



Pat Anderson

President's Message

I hope you were able to see Asolo Rep's charming production of ***The Music Man***, with its sweet depiction of small-town America, the crackling tap-dancing of Noah

Racey, the soaring voice of Britney Coleman and the scene-stealing performance of Matt McGee. Definitely a sunny, exuberant start to the season.

Next we visit another very different small town-Salem, Massachusetts during the time of the infamous "Witch Trials." ***The Crucible***, by Arthur Miller, debuted in New York in 1953 and ran for 197 performances. Miller himself called the original events "...one of the strangest and most awful chapters in human history." I think that statement is a bit of hyperbole but the adolescent girls at the center of the trial make the so-called "mean girls" ruling today's high schools seem like angels. The play is considered an American classic and, since it appeared on Broadway at the height of the McCarthy Era, it was widely considered a commentary on McCarthy and his controversial Congressional hearings. This Asolo Rep production will be directed by Michael Donald Edwards, the theatre's Producing Artistic Director. It will be a real treat to see Michael's work on the stage again.

We will be meeting the cast and crew of ***The Crucible*** when we host them for dinner on January 4th and we will be hearing from the

Guild Happenings!

This space is dedicated to presenting all of the **Guild's** upcoming programs and news *right up front!*

Friday, January 4th

Dine with the cast and crew of ***The Crucible!*** Setup will begin at 4:30 PM on the Mezzanine level of the Mertz Theatre. Please contact Glo Reber to RSVP.

Monday, January 14th

Join the Play Readers in the Frankel Annex at 9:30 AM for coffee, and 10:00 for the reading of ***Cohorts***, by Rick Johnston.

Tuesday, January 22nd

Inside Asolo Rep panel discussion with creative team members of ***The Crucible*** and ***A Doll's House, Part 2***. Please call the box office to reserve your free tickets!

Coming in February...

New Member Reception and 4 PM Back-Stage Tour.

See page 3, inside,
for more goodies!

In Memoriam

The Guild has lost a beloved Past President, **Dr. Joseph Grande**, who died December 5th in Buffalo, New York. Joe earned his Ph.D. in history from Notre Dame and had an exemplary 37 year career at D’Youville College where he became the Vice President for Academic Affairs.

Joe Grande was a long-time Guild member who served as President from 2011 to 2013. During his Presidency, the Guild began hosting the “Dine with the Cast and Crew” dinners, now one of our most popular programs. The quintessential gentleman and scholar, Joe was always available for any event for which we needed help. For our 40th Anniversary Celebration, he voluntarily wrote a history of the Guild.

Joe was predeceased by his wife, Marguerite, and is survived by his seven nephews and their families. Joe was able to celebrate his 86th birthday in July with his entire extended family. He will be fondly remembered and lovingly missed.

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Do you have a Guild-related question or problem? *Take it to the top!*

Pat Anderson and June Aloia are ready to take your call to help you answer that question or solve that problem.

Pat Anderson: 941-504-4729
June Aloia: 561-351-8109

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Asolo Rep Guild Memberships Are Now Available Online!

Go to www.asolorep.org, where you will find the **Guild** button on the home page (you have to scroll down a little. At the moment, it’s near the bottom of the page, opposite the “**Latest News**”). Click the button, and you will be taken to the **Guild** page. Scroll down to “**Membership Dues**” and click the button labeled “**Online Payments.**” Scroll down to “**Give Today. I want to engage with Asolo Rep.**” Click the arrow at the far right of the box “**Please Select.**” The drop down menu includes choices for all types of donations; *scroll down to all of the different levels of Guild dues.* When you click on your choice, the amount appears in the *next* box. If this is the level of sponsorship you wish to select, click “**Donate Now,**” and you will be taken to “**Shopping Cart and Checkout.**” You know the drill from there.



Your Board of Directors for 2018-2019



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Joe Grande



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Play Readers Vice-Chair

David Coe 929-6115
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President's Message continued from page 1

Creative Team at our Guild Meeting on January 22nd. The play opens January 11th. Lots to do!
 See you at the theatre!

Pat

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asolorep *Guild* **is on facebook!**
ASOLO REPERTORY THEATRE

Be our **facebook** friend!

