

For Immediate Release

July 21, 2020

Asolo Rep's GROUND FLOOR: MAKING MUSICALS **Presents the Final Show in the Series:** **FOUNTAIN**

WHAT:

Asolo Rep presents the final musical in its four-part **GROUND FLOOR SERIES: MAKING MUSICALS**, Thursday, July 23 at 6pm with a preview of *FOUNTAIN*. Set in Florida, this new musical features book, music and lyrics by Christopher Anselmo and Jared Corak. The series will culminate on Thursday, July 30 at 6pm with the **MAKING MUSICALS AWARDS CEREMONY**. The winning musical will receive a full staged reading at Asolo Rep.

Andi was born on the night of the biggest hurricane Florida has ever seen. Raised by "Pop", her master storyteller of a grandfather in their roadside shop full of mystical relics and oddities, her imagination is topped only by her devotion to family. When forces nefarious and natural combine to threaten that family, Andi must journey to the ends of the Earth – or at least into the dankest swamp in Florida – to save the day. This joyful story of imagination will inspire audiences of all ages and reminds us that home is more than where we keep our stuff.

WHEN:

July 23 at 6pm

FOUNTAIN

Book, Music and Lyrics by Christopher Anselmo and Jared Corak

HOW:

Patrons may access the livestream by visiting the [Asolo Rep Facebook](#) page where the video will appear at the top of the page starting at 6pm on Wednesday, May 21.

Viewers can also watch on [Asolo Rep's YouTube Live](#). Asolo Rep will also post a recording of each broadcast on its Facebook and YouTube channels.

Patrons wishing to vote for their favorite musical are required to [register online by clicking here](#). Following the performance of *FOUNTAIN*, registered patrons will be emailed a ballot to rate each production. Voting will be open until 3pm (EST) on Wednesday, July 29. At 6pm that evening, there will be a **MAKING MUSICALS AWARDS CEREMONY** announcing the winner.

WHO:

FOUNTAIN Creative Team Bios:

Christopher Anselmo is a songwriter whose work has been heard across the country and internationally. His musicals include *ATLANTIC* (Edinburgh Festival, American Music Theatre Project / Royal Conservatoire of Scotland); *FABLE* (NYMF); *HAUNTED TRAIN* (TNC); and the New York Times Critic's

Pick adaptation of the best-selling children's series, *THE POUT-POUT FISH* (TheatreWorksUSA / The New Victory Theater). By day, he works for composer Jeanine Tesori. Member of ASCAP, Dramatists Guild and the BMI Advanced Workshop. Northwestern '16. christopheranselmo.com

Jared Corak is a writer and performer originally from sunny South Florida. He has written the New York Times Critic's Pick adaptation of *THE POUT-POUT FISH* (TheaterWorks USA / The New Victory Theater), as well as countless musicals as a teaching artist with the Lovewell Institute for the Creative Arts. When he is not writing musicals, he works on the CBS TV show *FBI*. Proud member of the BMI Lehman Engel Musical Theatre Workshop and Northwestern alum.

Performers:

D.C. Anderson: Broadway credits include: *THE PHANTOM OF THE OPERA*. Nat'l tours: *THE PHANTOM OF THE OPERA*, *PIPPIN*, *THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, *MARTIN GUERRE*. Off B'way: *QUEEN OF THE MIST*, *STORYVILLE* Regional: Steppenwolf, Guthrie, Great Lakes Shakespeare, Florida Studio Theatre, Penobscot Theatre, Rep Theatre of St Louis, Northlight, Goodspeed. Ten recordings of original and cover songs on the LML MUSIC label. Hobby: Photography Website: www.dcanderson.net

Lizzie Hagstedt is an actor/singer/musician/composer from Sayville, New York. Performing credits include: *SOUTHERN COMFORT* (The Public, Barrington, CAP21), *SWEET CHARITY* (New Group starring Sutton Foster), *SWEENEY TODD* (National Tour), *AUGUST RUSH* (World Premiere), *THE BLACK CROOK* (Abrons Arts), *1969: THE SECOND MAN* (NYTW), *TAMING OF THE SHREW* (Virginia Stage), and *THE MUSIC MAN* and her own musical *SOPHIE BLANCHARD'S HIGH FLYIN' ROCK AND ROLL EXTRAVAGANZA* with Asolo Rep. www.lizziehagstedt.com

Angel Lin is an actor, musician, and anything synonymous to the word "geek". National Tour: *ONCE* (Emcee, u/s Girl), *KANSAS CITY CHOIR BOY* (by Todd Almond, starring Courtney Love, A.R.T/C.T.G). Select NYC/Regional: *1969: THE SECOND MAN* (NYTW), *INTERSTATE* (NYMF), *CINDERELLA* (Papermill Playhouse), *OTHER JOSH COHEN* (Geva Theater, Dir. Hunter Foster), Atlantic Theater, Ars Nova, Joe's Pub, Lincoln Center, and more. Voiceover work include *PINKALICIOUS* (PBS), and various work with Dreamworks, Nickelodeon and Rockstar Games. BFA: NYU Tisch. www.angeldoesthings.com

Ann Morrison: Broadway credits include: *LOVEMUSIK*; *CHILDREN AND ART*; *MERRILY WE ROLL ALONG* (1982 Theatre World Award). London West End: *PEG*. Off Broadway: *GOBLIN MARKET* (Drama Desk Nomination), *FORBIDDEN BROADWAY*. Regional Theater includes; Asolo Reps: *THE SOUND OF MUSIC*; *BEATSVILLE*; *MY FAIR LADY*; *MURDERERS*; *SWINGTIME CANTEEN*; *1940'S RADIO HOUR*; Free Fall Theatres: *MUSICAL OF MUSICALS THE MUSICAL*, *INTO THE WOODS*, American Stages: *ON THE VERGE*, Banyan theaters: *A CLEAN HOUSE*.; Recordings, Cabarets and Concerts throughout the U.S. and England.

ABOUT ASOLO REP

Now looking forward to its 62nd season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and groundbreaking education and community programming engage audiences and ensure its lasting legacy for future generations.

asolorep.org

Media Contact

Judith Lambert, *Marketing Director*
Cell: 319-325-1123 | Judith_Lambert@asolo.org

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5555 N. Tamiami Trail, Sarasota FL 34243 | boxoffice@asolo.org

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