

22-23 OVERVIEW

Asolo Rep's Artistic Excellence
Society is an intimate group of
donors whose gifts ensure
Producing Artistic Director
Michael Donald Edwards can make
bold choices in selecting works
that embody a spirit of risk-taking,
collaboration, and innovation.

Each year, Michael identifies three or four productions that will benefit from the support of the Artistic Excellence Society. These gifts can enhance a show's production values to take the work from excellent to extraordinary—or—give us the confidence to take risks on works that are important to undertake artistically, that may challenge our audiences in new ways.

Artistic Excellence Society members will receive full scripts* and production histories for each of these shows. We hope that you will enjoy reading these materials as you look ahead to the next season!

CABARET

NOVEMBER 19-DECEMBER 31, 2022
Previews November 16-18
Book by JOE MASTEROFF
Based on the play by JOHN VAN DRUTEN and stories by CHRISTOPHER ISHERWOOD
Music by JOHN KANDER and Lyrics by FRED EBB
Directed and choreographed by JOSH RHODES

Willkommen to Kander and Ebb's iconic **CABARET**, which transports us to 1939 Berlin and the dynamic and pleasure-filled Kit Kat Klub. Since its debut in 1967, this classic musical has won countless awards, including the Tony Awards® for Best Musical, Best Score, and Best Revival of a Musical. Packed with vibrant and beloved songs like "Willkommen," "Maybe This Time," "Money," "Don't Tell Mama," and, of course, "Cabaret," this timely masterwork will burst to life on stage under the direction of Broadway and Asolo Rep favorite Josh Rhodes.

Ken Ludwig's

THE THREE MUSKETEERS

JANUARY 13-MARCH 26, 2023
Previews January 11-12
Adapted from the novel by ALEXANDRE DUMAS
Directed by PETER AMSTER

Harrowing adventure, bravery, and friendship take center stage in **Ken Ludwig's THE THREE MUSKETEERS**, a thrilling adaptation of the popular novel by Alexandre Dumas. One of the world's most enduring comedies, this classic tells the tale of a daring young man who finds himself in the company of the world's greatest swordsmen, as well as some of the world's most dangerous men and women. Directed by Peter Amster, who most recently directed Asolo Rep's smash hit *Murder on the Orient Express* in 2020, this play promises to be a fast-paced, witty, swashbuckling good time. All for one, and one for all!

MAN OF LA MANCHA

MAY 13 - JUNE 11, 2023
Previews May 10-12
Written by **Dale Wasserman**Music by **Mitch Leigh** and Lyrics by **Joe Darion**Directed by **Peter Rothstein**

Original Production Directed by Albert Marie

Considered by many to be one of the best musicals of all time, MAN OF LA MANCHA is brilliantly reimagined with a contemporary urgency by director Peter Rothstein. This epic and poignant journey celebrates the perseverance of one man who refuses to relinquish his ideals and who is determined to see life not as it is, but as it ought to be. The winner of five Tony Awards®, including Best Musical, and featuring one of theatre's most beloved songs, "The Impossible Dream," this classic musical celebrates the power of theatre, the bravery of holding strong to our dreams, and the resilience of imagination.

LEARN MORE AT **asolorep.org** | CURRENT AS OF MARCH 17, 2022

*Show titles, dates, and times are subject to change.

^{*}Please note that scripts are for your review only and cannot be distributed to the general public.

2022-23 BENEFITS

\$5,000-24,999

- Invitations to Meet & Greets with productions' creative teams, Press Conferences for Asolo Rep's large scale productions, Annual Director's Take Luncheon and other creative conversations and events
- Invitations to Major Donor events including Welcome Back and Season Announcement parties
- Invitations to exclusive opportunities to experience the theatrical process
- Photo recognition in Season Program Book and Lobby Video

\$25,000+ Leadership Circle

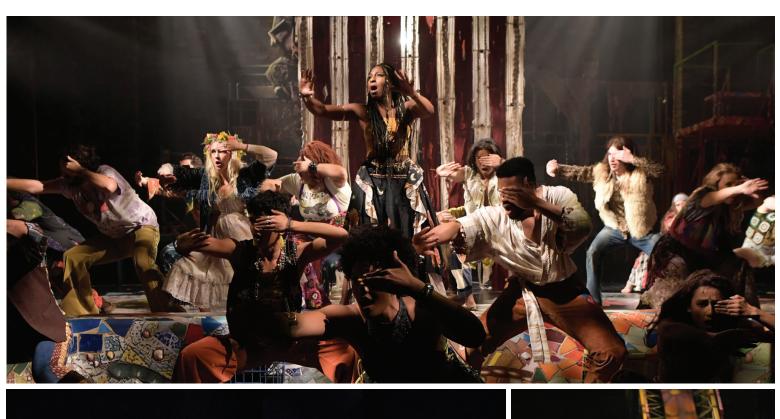
Includes all \$5,000-\$24,999 benefits

-PLUS-

- · Recognition as an Asolo Rep Major Season Supporter
- Private engagement with an Asolo Rep Creative Team Member
- Superior placement and photo size in the Season Program Book and Lobby Video, including a tribute acknowledging your passionate support in the Season Program Book

Delivery of benefits during the 2022-2023 season is subject to COVID-19 health and safety protocols. All benefits are subject to change.

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Please send me information on how I can support Asolo Rep's Co-Producer/Season Presenter	
NAME Print your name as you wish it to be recognized in the program. Please ensure your recognition name corresponds to the order of appearance in your photo.	
☐ I wish to remain anonymous.	
PHOTO Please note: The image should be at least 400 KB in size and should be submitted as a JPG, TIFF, or PDF and is due by August 1st ☐ Please use the same photo that was in last year's Season Program Book ☐ I will e-mail a new photo to sarah_johnson@asolo.org	
□ OR I will mail a new photo to be used in the Season Program Book	
☐ I do not wish to have a photo in the Season Program Book	
CONTACT INFORMATION *THIS INFORMATION WILL NOT BE SHARED* E-mail	
Street Address Suite/Penthouse/Co	ondo/Apt.# Local Phone
City State Zip Coo	le Secondary Phone
☐ I wish to opt out of receiving benefits that reduce the tax deductibility of my gift, including show tickets and opening night dinners. I understand that if I pay with a Donor Advised Fund, I waive all tangible benefits. ☐ Yes, I would like to receive a copy of the script(s) ☐ Yes, I would like to receive a signed show poster(s) ☐ Yes, I authorize you to register me to receive Asolo Rep's e-newsletters!	
PAYMENT OPTIONS Select one method of payment.	
☐ Check enclosed for \$	☐ Credit Card (circle one)
Check #	VISA MC AMEX DISCOVER
☐ I am pledging this amount and will make a payment on the date below. (Please select a date before Dec. 31, 2022)	Account #
	Expires / /
	Signature





CLOCKWISE: TOP: Charnette Batey as Dionne and the cast of Asolo Rep's production of *HAIR*, Photo by Cliff Roles. Kaleb Wells as Berger, Damon J. Gillespie as Claude, and Olivia Kaufmann as Sheila in Asolo Rep's production of *HAIR*, Photo by Cliff Roles. Kenn E. Head as the Stage Manager and the cast of Asolo Rep's production of *Our Town*. Photo by Cliff Roles. Caroline Mixon as Emily Webb, Kenn E. Head as the Stage Manager and cast in Asolo Rep's production of *Our Town*; Photo by Cliff Roles. Alex Benito Rodriguez as George Gibbs, Caroline Mixon as Emily Webb and the cast of Asolo Rep's production of *Our Town*; Photo by Cliff Roles.