To be in the know, all you have to do is “like” the Asolo Rep Theatre Guild **facebook** page.
 It's a great way to keep up with Guild news and share the fun with your friends and family.

Pictures from Guild events can be sent to Publicity Chair **Nanette Crist**, at
ncrist17@gmail.com for inclusion on our page.

Now you can share your Guild photos with your friends on **facebook**.

Check us out today! Our facebook address is: **Asolo Repertory Theatre Guild**.

You can also find us via the theatre's website: www.asolorep.org. Find our link-button:

“Deepen **your theatre experience** here. **asolorep** *Guild* “



by June Aloia

Membership

It is easier than ever to pay your dues! Memberships run from October to October. If you paid over the summer or are a new member who joined after April, 2018, you are paid up. As a support organization for Asolo Rep our dues benefit the theatre's educational and community outreach programs. Please consider joining at an "Angel" level if you can.

Please Welcome Our New Members

CAROL COHEN

JOANNA GLASS WITH ROGER STOVER

TERRY NEIS WITH EVANS TILLES

Our membership form can be found in every issue of *The Guilder*. Please complete the printed form if: you are a new member, have a change in level of membership or address, need a name badge (only \$10), or want to update your volunteering interests. Mail the form and your check to the address indicated on the form. If you wish to charge your membership dues, follow the instructions on page 2, or call Frank Kelly at 351-9010 ext. 4714 with your credit card information. As always, I'm happy to accept your dues at any Guild meeting or function.

Asolo Repertory Theatre Public Programming Events

Have **you** taken advantage of these splendid, (mostly free) programs offered by Asolo Rep to enhance your theatre experience? *Read on!*

The Scoop - offered free of charge, in the theatre, **an hour before every performance** (except opening nights). Hear the ideas and inspirations that contributed to the production you are about to watch.

Inside Asolo Rep - offered only once, for each production, the next panel discussion will be held on Tuesday, **January 22nd at 11:00 AM**. Glimpse what goes on behind the curtain in this special series in the Cook Theatre featuring the creative artists from Asolo Rep's productions. Tickets are required... as a Guild Member, call the box office and you will be afforded gratis seating!

Illumination Series - **Wednesday, March 6th**. A stimulating series of theatre and conversation exploring the topical and social themes throughout our season. Contact the Box Office for time and venue.

Costume Designer Brunch - **Wednesday, January 16th, 10:30 AM**. Reservations and ticket purchase required.

Tuesday Talk-backs - **January 22nd, February 19th and March 12th**- Join us for an intimate, free, post-show discussion with featured actors or guests.

*** The Honor Roll ***

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The Guild proudly recognizes our members who make generous charitable gifts to Asolo Rep in addition to their membership dues.

