hatfields and McCoy's* (NBC), *Alpha House* (Amazon Studios), *Sondheim: The Birthday Concert* (Lincoln Center and PBS) and *Company* (Lincoln Center and PBS). Graduate of Point Park University. www.leealanwilkins.com.

MUSICIANS

ROBERT W. CARMICHAEL III (Trumpet) is a professional trumpet player, trained in both classical and jazz trumpet. His performances cover a wide variety of music genres including jazz, classical, modern, pop, funk and many others. Robert is also a trumpet teacher with a degree in music education from Appalachian State University in North Carolina and a Performance Degree from University of South Florida. He has taught musicians and classes of all grade levels, from elementary to collegiate students.

JUDI GLOVER (Keys 2) Asolo Repertory Theatre credits include: *Josephine, Guys and Dolls, Beatsville, The Music Man, Sound of Music, We Need a Little Christmas, Camelot* and *Man of La Mancha*. National Tours include *Wicked* and *The Little Mermaid*. Judi is currently the Principal Pianist with the Venice Symphony and has performed with the Naples Jazz Orchestra and Disney's Society Orchestra, and also performs in the Sarasota area with the Motown band Soul Sensations. She teaches classical and jazz piano instruction privately and is a former faculty member at the University of the Arts in Philadelphia.

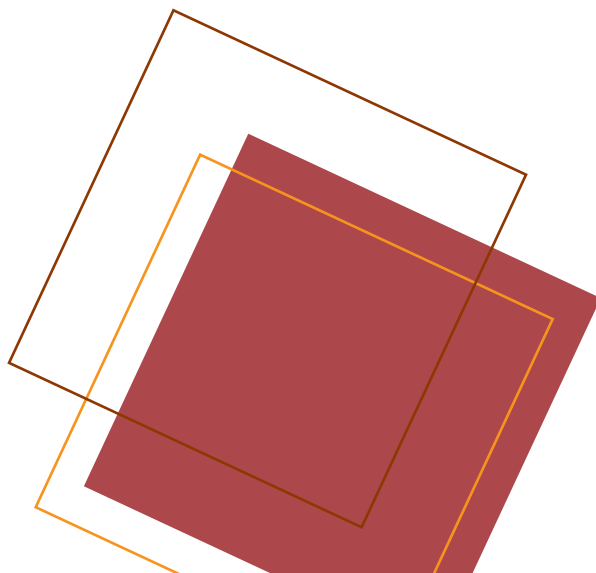
JONATHAN GODFREY (Additional Arrangements, Guitar) Asolo Repertory Theatre: Music Supervisor, *Lady Molly of Scotland Yard, Inherit the Wind*; Guitarist, *Twelve Angry Men, Man of La Mancha, Knoxville, Stand Back Sarasota!, Sound of Music, Ragtime, Evita*. National tours: *Mean Girls, Charlie and the Chocolate Factory, Chicago*. Performances with Cynthia Erivo, Bernadette Peters, Ana Isabelle, and over 100 with The Florida Orchestra. Faculty, University of South Florida. DM, Indiana University. Love to Jenny and Josie! www.TampaBayGuitar.com.

DAVE HARDMAN (Drums) former Director of Percussion Studies at the University of Central Oklahoma, is originally from Richmond, Indiana. He has played and/or recorded with numerous world-class musicians, including jazz artists Phil Woods, Bill Watrous, Nat Adderley, and the Woody Herman Band, and pop acts Aretha Franklin, Yes, Ray Charles, and Barry Gibb. He is a member of the Brass Band of Battle Creek and has performed in several symphony orchestras and musical pits.

JOSH HOLLENBECK (Reeds) is the founder and master woodwind repair technician for JH Woodwinds. Josh is also a noted woodwind performer and has performed with the Florida Orchestra, Louisiana Philharmonic Orchestra, Sarasota Orchestra, Naples Philharmonic, aboard cruise ships for Carnival, Celebrity, and Royal Caribbean, and national Broadway tours. Josh received degrees from Florida State University (BME) and The University of South Florida (MM).

MAURICIO RODRIGUEZ (Bass) is a Cuban bass player, composer, producer and educator. He gained recognition as a member of Fervet Opus, a well-known Cuban Latin jazz band. He serves as an adjunct professor of music at Saint Leo University and holds a Master of Music Performance degree from the University of South Florida. He has composed music performed around the globe and has received two Latin Grammy nominations.

