

asolorep

ASOLO REPERTORY THEATRE

☐ BEAUTIFUL THE CAROLE KING MUSICAL

Pledge: \$12,000

Opening Night Sat., November 16, 2024

60 performances

☐ WORLD PREMIERE KEN LUDWIG'S LADY MOLLY OF SCOTLAND YARD

Pledge: \$10,000

Opening Night Fri., January 24, 2025

23 performances

☐ ANNA IN THE TROPICS

Pledge: \$7,500

Opening Night Fri., February 21, 2025

24 performances

☐ DANCING AT LUGHNASA

Pledge: \$7,500

Opening Night Fri., March 21, 2025

24 performances

☐ GOOD NIGHT OSCAR

Pledge:

SOLD OUT

Opening Night Fri., April 4, 2025

23 performances

☐ JESUS CHRIST SUPERSTAR

Pledge: \$15,000

Opening Night Sat. May 17, 2025

53 performances

☐ ALL IS CALM: THE CHRISTMAS CAROL 1914

Pledge:

SOLD OUT

Opening Night Fri, December 6, 2024

23 performances

☐ Presenter

Pledge: \$27,000+

Sponsoring 227 performances throughout the season.

2024-25 CO-PRODUCER & PRESENTER BENEFITS

CO-PRODUCER

- \$6,000

 - Two VIP* Opening Night tickets to your sponsored show
 - 6 tickets to be used throughout the season**
 - Concierge service from your personal staff liaison
 - Invite for 2 to Major Donor Events including Welcome Back and Season Celebration parties
 - Recognition: Photo in Season Program Book and Lobby Video
 - Script and an autographed show poster upon request.
 - Exclusive engagements with creative talent from your sponsored show, including meet & greet

- \$7,500

 - Includes all of the \$6,000 Co-Producer benefits
 - 8 total tickets to be used throughout the season**

- \$10,000

 - Includes all of the \$6,000 Co-Producer benefits
 - 10 total tickets to be used throughout the season**

- \$12,000

 - Includes all of the \$6,000 Co-Producer benefits
 - 12 total tickets to be used throughout the season**

- \$15,000

 - includes all \$6,000 level Co-Producer benefits
 - 14 total tickets to be used throughout the season**

PRESENTER

- \$27,000+ Sponsor our entire season!

 - Includes all of the \$6,000 Co-Producer benefits
 - PLUS-

 - For an exclusive VIP Opening Night experience throughout the season, choose one of the following:
 - Two VIP* Opening Night tickets to the Opening Musical, all four plays, and Closing Musical
 - or-

 - Two VIP* Opening Night tickets to the Opening Musical, all four plays, and winter performance in the HAT- 14 total tickets to be used throughout the season**

- Superior placement and photo size in the Season Program Book and Lobby Video, including a tribute acknowledging your passionate support in the Season Program Book
 - Recognition on all Opening Night invitations as a Major Season Supporter

Tax law provides that donors who make contributions through foundations or donor advised funds pay separately for benefits, including show tickets.

Please contact the development office for restrictions.

*VIP Opening Night tickets include cocktail hour and pre-show dinner.

Presenters without subscriptions will receive tickets on opening night.

All benefits are subject to change.

**Cannot be used for performances where seating capacity is limited.

Please note that scripts are for your review only and cannot be distributed to the general public.

Accepting the full benefits package associated with your Co-Producer or Presenter contribution, including show tickets and Opening Night events, will reduce the amount of your gift that is tax-deductible. If you would like to opt out of receiving those benefits that reduce your tax deduction, please indicate this on your pledge form.

To request your tickets as part of your benefits package, please email donorconcierge@asolo.org

Asolo Theatre, Inc. is a 501 (C) (3) not-for-profit corporation operating in the state of Florida.