Patron Members

***Peggy and Ken Abt -**

Co-Producers, Education and Community Engagement and Special Events

Joseph and June Aloia - Angels

***Patricia and Richard Anderson - Angels and Special Events**

Ruth Barker - Directors' Society and Special Events

Dianne and Hal Brin - Angels

Suzi Barbee - Angels

Kathryn and Jerome Chesley - Angels

Jerry and Joe Conn - Angels

Alexandra and Stephen Cooper - Angels

Cece and Denis Dwyer - Angels

Storm and Albert Elser - Major Support

Sharon Erickson - Angels

Ann Forward - Angels

Joanna Glass with Roger Stover - Angels

Rita Grissom - Angels

Nancy Hanks - Angels

Kay Harper - Angels

Barbara Jacob - Directors' Society, Fellowship and Special Events

Janice Kunkel - Angels and Fellowship

Susie and James Lamy - Angels

Jenique Leblonde - Angels

Marcella and Arthur Levin - Angels and Special Events

Terrie Linfoord - Angels

Lois Lucek - Angels

Anna Martin - Angels

Nancie-Lynn Sheldon-Martin and David Martin - Artistic Excellence Society

Jennifer Meinert - Angels

Sandra Miranda - Angels and Special Events

Maralyn and Raymond Morrissey - Directors' Society and Special Events

Terry Neis with Evans Tilles - Angels

Ronald and Patrice Pantello - Special Events

Madeleine Poole - Angels

Mary and Joe Punccec - Angels

Gloria Reber - Special Events

Judy Rosemarin - Angels and Fellowship

Stephanie Shaw - Co-Producer and Special Events

Christina and Al Thieme - Angels

Penny Upton - Angels

Jenny and Don Walker - Angels

Florence Wildner - Angels

Jan and Paul Zipper - Angels

Sustaining Members

***Kimberly Bleach** - Angels and Special Events
Izetta Fields and Andrew Dixon - Angels
Carole and Edward Kay - Angels
Carole and Larry Lieving - Angels
Kathy and Tom Macdonald - Angels
Louise Mazius - Angels
Leneé and Conrad Owens - Angels
***Eva Slane** - Crystal Society, Angels, Special Events and Fellowship
Cynthia Smyth - Angels
Barbara Young - Angels

Members

Charles Albers and Julie Planck - Directors' Society and Special Events
Bill Bordy - Angels
Janet Cantor - Angels
Stanley Cramer - Angels
***Linda DiGabriele and Gary Sweetman** - Angels
Judy Hall - Angels
Karen and Bert Harris - Angels
Janet Huelster - Special Events
Vladimira Ivanisevic - Angels
Barbara Knode - Angels
Barbara and Hal Laeger - Angels
Helen Martin - Angels
John Matta - Angels
Gary McKinstry - Angels
Joseph Rhyne and Lou Richardson - Angels
Vicki Rudnitsky - Angels
Carole and Mal Schwartz - Angels and Fellowship
Marylin Stamberg - Angels
***Joan Wood** - Co-Producer and Special Events

* These members have made generous gifts to Asolo Rep's Endowment Fund in addition to their annual support.

Play Readers' Corner

Second Monday Morning— October – April



by Kathryn Chesley



Paul Zeissler

December's reading of ***A Nice Family Christmas***, led by **Paul Zeissler** was a tremendous success! Kudos go out to **Paul** and his troupe of fun and wonderful readers for bringing us a hearty laugh and a rollicking good time. After the reading, we shared some more holiday happenings at our Annual Holiday Party which was graced with festive treats and holiday Eggnog. A big thank you goes out to **Louise Mazius**, our great Hospitality Chairwoman for keeping the coffee flowing and creating the festive atmosphere!

photograph by Susan Mauntel



Bill Bordy and Dianne Brin



photographs by Susan Mauntel

First Cast, left to right: **Bill Bordy, Jan Zipper, David Meyersburg, Dianne Brin, Carole Lieving, Terry Langlois, Carol O'Donovan and Paul Zeissler**

Second Cast, left to right: **Jack Mansbach, Nancy Hanks, David Coe, Susan Mauntel, welcome back to Joan Fox and Ken Pierce, and new member Paulette Handelsman.**

NEXT MEETING:
MONDAY,
JANUARY 14th

Keep your funny bones out and get ready for our next reading. We will be meeting at the Frankel Annex from 9:30 –10:00 am for some coffee and catching up. The play reading will begin promptly at 10:00, and **Frank Motz** and **Jack Mansbach** will be overseeing the reading of ***Cahoots***. Here is a brief story line and the casting call:



Where can you possibly have more fun than this **at 11:00 on a Monday morning?**

Cahoots, penned by Rick Johnston, is a fast paced urban comedy involving two couples dining together in an apartment in New York City. An argument erupts, which leads to one of the men hitting the other with a pepper mill and killing him. The killer and his wife convince the victim's wife to help them concoct a story about how her husband died... the rest of the play extols their comical attempts to carry out their plan to conceal the facts of the crime.

Characters:

Al Shields- a man in his 40's, very involved in his neighborhood crime watch group, *the victim*.

Ken Miller- a real estate salesman, *the killer*.

Lois Shields- a woman in her 30's, Al's wife

Jan Miller- an actress in her 30's, Ken's wife

Grant- a man in his 20's, a security officer attending college

voice squawk- doorman's voice via the intercom

Come to see some friends and make some new ones! **New members and new readers are always welcome.**



Ken Pierce and Paulette Handelsman



Nancy Hanks and David Coe

Susan Mauntel



Hope to see **you** and your talents at our next meeting.