DANA WILLIAMS (French Horn) earned her Master of Music in French Horn Performance from the University of New Mexico. She has been a member of Suncoast Brass Quintet for over a decade and regularly performs in pits and orchestras around the state of Florida. Career highlights include performances with The Who, The Beach Boys, Kristin Chenoweth, Idina Menzel, and Barry Manilow. In her spare time, Dana volunteers for Gulf Coast Humane Society and for Suncoast Basset Rescue.



AFFILIATIONS

Asolo Repertory Theatre is a member of the Theatre Communications Group (TCG), the League of Resident Theatres (LORT), the National Alliance for Musical Theatre (NAMT), Florida Professional Theatre Association (FPTA), the Arts and Cultural Alliance of Sarasota County and the Manatee County Cultural Alliance.

UNION CREDITS

Asolo Rep operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, the Stage Directors and Choreographers Society, and the United Scenic Artists Local USA-829, IATSE Local 412 of the International Alliance of Theatrical Stage Employees and Moving Pictures Machine Operators of the United States and Canada.



THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: [HTTPS://CONCORDTHEATRICALS.COM/RESOURCES/PROTECTING-ARTISTS](https://concordtheatricals.com/resources/protecting-artists)

asolorep

BOARD OF DIRECTORS

OFFICERS

Beth Hirsch | *Board Chair*
Scott Greer | *Vice Chair*
Pauline Wamsler | *Vice Chair*
Charles Wilson | *Treasurer*
Mary Braxton-Joseph | *Secretary*
Tom McLaughlin | *General Counsel*

Sondra Biller	Beverly L. Koski
Terry O. Brackett	Ruth Kreindler
Susan C. Buck	Lucie Lapovsky, Ph.D.
Ann J. Charters	Nancy Markle
Carole Crosby	Enid Marshall
Ariane Dart	L. Scott Merritt
Jaime DiDomenico	Nikol Miller
L'Tanya Evans	Sandra C. Miranda
Deborah A. Farrington	Anna Nekoranec
Kathleen France	Melanie Natarajan
Herman Frankel	Jules Price
Teri A Hansen	Ellen Sandor
Lawrence Haspel	Stephanie L. Shaw
Judith Hofmann	Kirk Voelker
Charlie Huisking	James Wadsworth
Randell Johnson	Marysue Wechsler
Caryl Barrie Kaplan	Mary Lou Winnick
Carolyn Keystone	Geri J. Yonover