QUESTIONS: Please contact Sarah Johnson at sarah_johnson@asolo.org

REGISTRATION#: CH903 A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE, 800-435-4352, WITHIN THE STATE. THE WEBSITE IS <http://www.freshfromflorida.com/#Consumer-Resources>. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

CUT HERE — RETURN THIS PAGE

KEEP THIS PAGE

Please send me information on how I can support Asolo Rep's

☐ Artistic Excellence Society

☐ Education & Engagement Programs

☐ Partnership with FSU/Asolo Conservatory for Actor Training

NAME

Print your name as you wish it to be recognized in the program. Please ensure your recognition name corresponds to the order of appearance in your photo.

☐ I wish to remain anonymous.

PHOTO

Please note: The image should be at least 400 KB in size and should be submitted as a JPG, TIFF, or PDF and is due by August 1st

☐ Please use the same photo that was in last year's Season Program Book

☐ I will e-mail a new photo to andrea_buscemi@asolo.org

☐ OR I will mail a new photo to be used in the Season Program Book

☐ I do not wish to have a photo in the Season Program Book

CONTACT INFORMATION

THIS INFORMATION WILL NOT BE SHARED

E-mail

Street Address

Suite/Penthouse/Condo/Apt.#

Local Phone

City

State

Zip Code

Secondary Phone

☐ I wish to opt out of receiving benefits that reduce the tax deductibility of my gift, including show tickets and opening night dinners. I understand that if I pay with a Donor Advised Fund, I waive all tangible benefits.

☐ Yes, I would like to receive a copy of the script(s)

☐ Yes, I would like to receive a signed show poster(s)

☐ Yes, I authorize you to register me to receive Asolo Rep's e-newsletters!

PAYMENT OPTIONS

☐ Check enclosed for \$

☐ Credit Card (circle one)

Check #

VISA MC AMEX DISCOVER

☐ I am pledging this amount and will make a payment on the date below. (Please select a date before June 30, 2025)

Account #

Expires / /

Signature

RETURN PAGE TO: Asolo Repertory Theatre | Sarah_Johnson@asolo.org | 5555 N. Tamiami Trail, Sarasota, FL 34243



**BEAUTIFUL
THE CAROLE KING MUSICAL**
NOV 16, 2024 - JAN 5, 2025
Previews: NOV 13-15
Book by **DOUGLAS MCGRATH**
Based on the songs by **CAROLE KING**
Directed by **SHELLEY BUTLER**

Her journey was as extraordinary as her music. At eighteen, Carole King wrote number one songs for Aretha Franklin and The Drifters. At twenty-nine, she was the voice of a generation. The road along the way was full of love, heartbreak, and self-discovery. It wasn't always perfect, but it was real – and that's what made it beautiful. A smash hit on Broadway and London's West End, this soaring and inspiring musical features two decades of King's hits, including "You've Got a Friend", "(You Make Me Feel Like) A Natural Woman" and "I Feel the Earth Move."

**KEN LUDWIG'S
LADY MOLLY OF
SCOTLAND YARD**
AN ASOLO REP WORLD PREMIERE
PRODUCTION
JAN 24 - FEB 8, 2025
Previews: JAN 17-23
By **KEN LUDWIG**
Directed by **PETER ROTHSTEIN**

A spectacularly hysterical world-premiere from the prolific Ken Ludwig, writer of *Crazy for You* and *Agatha Christie's Murder on the Orient Express*. You know Holmes and Watson. You know Nick and Nora. Now, meet Peg and Molly: two brilliant detectives from Scotland Yard. With bombs dropping over London, a simple murder investigation leads Molly and Peg deep into the British war effort and the top-secret code-breaking operation at Bletchley Park. Going undercover as cryptographers, they uncover a plot that will strike at the very heart of the United Kingdom, launching a high-octane, laugh-out-loud race against time. Saving the world has never been so much fun.