Support Our Upcoming Public Outreach Programs:

January 15	<i>Send Me No Flowers</i>	Fruitville Library	2:00 PM
January 19	<i>Fractured Fairy Tales</i>	Braden River Library	2:00 PM
January 23	<i>Sylvia</i>	Shannon Staub Library	2:00 PM
January 26	<i>Moon Over Buffalo</i>	Palmetto Library	2:00 PM

Library Addresses:

Fruitville Public Library- 100 Coburn Road, Sarasota, Florida 34240

Braden River Public Library- 4915 53rd Avenue East (Route 70), Bradenton, Florida 34203

Shannon Staub Public Library- 4675 Career Lane, North Port, Florida 34289

Palmetto Public Library- 923 6th Street West, Palmetto, Florida 34221

Play Readers Schedule for the Remainder of the Season

February 11 <i>A Bintel Brief</i>	Alice Cotman
March 11 <i>Homecoming</i>	David Coe
April 8 <i>Dixie Swim Club</i>	Miriam Ring
May 12Annual <i>Potpourri</i>	

The Guild Holiday Party!

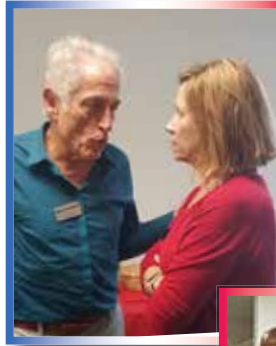
By the time the play reading was over, there was a near-capacity crowd in the Frankel Annex. We had Eggnog (albeit unleaded, regular octane), countless homemade and fancy pastries, cakes, cookies, candy, notions *and even food!* But by far, the most incredible feature of the party *was the folks in attendance!*

(I'll tell you who's who; *you make up your own captions*).

**David Lionel
and Nanette
Crist**



Geoff Todd, Barbara Knode and Ken Pierce



Andy Dixon, Don Walker and David Coe



Carole Lieving and Pat Anderson



**Alice Cotman,
Kathy Chesley and
Dianne Brin**



**Kathy Chesley and Jan
Zipper**



**Patty Kitching and Lizzie
Brown**



**Frank Motz and
Dianne Brin**



Joan Allen and Alice Cotman



Brother and sister, **Joe Conn and
Anna Martin**



Jenny Walker and Lizzie Brown

Oh, well. Maybe you'll be enticed *next year?*
(And yes, I *can* put a name with every face in
this picture).

*Best Wishes
for a Joyous,
Healthy &
Memorable
New Year!*

the ^{Herman and Sharon} Frankel annex

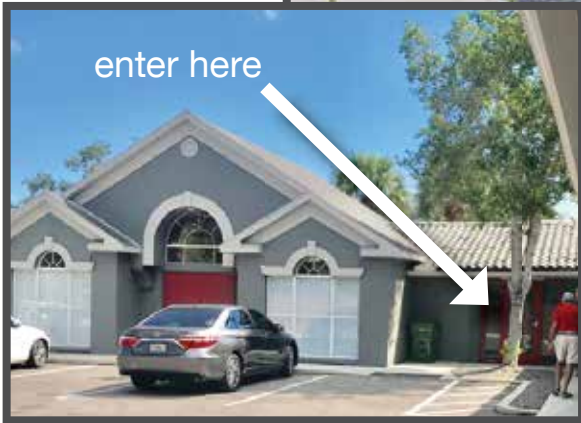
The **Frankel Annex** is located one very short block south of the Ringling Center at the intersection of Tamiami Trail (US 41) and Beverly Drive. If you are approaching from the south, get into the left turn lane as you would to go to the theatre, but turn left at the first opportunity, which is Beverly Drive. The building is on your left and there is a huge sign on the corner. The renovation of the property has been completed, and the spaces are attractive and comfortable. One enters the Frankel Annex from the parking lot, which is immediately behind the building. There are parking spaces for 20 vehicles. Overflow parking is available just across the street from the main parking lot, on the grassy corner lot off Beverly Drive.



Frankel Annex fronts on Tamiami Trail, US 41.