EX-OFFICIO MEMBERS

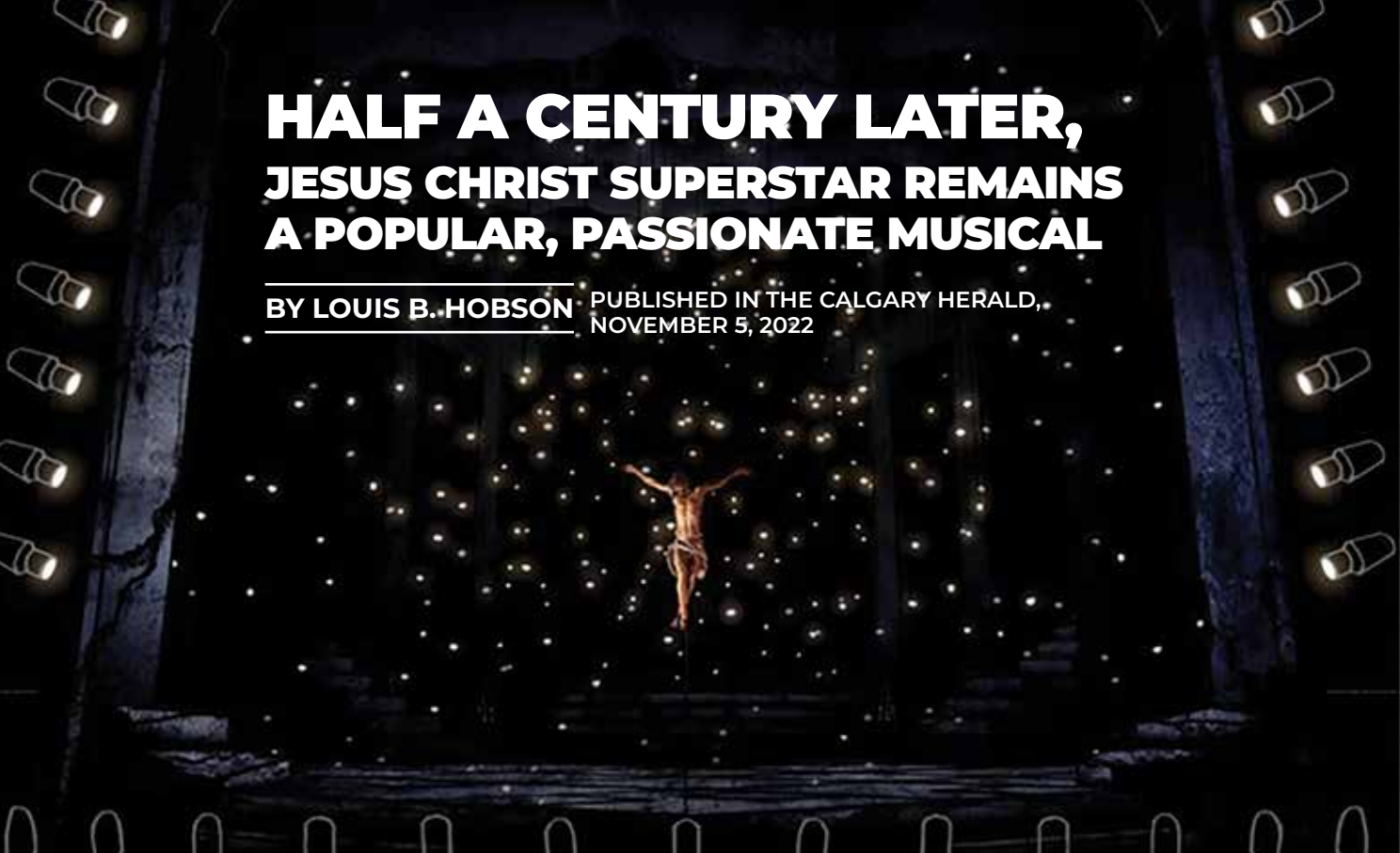
James Frazier
*Dean, College of Fine Arts,
Florida State University*

Richard McCullough
President, Florida State University

HALF A CENTURY LATER, JESUS CHRIST SUPERSTAR REMAINS A POPULAR, PASSIONATE MUSICAL

BY LOUIS B. HOBSON

PUBLISHED IN THE CALGARY HERALD,
NOVEMBER 5, 2022



Scenic Design by Adam Koch.

Jesus Christ Superstar, Tim Rice and Andrew Lloyd Webber's 1971 pop-rock opera, changed the face of musical theatre. It paved the way for other mega-hit, sung-through musicals such as *Les Misérables*, *The Phantom of the Opera*, *Rent*, *Miss Saigon*, and *Cats* plus Rice's own subsequent collaborations—*Evita* with Lloyd Webber, *Chess* with Benny Andersson and Bjorn Ulvaeus and *Aida* with Elton John.

Superstar remains one of the most produced, popular and profitable musicals of all time.

"Not too shabby for a show we couldn't get anyone to produce. No director would put his hands on it and no producer showed any interest in it but that was because Andrew and I were unknowns," Rice said from his London, England, residence.

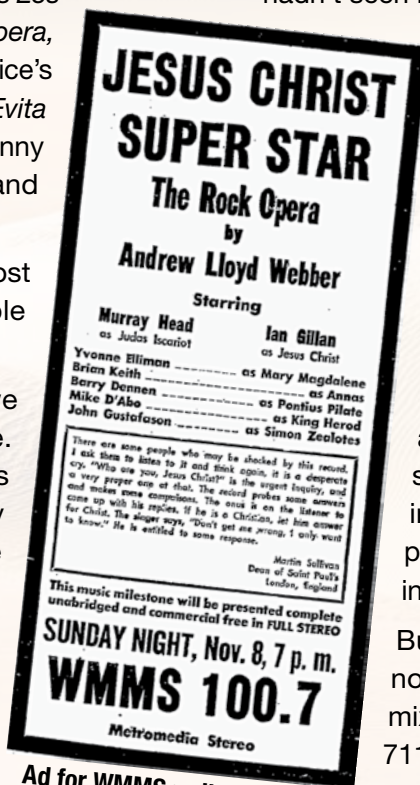
"Andrew and I had written *Joseph and the Amazing Technicolor*

Dreamcoat two years earlier but that was for schools. They were doing it regularly but it certainly wasn't making us any money and theatre producers hadn't seen it.

