Can you *Belt it Like Brice*?

(SARASOTA, Fla.)- The house is open. The spotlight is hot. And the curtain rises. Do you have what it takes?

Asolo Repertory Theatre is looking for the greatest star that can *Belt it Like Brice* for a chance to win a VIP evening on the town and at Asolo Rep! The contest will begin immediately and will run until June 10, 2012. The Grand Prize Winner will be announced on June 13, 2012 and will receive a dinner for two at Café L’Europe, a personal driver to and from dinner to the theater, box seating for Asolo Rep’s production of *Fanny Brice, America’s Funny Girl*, a featured spot on Asolo Rep’s website, as well as other great prizes. A promotional video for *Belt it Like Brice* featuring Asolo Rep’s Fanny Brice, Marya Grandy, can be found online at www.asolorep.org.

To enter, please send a short video submission of you singing 16 bars or 30 seconds of your favorite song to contact@asolo.org to prove you can *Belt it Like Brice*. All video submissions are final and will not be returned. One grand prize winner will receive a VIP Evening, during one of the final weekend performances (either Friday, June 15 or Saturday, June 16) of *Fanny Brice, America's Funny Girl*. The following grand prize is for one winner and one guest on the select final weekend performance:

- Dinner for two at Café L’ Europe
- Luxury Car Service from Thrifty Car Rental, from Café L’ Europe to Asolo Repertory Theatre
- VIP arrival at Asolo Repertory Theatre, photos provided by Cliff Roles Photography
- Two tickets to see *Fanny Brice: America’s Funny Girl* in the VIP Box Seating
- Light refreshments provided at intermission by Morton’s Gourmet Market
- A private “Meet and Greet” with the actors backstage after the performance
- Return Luxury Car Service from Thrifty Car Rental, back to Café L’ Europe, to your vehicle.
- The winning video will be featured on Asolo Rep’s Facebook page as well as the Belt it Like Brice Asolo Rep webpage.

One runner-up will receive a Morton’s Gourmet Market gift basket and two mezzanine tickets to Asolo Repertory Theatre’s *Fanny Brice, America’s Funny Girl*.

Official contest rules and regulations can be found online at asolorep.org. By entering the contest you are stating that you have read and agree to the official contest rules. The maximum file size for any submission is 100MB. Video files submitted to the entry email address and must be provided in one of the following file formats: avi, mov, mpg, or
wmv. The video must not exceed one minute in length, including any tags, and must be in English. All submissions are final and may not be modified or edited without permission from Asolo Repertory Theatre. No submissions will be returned.

_Fanny Brice, America’s Funny Girl_ is playing now until June 17. Written and directed by David H. Bell, this new musical follows Brice as she tells her side of the story about the men in her life, all while singing the songs that made Brice famous— including _Rose of Washington Square, Secondhand Rose, and My Man._

Known for her witty banter, Brice was quoted once saying, “Listen, kid! I’ve done everything in the theatre except marry a property man. I’ve been a soubrette in burlesque and I’ve accompanied stereopticon slides. I’ve acted for Belasco and I’ve laid ‘em out in the rows at the Palace. I’ve doubled as an alligator, I’ve worked for the Shuberts, and I’ve been joined to Billy Rose in the holy bonds. I’ve painted the house boards and I’ve sold tickers and I’ve been fired by George M. Cohan. I’ve played in London before the king and in Oil City before miners with lanterns in their caps.”

Show sponsors for _Fanny Brice, America’s Funny Girl_ include Grapevine Communications, INC., _Living on the Suncoast_, SNN Local News 6 and Café L’ Europe. Tickets for _Fanny Brice, America’s Funny Girl_ are available through the Asolo Repertory Theatre box office by calling 941-351-8000 or toll-free, 800-361-8388. Tickets are also available online at www.asolorep.org.

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Now in its 53rd season, Asolo Repertory Theatre is widely recognized as one of the premier professional theatres in the Southeastern United States. One of the few true repertory companies in the nation, Asolo Rep presents a diverse repertoire of newly commissioned plays, bold reinterpretations of contemporary and classical works, and provocative new musical theatre experiences each season. With its ambitious theatrical offerings and groundbreaking education, outreach and audience development programming, Asolo Rep is more vibrant and its work more relevant than ever before.