Frankel Annex as seen from the left turn lane of northbound Tamiami Trail.



The red door leads directly into the social room.

NAVIGATION TIPS:

Arriving from the south? Enter the left turn lane as though you are going to the theatre, but make the first available left into Beverly Drive.

Leaving towards the north or east? Head west on Beverly Drive, make the third right turn, into Eastchester Drive, and a right into Ringling Plaza.



BECOME A MEMBER OF THE

Guild

new membership ☐ membership renewal ☐

referred by: _____

last name: _____ first name: _____

title: Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐

spouse's name: _____

local street address: _____

city: _____ state _____ zip _____

*email address: _____ home phone: _____

mobile phone: _____ • alternate home phone: _____

*** By providing an email address, you will automatically be sent the monthly newsletter to that address. If you would like to have a hard copy delivered by regular mail, please check this box. ☐**

Please order a Guild member name badge for me, printed as above, or as follows:

_____ ☐ I understand that the badge will cost \$10.

Volunteering is an essential part of being a Guild member. How would you like to be involved?

- ☐ **COMMUNITY EVENTS:** represent the Guild at various community events
- ☐ **GUILD EVENT PLANNING:** plan and execute events for Guild members
- ☐ **PLAY READERS:** perform in staged readings out in the community
- ☐ **MEMBERSHIP:** actively recruit new members and contact members to increase involvement
- ☐ **ENVELOPE STUFFING PARTY:** meet at Asolo Rep and make a party out of helping
- ☐ **HOSPITALITY/GREETER:** meet & greet new members and circulate during meetings and functions to make everyone feel welcome and involved
- ☐ **STAFF CAST & CREW DINNERS:** assist with registration, set up & clean up,
- ☐ **NEWSLETTER/PHOTOGRAPHY:** assist newsletter editor with articles and photographs for *The Guild*
- ☐ **ASSIST WITH STUDENT MATINEES:** shepherding at student matinees—training required

ANNUAL DUES:

(January 1st Renewal Deadline)

\$35 **Regular** Individual Membership/\$50 per couple
\$110 ***Sustaining** Level Membership/\$125 per couple
\$135 ***Patron** Level Membership/\$150 per couple

* at this level of membership, Asolo Rep bestows Cherubim Angel status, with all of the associated privileges.

Please complete this form and send it with your check, payable to Asolo Repertory Theatre Guild, to:

Asolo Repertory Theatre Guild
Attn: Membership Chair
5555 North Tamiami Trail
Sarasota, Florida 34243

You may call Frank Kelly at Asolo Rep and charge your membership dues by phone:

941-351-9010 ext. 4714, or visit

www.asolorep.org

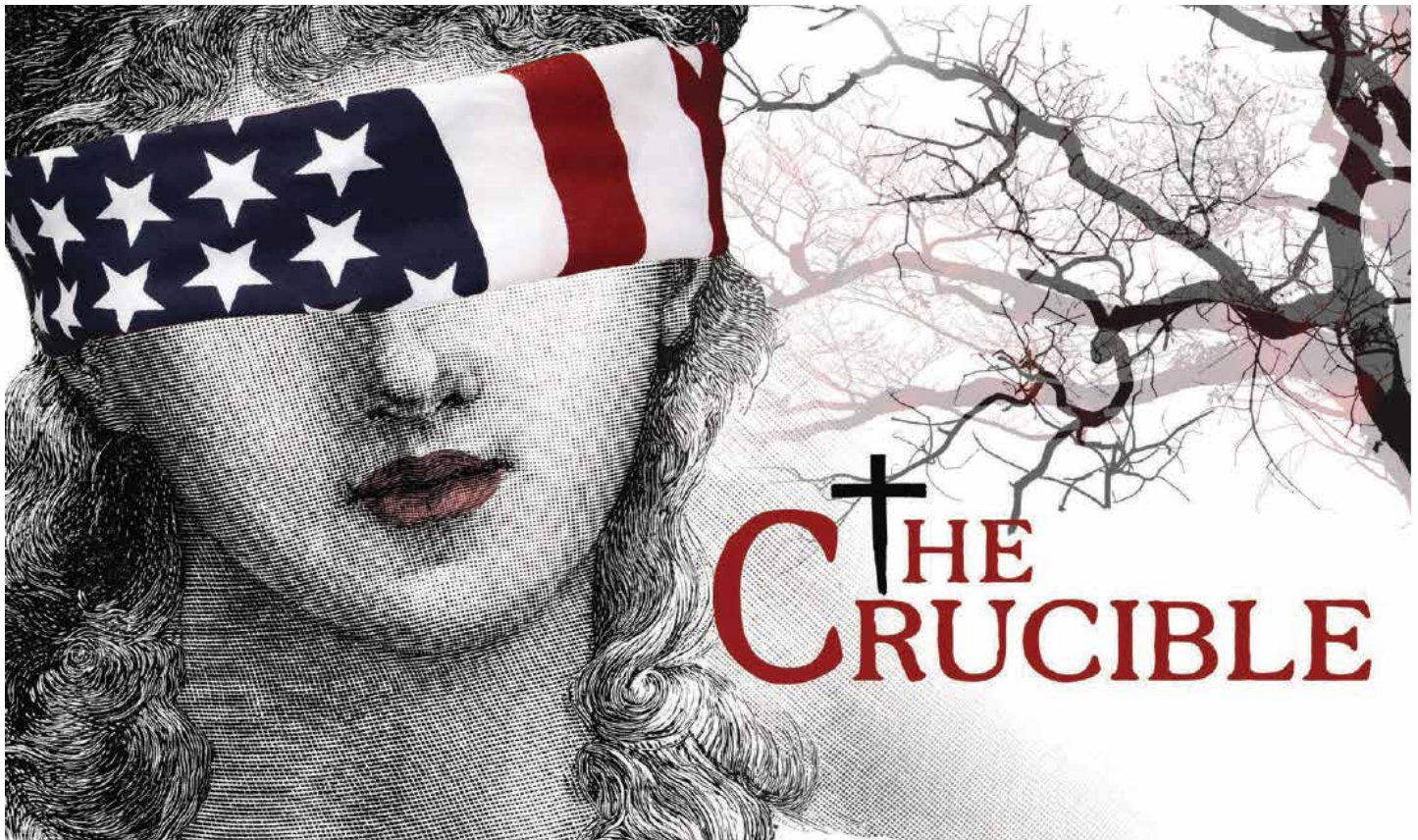
Please charge my Guild dues, in the amount of: \$ _____

to my: ☐ Visa ☐ Discover ☐ MC ☐ AmEx card

name on card: _____ expires: ____/____

account number: _____

signature: _____



January 11th – March 10th

Previews January 9th and 10th

by Arthur Miller | Directed by Michael Donald Edwards

Spring, 1692. In the black of night, a Salem village reverend discovers a group of teenage girls dancing devilishly around a fire in the woods. When his daughter exhibits strange catatonic symptoms the following morning, the townsfolk are frenzied with tales of witchcraft. Deep-seated jealousy, deadly accusations, and seething resentments pit neighbor against neighbor and this God-fearing community is thrown into turmoil. A timeless allegory about morality and the devastating consequences when fear takes root in a community, ***The Crucible*** is Arthur Miller's thinly veiled condemnation of the Communist "witch hunt" of his time. With powerful notions of faith, truth and integrity burning as feverishly today as the day it was written, this 1953 Tony Award-winning masterpiece of the American canon is a must-see.

SPONSORED BY:



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GULF COAST
COMMUNITY
FOUNDATION





January 6th - March 1st

by LUCAS HNATH | Directed by PETER AMSTER

“A triumph! Smart, funny, and utterly engrossing!” – The New York Times

In the final scene of Henrik Ibsen’s 1879 groundbreaking masterwork, ***A Doll’s House***, Nora Helmer famously slammed the door on her marriage and family life, leaving her husband and children behind. What happened to the iconic heroine next? This snappy sequel imagines her 15 years later as a successful writer and independent woman, but a skeleton from her past has her returning home to the one man who can help her. Universally acclaimed during its recent run on Broadway, this smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed. *(Please note: you will enjoy this play whether you are familiar with Ibsen or not!)*

SPONSORS