"A lot of producers were worried about the (*Superstar*) subject matter. They didn't think theatre audiences would be interested in anything religious."

However, Rice and Lloyd Webber had a major fan in their manager who Rice recalls "thought the show was great. It was his idea to produce a concept album. That record was a huge and immediate success. We started producing concert versions in stadiums in America and their popularity led to a Broadway opening in 1971."

But *Superstar* and Broadway were not an ideal fit. The show received mixed reviews and closed after only 711 performances.



Ad for WMMS radio station in
Cleveland in 1970.

“Andrew and I had conceived *Superstar* with a rock band inside a traditional orchestra. The Broadway producers thought it made the show too loud and noisy, and there were major technical problems. The Mark Hellinger Theatre, where we opened, was not equipped to handle the sound requirements of such a pairing. The actors’ body mics were picking up feedback, so we had to get rid of them and give the actors handheld mics instead and that made the show look more like a concert.”

Even as the Broadway production was floundering, producers in Australia, Sweden, Denmark and France quickly mounted their own versions. It was the Australian version directed by Jim Sharman that proved the most impressive, so he was hired to direct the London version at the Palace Theatre which ran for eight years.

“We had learned a lot of lessons by the time we opened in London, the most important being that it takes time to get things right with a new show.”

By 1980, eight years after it had opened in London, *Superstar* had grossed \$237 million worldwide, making Rice and Lloyd Webber the most sought-after musical theatre team on both sides of the Atlantic.

In the 52 years since *Superstar*, Rice has written the lyrics for 14 stage musicals including *The Lion King*, *Beauty and the Beast*, *Aladdin*, *The Wizard of Oz*, *From Here to Eternity* and *King David*. He admits it’s difficult to pick favourites but when pressed, he says he is most proud of his work on *Evita* with Lloyd Webber and *Chess* with Andersson and Ulvaeus of ABBA fame.

**“...THE MOST
IMPORTANT
[LESSON] BEING THAT
IT TAKES TIME TO
GET THINGS RIGHT
WITH A NEW SHOW.”**

“*Superstar* holds a very special place in my heart because it was written so quickly. The bulk of the show was written in just three months. Andrew and



Andrew Lloyd Webber and Tim Rice in 1978.

I had nothing else to do. We didn’t have families. We didn’t go out clubbing. We were broke. Writing was our whole life back then.”

Rice recalled that when he and Lloyd Webber decided to write a musical loosely based on the Gospel accounts of the Passion of Christ, they decided to take these events from the viewpoint of Judas instead of the apostles Matthew, Mark, Luke or John.

“The apostles who wrote the Gospels were promoting Christianity. In their accounts, there is no questioning what Jesus was up to and there was no room for questioning Jesus’s divinity. We don’t say he was God, and we don’t say he wasn’t. I wondered what I would have thought about him had I lived back then, and that’s how *Jesus Christ Superstar* was born.

“This approach connected especially with a lot of young people and continues to do so. The fact it appeals to younger people is part of what has kept it so relevant. I think it’s safe to say, *Jesus Christ Superstar* has a great deal of life left in it. It’s in for a very long run. I certainly don’t see an end in sight.”

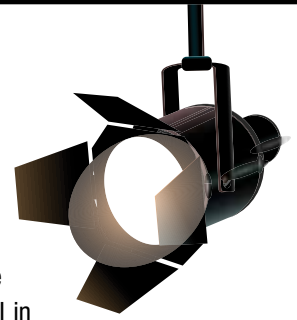
Donor Spotlight



Andrew and Judith* Economos

In December 2024, Judith Economos was among the inaugural cohort of twelve honored at the Women in Philanthropy Soirée. She was a creative force with a Ph.D. in Philosophy (teaching at Princeton and pioneering AI in the '60s) and possessed a superior Fine Arts background. Her legacy emphasizes philanthropy, supporting STEM and marine science scholarships as well as countless research topics. She gifted every life she touched with the beauty of her masterpieces, whether a profound poem, her remarkable teaching, or her multifarious modalities of artistic expression. Judith's legacy is a testament to her unwavering generosity, pursuit of creativity, and intellectual excellence.