ANNA IN THE TROPICS
FEB 21 - MARCH 13, 2025
Previews: FEB 19-20
By **NILO CRUZ**
Directed by **MARCELA LORCA**

Nilo Cruz's Pulitzer-prize winning masterpiece has been hailed by *The New York Times* as "a hymn to the transforming and potentially dangerous powers of art." In Ybor City, Florida, 1929, cigars are rolled by hand as factory workers listen to the charged voices of lectors reading from newspapers, political pamphlets, and great works of literature. When a handsome lector arrives from Cuba, he brings with him a copy of *Anna Karenina*, igniting a powder keg of passions. As an industrial revolution is looming on the horizon, Tolstoy, the tropics, and the American dream prove an intoxicating, volatile combination.

DANCING AT LUGHNASA
MARCH 21– APRIL 19, 2025
Previews: MARCH 19–20
By **BRIAN FRIEL**
Directed by **JOE DOWLING**

Music and memory draw you back to the 1930s in this lyrical, effervescent portrait of five fierce sisters holding onto each other through the joys and sorrows of life in rural Ireland. Their missionary uncle has sparked a town scandal, their means of employment are looking doubtful, and their country is caught between ancient traditions and Catholic expectations. Still, no problem is so great that it can't be faced with hard work, family loyalty, and once a year: dancing at the annual harvest festival of Lughnasa. Brian Friel's Tony® and Olivier-award winning memory play is a modern classic that *The New York Times* declares "does exactly what theater was born to do."

GOOD NIGHT, OSCAR
APRIL 4 - 27, 2025
Previews: APRIL 2-3
By **DOUG WRIGHT**
Directed by **PETER AMSTER**

There's a fine line between genius and insanity, and Oscar Levant erased it. A multi-hyphenate talent famous for his film appearances in *An American in Paris* and *The Band Wagon*, Levant was a fearless truth teller, a brilliant pianist, and an over-medicated neurotic mess – a unique cocktail that made him a difficult person and a brilliant talk show guest. Battling network

executives, his 1958 appearance on *The Tonight Show* could make him a legend, if he manages not to unravel first. Fresh from a hit Broadway run, *Entertainment Weekly* raves that *Good Night, Oscar* is "a gold mine of witticisms."

**JESUS CHRIST
SUPERSTAR**
MAY 17 - JUNE 29, 2025
Previews: MAY 14-16
Music by **ANDREW LLOYD WEBBER**
Lyrics by **TIM RICE**
Directed by **JOSH RHODES**

Love. Betrayal. And Redemption. Under the hot Judean sun, tempers fray and a rogue apostle questions his Messiah, who in turn questions his God. The choices they make will change the course of the world – forever. Andrew Lloyd Webber and Tim Rice revolutionized theater when their epic rock opera debuted over fifty years ago, introducing the world to such songs as "I Don't Know How to Love Him" and "Heaven on Their Minds." Following his celebrated interpretations of *Cabaret*, *The Sound of Music* and *Evita*, Josh Rhodes returns to Asolo Rep with a fiery and revelatory new production.

A SPECIAL HOLIDAY EVENT
IN PARTNERSHIP WITH
THE RINGLING MUSEUM
**ALL IS CALM:
THE CHRISTMAS TRUCE OF 1914**
DEC 6–22, 2024
Previews: DEC 4–5, 2024
by **PETER ROTHSTEIN**
Vocal Arrangements by **ERICK LICHTÉ**
and **TIMOTHY C. TAKACH**
Directed by **PETER ROTHSTEIN**
Music Direction by **ERICK LICHTÉ**
Performed at The Historic Asolo Theater

The Western Front. Christmas. A German soldier sets down his rifle and steps into No Man's Land, singing "Silent Night". Thus begins an extraordinary night of fellowship, music, and peace told in the words and the songs of the men who lived it. *The New Yorker* raves, "A heartbreaking tribute to the men, who, in defiance of their commanders, had the courage to affirm their common humanity." After acclaimed runs Off Broadway and across North America, Peter Rothstein's salute to heroes of The Great War makes its long-awaited Sarasota debut.



asolorep 24/25
SEASON

CO-PRODUCER & PRESENTER
SHOW SELECTION