** in memoriam*



Thank you to our generous donors for your new and increased gifts.

(Gifts pledged or received for the 2024-2025 season between August 1, 2024 and March 27, 2025).

Asolo Luminary Award Lead Sponsor

Drs. Joel and Gail Morganroth

Corporate

Altez Vacations

Donald and Georgia Anderson

Ian Black Real Estate LLC

Curated Catering and Events

DD Roasters

Design Works

The DiDomenico Family Charitable Fund

Maureen Magner and Stephen Harlin

NIFT Business Solutions

Sarasota Catering

Seacoast Bank

Co-Producer

Ken and JoAnn Johns

(additional gift for Anna in the Tropics)

Artistic Excellence & New Works Initiative (NWI)

Leadership Circle – \$25,000+

Gwen and Bob Krivi (NWI)

Blair Trippe and David Harding

Members – \$5,000-\$24,999

Anonymous (2)

Adele F. and Lawrence S. Bacow

Bob and Beverly Bartner (NWI)

Darlene J. and Richard P. Carroll Family
Fund of the Minneapolis Foundation

Philip and Suzanne Conover

W. Paul Hoenle Foundation Inc

Nancy Markle (NWI)

John and Mary Ann Meyer

Susan Scarbrough

Zelia and Martin Trueb (NWI)

Jim and Michal Wadsworth (NWI)

Leon and Marysue Wechsler (NWI)

Nancy Woodruff and Mark Lancaster

Director's Society, Ovation

George and Janet Allgair

Richard and Eve Biller

Ms. Myrna Blume

Mark Hodgson and James Courter
(additional gift)

David and Patricia Goldrich

Mel and Diane Kestner

Debra Kraft and Rob Liberatore

Gerda Maceikonis

Ruth Mickelsen and Bill Manning

Jeffrey Peterson

Barbara Pickrell

Carole and Mal Schwartz

Director's Society, Bravo

Anonymous

Elizabeth Abraham

Fred Bloom, MD

Jadwiga and Donald Brown

Duncan Brown

Neal Colton and Sharon Prizant

Kent Conrad and Lucy Calautti

Drs. Michael and Ann Day

Ronald and Sharon Erickson

Donnald Fosselman

Bob and Joan Geyer

Michael and Sherry Guthrie

Janet and Stanley Kane Foundation,
in memory of Howard Millman

Ms. Terry Kees and Mr. Terrence Defibaugh

Kathy Lenzmeier

Richard and Nessa Levine

Nancy Markle

Wesley G. McCain, Noreene Storrie, and
Malcolm W.S. McCain Family Fund

Robert and Lynda McGuire

Martin D. and Barbara H. Rich Family
Charitable Foundation

Robert and Linda Rosenbluth,
in memory of Howard Millman

Fern and Stephen Schwartz

Al and Isabel Silverman

John and Charlotte Suhler

Jacqueline and John Thompson

Partnership with FSU/Asolo Conservatory

Sue Marquis Gordon

Nancy Markle

Chris and Gabriela Palmer

Marge Sandy,
in loving memory of Bill Sandy

Nancy Schlossberg

The Eva T. and Stephan Slane Foundation

Judy Zuckerberg,
in loving memory of George Kole

SPONSOR SPOTLIGHT



For more than 50 years WWSB, ABC7 has been your primary source for news, weather, and information on the Suncoast. Unlike other stations in the Tampa television market, ABC7 is committed to keeping communities here in Sarasota and Manatee County informed on all platforms. ABC7 is proud to serve the Suncoast, and we're proud to be Your Local Station!



Established in 1957, Sarasota Scene Magazine the area's longest running and widely distributed social lifestyle publication, fostering connections among the affluent and aspirational. It delivers engaging editorial content that is both inviting and highly relevant, making it an essential read for the prominent individuals in our area. Covering diverse interests such as arts, culture, philanthropy, health, wellness, and education. Sarasota Scene highlights the enriching contributions of individuals who support various venues and charitable organizations, actively giving back to the community. Proudly supporting Asolo Rep and other local nonprofits, the magazine annually donates over \$300,000 in advertising space to more than 30 charitable organizations.

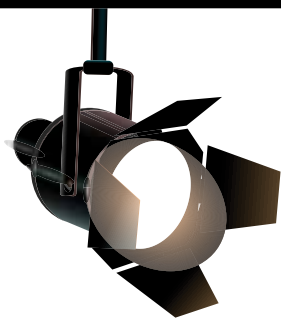
BE INFORMED...BE ENTERTAINED...BE SCENE



Residence Inn by Marriott is located across the street from the Sarasota Bradenton International Airport. We are a pet friendly hotel in Sarasota Florida, centrally located to downtown Sarasota, University Town Center and some of the area's most beautiful beaches including Siesta Key. We are also minutes from the famous John and Mable Ringling Museum of Art, FSU Center for The Performing Arts, and Asolo Repertory Theatre. Choose from a studio, one bedroom or two-bedroom suite and take advantage of our extended stay features at our Sarasota hotel such as fully equipped kitchens and large workstations with free high speed Internet access. Take advantage of the Florida sun and relax by our outdoor pool. Our Residence Inn Sarasota airport hotel offers the flexibility and affordability you require!



Founded on April 27, 1987, the much-celebrated Michael's On East restaurant takes fine dining to another level, offering award-winning cuisine and outstanding service in an exceptional 1940s supper club atmosphere. Michael's On East was one of only ten restaurants in the nation to be inducted into the 2009 Nation's Restaurant News Fine Dining Hall of Fame, considered the Oscars of the restaurant industry, and received their 35th consecutive AAA Four-Diamond Award in 2024. A cornerstone of Sarasota's history, partners Michael Klauber and Phil Mancini have built their unmatched reputation for exceptional service and inspired cuisine while also being recognized regionally and internationally for their dedication in helping more than 500 nonprofit organizations throughout Sarasota and Manatee Counties and giving back more than one million dollars through in-kind donations, contributions and partnerships.



Donor Spotlight (continued...)

Education

Gerald and Sondra Biller
Veronica Brady and Keith Monda,
in honor of Richard and Ellen Sandor
Terry O. Brackett (additional gift)
Benjamin Huberman,
in memory of Gisela Huberman
Marilyn Kushen,
in loving memory of Ivan Kushen
Nancy Markle
Marcia Jean Taub and Peter Swain,
in loving memory of Ethel and Ron Taub
Leon and Marysue Wechsler
(additional gift)

Celestial Angels

Anonymous
Jack and Claudia Barnett
Linda Berliner
Martin and Barbara Bowling
Terry O. Brackett
Eddie Burns,
in memory of Michael Brindisi
Tracy Chester
Dani Clevens
Joseph Dowling
Barbara Edlin,
in loving memory of Dr. Philip Edlin
Annie Esformes
Frances Fergusson and John Bradbury
Give Lively Foundation
Kitty and Hanford Gross
Dawn and Tim Jackson
Mike and Roxie Jerde,
in memory of Gigi Huberman
Paul King
Arthur* and Marcella Levin
Dorothy L Lutter
Robert Fenton Morrissey
Virginia Mulkin

Pamela Reiter
Doug and Helene Romine
David and Judith Schiffman
Gerald Shaikun and Laurie Smith
Alan Spergel
Dr. and Mrs. Stephen Stambler
Linda Swearingen
James Whalen

Attendant Angels

Anonymous (2)
Stephanie Arthur and Michael
Vlaisavljevich
Pat and Bob Baer,
in memory of Gigi Huberman
Mark and Molly Ballow
Warren and Marie Colbert
Bob and Gretchen Dawson
Linda DiGabriele and Gary Sweetman
Amy Eliezer
Louis Friedrich
Eugenia K. Glasser
Barry Golin
Joan L. Golub, in honor of Angel Hissom
Richard and Andrea Hearn
Bruce Kalt
Kristin and Jim Matejcek,
in honor of Peter Rothstein
Nancy Milbauer
Linda Miller and Mitch Lee
Dawna O'Neal and Dr. Stanley Groom
Dan Purjes
Jerome Soble,
In loving memory of Marilyn Soble
Roy Sommerhalter
Mark and Pam Weinstein, to our friend
Beth who "makes things happen"
Joe Williams

Spirit Angels

Anonymous
Carol and Marvin Baker
Richard and Charlotte Berman
Anne Bristol-Schleicher

Becky Bunch
Stephen and Susan Delman
Robin Halperin
Terence Hedges,
in memory of Janice Hedges
Moshe and Kathy Horowitz
Lorrel Humber
Sherrill Kaplan
Valerie and Kevin Lipscomb
Robert McMillan
Manuel Miro
Florence Paul
Denis Plehn
Lisa Reichenbach
Richard Reston and Brenda Griffiths
Jack and Nancy Rozance
Ruth Schumeister
Barbara Schwartz
Stephanie Sonnabend
Candace R. Tinley
Jose and Joan Uranga
Leon and Marysue Wechsler
Karen Wehner and James Jurick
John and Myrna Welch,
in memory of Howard Millman
Susan and Charles Wilson
General Support
Arena Stage
Helene And Gene Noble Testamentary
Fund, Gulf Coast Community Foundation
The Oaks Club
The Patterson Foundation,
in honor of Debra Jacobs' 15-year
milestone with the Patterson Foundation



*Scan the QR code for more
information on how to be added
to our donor page.*

STAFF

ARTISTIC

Producing Artistic Director
Peter Rothstein

Managing Director
Ross Egan

General Manager
Corinne Deckard

Assistant General Manager
Crystal McCall

Artistic Associate
Cat Brindisi

Director of New Works
and Dramaturg
James Monaghan

IDEA Specialist
DeWanda Smith-Soeder

Company Manager
Cameron Thorp

Artistic Administrator
Gabi Simon

Executive Assistant
Savannah Broshow

Company Management
Apprentice
Luka Netzel

BUSINESS OFFICE

Finance Director
Ron McDonough

Human Resource Director
Linda LaCaprucia

Business Associate
Ellen Dudley

Staff Accountant
Serena Phillips

OPERATIONS

Systems Administrator
Aron Lamerson

Facilities Manager
Shane Streight

DEVELOPMENT

Assistantships/Endowment
Associate
Angel Hissom

Development Associate,
Corporate Relations
Molly Maginn

Development Associate,
Individual Giving
John Anderson

Development Associate,
Grants and Communications
Kiley Snobeck

Development Associate,
Data Integrity
Rachel Morris

Special Events Manager
Kate Arion

EDUCATION & ENGAGEMENT

Education & Engagement
Director
Terrance Jackson

Education & Engagement
Associate Director
Yvette Kojic

MARKETING

Marketing &
Communications Director
Eric Pugh

Brand & Design Manager
Sherrie McKinley

Digital Communications
Coordinator
Adriana Muniz

Marketing Video &
Media Specialist
Adrian Van Stee

Graphic Designer &
Layout Coordinator
Kat Paraspolo

Marketing Campaign Coordinator
Kayla Brundick

PATRON SERVICES

Ticket Services Manager
Mike Jones

Assistant Ticket Services
Managers
**Erica Bommarito,
Jennie Coburn**

House Services Manager
Karen Collins

Front of House Managers
**Tom Aposporos,
Nancy Milligan**

Customer Service
Representatives
**Jonathan Acosta, Audrey
Dixon, Lee Gundersheimer,
Makayla Hunter, Brian Kaplan,
Hannah Owen, Sophia Patrick,
Katie Stone, Heidi Thomas**

PRODUCTION

Director of Production
Mike Rodgers

Technical Director
Daniel Kilgore

Scene Shop Foreman
Peter MacBeth

Assistant Shop Foreperson
Jordan Quiles

Senior Properties Master
Frank J. Paul

Assistant Properties Master
Anna Baldwin Lack

Property Artisans
Bill Fenner, Garrett Wilson

Scenic Charge Artist
Jo Ann Waters-Atkins

Assistant Scenic Artist
Peter Everly

Painters
Abby Knauber, Paige Spizzo

Scenic Craftsman
Taj Mederios

BACKSTAGE CREW

Master Stage Carpenter
Christian Wadman

Master Sound Engineer
Matthew Parker

Audio 1
Terrence Dowdye

Audio 2
Alexa Barber

Master Electrician
Will Johnson

Assistant Electrician
Michelle Marcus

Wardrobe Supervisor
Jonathan Hall

Head of Wardrobe
Jodi Urias

Wig Assistant
Tammy Thompson

Theatre Properties Head
Lew Jones

Stagehands
Geovi Urias, Quinn Nilon

COSTUME SHOP

Costume Shop Manager
David M. Covach

Assistant Costume Shop
Manager
Matthew Eggers

Resident Hair/Wig &
Makeup Designer
Michelle Hart

Lead Draper
Laine June Marr

Drapers
**Jessica Hayes,
Skyler Niedziela**

Lead Cutter/First Hand
Teresa Consolvo

First Hands
Kris Grooms, Christine Fenner

Lead Stitcher
Maureen Klein

Stitchers
**Meg Carlson, Cassidy Van
Brink, June-Elisabeth Taylor,
Kathy Ellingson**

Dyer-Crafts Artist
Sarah Cox

STAGE MANAGEMENT

Production Stage Manager
Kimberly Ann McCann

ADDITIONAL PRODUCTION SUPPORT FOR JESUS CHRIST SUPERSTAR

Projection Programmer
Daniel Cariño Jr.

UF Lighting Assistant
Mario Gonzalez

UF Costume Assistant
Madison Hoffman

NY Casting Assistant
Gemma Josephine

Stage Management Apprentice
Lydia Konings

UF Scenic Assistant
Stephen Menard

Assistant Dramaturg
Ayda Ozdoganlar

Lighting Programmer
Paul Vaillancourt

Dressers
**Noella Torres,
Roberta Rodgers Mislyan**

Stagehand
Milo Bowers

Spot Operators
Hudson Dickinson, Alex Wood

Subscriptions on sale now - **Mertz 6-pack:**



NOV 13 – DEC 28, 2025



JAN 7 – FEB 11, 2026



JAN 21 – MAR 14, 2026



FEB 18 – MAR 22, 2026



APR 11 – MAY 24, 2026



JUN 6 – JUN 27, 2026

Vic's VIP Pass:

See 2 more shows!



DEC 3 – 19, 2025



MAY 6 – 31, 2026

Theatre enthusiasts can rejoice with two more shows to add to your subscription season. NEW this year is the Vic's VIP Pass, which includes *All is Calm: The Christmas Truce of 1914* in the Historic Asolo and *Marie and Rosetta* in the intimate Cook Theatre, for just an additional \$125.

HOPE, HEART & ROCK N' ROLL

Subscribers Save!

And Other Great Benefits...

- **Guaranteed seating**

Lock in your favorite seats before performances sell out.

- **Best pricing**

Subscribers receive the best prices up front.

- **Fee-Free* ticket exchanges**

up to 24-hours prior to show time.

*If moving to a higher priced ticket, patron is responsible for the difference.

- **Save on additional tickets**

to any of the six subscription shows.

- **First access to Asolo special events**

enhance your experience

Asolo Rep Talkbacks

Conversations with performers or creative team members that include a Q&A with the audience.

Out@AsoloRep

Sarasota's premier cultural event connecting the LGBTQIA+ communities with fantastic theatre. This subscription comes with a pre-show reception.

IllumiNation

The IllumiNation Series fosters meaningful conversations, led by experts, that address the themes explored in our productions. Creating a space for reflection, connection, and a shared sense of belonging.

ASL Interpreted Performances

Are held the final Sunday of most productions.

Single tickets go on sale
September 8.

941.351.8000
asolorep.org/subscribe

THEATRE STARTS WITH YOU

SUMMER OF DYNAMIC PROGRAMS

Explore our programs designed to bring the magic of theatre into the community. View our summer offerings including Camps & Classes, Theatre Intensives, and Workshops.

Join us!

Discover how you can connect, learn, and engage with the world of theatre through these exciting events. For more details and to register, visit our Engage & Learn webpage or scan the QR code.

941.351.8000

boxoffice@asolo.org

asolorep.org/engage-learn

