

The Quilter

A monthly glimpse into the Asolo Rep Guild, its members' passion for theater and their commitment to its future in our community

GUILD PRESIDENT'S MESSAGE

A Woman's Place...

Into The Breeches! by George Brant is the third play of the repertory season and the second show directed by a woman. That woman, Laura Kepley, is the Artistic Director of The Cleveland Play house. She is no stranger to the Asolo, having directed *The Heidi Chronicles* here a few years ago.

It is rare to have the playwright present, but since Brant and Kepley have been married for the past seventeen years, they came to Sarasota as a duo. At a recent gathering they imparted some fascinating insights into the creation of this play.

Brant, interested in the history of World War II wondered how his art form might have helped build morale on the home front. In his research he came across a book of letters written by women to their men at war. The women wrote of their struggles to take on new roles in the home and in the workplace. The government urged women to replace the men in factories as part of the war effort. (Did you know the government sponsored daycare so women could leave their children? The program ended shortly after the war did.)

But there are all types of workplaces. In *Breeches!*, Brant has created a fictional community where some very determined women recast a local production of *Henry V* with all female players. This allows for many comedic turns, such as when a woman balances a crown on

her head while exhorting others wielding swords and shields to charge into the breaches "for Harry and for England." (This declaration might be a bit funnier than Brant intended in light of recent events at Buckingham Palace.)

Director Kepley thinks the play is most compelling as the women grow in confidence and find affirmation and a new degree of self-esteem. They take command of the stage and, ultimately, of their lives. In another letter from the book a woman writes to her husband and says, "I am not the same as I was when you left. I have changed and I will continue to work."

For those of us who know about World War II, only from books and movies, this play is a revelation of America on the brink of transformation. And speaking of transformation, Peggy Roeder, one of Asolo's favorite actors, is one of these "ordinary housewives." It is quite a change from her role as Princess Dragomiroff in *Murder on The Orient Express*. And Tina Stafford, the show-stealing, much divorced, wise-cracking Mrs. Hubbard from the *Orient Express* morphs into a totally different character in *Breeches!*. It's all part of the fascination of repertory theatre.

It should be quite a ride!

Pat

Pat Anderson, President



GUILD HAPPENINGS

MARK YOUR CALENDARS
NOW FOR THESE EXCITING
UPCOMING EVENTS!

TUESDAY, FEB 4

Inside Asolo Rep

*The Lifespan of a Fact and
Murder on the Orient Express*
Asolo Rep Theatre

10:00 AM-Coffee & Conversation

10:30 AM-Guild Meeting

11:00 AM-Panel discussion with
actors and other creatives

MONDAY, FEB 10

Play Readers Meeting

Asolo Rep Rehearsal Hall

9:30 AM-Coffee & Conversation

10:00 AM-Over the River and

Through the Woods by Joe
DiPietro. See the Play Readers'
Corner for more info.

TUESDAY, FEB 11

Cast & Crew Tech Dinner

Into the Breeches!

Asolo Rep Theatre

4:45 PM

Come chat with – and feed – the
hungry cast and crew!

MONDAY, FEB 17

Backstage Tour

and Member Reception

Asolo Rep Theatre Lobby
and Mezzanine

4:00 PM-Tour

5:00 PM-Reception

Join us for a tour behind the
scenes of the Theatre followed by
a reception for our new
Guild members.

PLAYING AT ASOLO REP
SEE PAGES 14 & 15

GUILD **BOARD OF DIRECTORS** 19/20



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Play Readers Outreach Programmer

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Be our Facebook friend!

To be in the know, all you have to do is **"like"** the **Asolo Rep Theatre Guild Facebook page**. It's a great way to keep up with Guild news and share the fun with your friends and family. Photos from Guild events can be sent to Publicity Chair Nanette Crist at ncrist17@gmail.com for inclusion on our page.



Check us out today!
AsoloRepertoryTheatreGuild

Take it to the top!

Pat Anderson and June Aloia are ready to take your call to help you answer that question or resolve that issue related to the Guild.

PATRICIA ANDERSON
941-504-4729

JUNE ALOIA
561-351-8109

Setting the Stage for *Murder on the Orient Express*

By Nanette Crist

Designers are the unsung heroes of a theater production. They are responsible for creating the trappings of the alternative universe in which actors and audience members find themselves, if only for a short time. Asolo Rep's Designer Brunches offer theatergoers the opportunity to hear from a show's designers firsthand. On a recent morning, dramaturg James Monaghan led a lively discussion with scenic designer Paul Tate dePoo III and costume designer Tracy Dorman about their work on *Murder on the Orient Express*.

Dorman's work on the show is her seventh engagement at Asolo Rep. Her favorite part of her work comes when collaborating with the actors in the fitting room. "The real joy," she said, "is in helping them find their characters." Take, for instance, her time with Jim DeVita, who plays the persnickety Hercule Poirot. Dorman and DeVita spent time talking about details the audience might not notice but that help build Poirot's identity, like how his pocket watch should be placed and how his handkerchief would be folded. The finessing doesn't end until opening night.

When asked about the importance of tech night, Dorman laughed and shared a small snafu. One of DeVita's wardrobe changes didn't make it onto the schedule, and he ended up on the opposite wing from his clothes. He gamely went on, appearing onstage half-dressed.

The Theatre's production of *Orient Express* uses video to a number of ends, including providing the backstory that sets the play in motion. Dorman was slightly apprehensive when she realized just how much video there would be. Her costumes are, after all, designed for the stage rather than the screen.

Having seen the final product, Dorman is a huge fan of the video component. She marveled at how much complexity it adds to the story. "I probably shouldn't say this, but the writing of the show almost doesn't deserve this level of beauty," Dorman opined. It was the perfect segue to dePoo's scenic design.

When Michael Donald Edwards called dePoo and said, "Dahling, *Orient Express*," dePoo had to give it some serious thought. Marked across his January and February calendar in bold print were the words **"Make Sure It's Worth It."** It's often difficult, he explained, for people to get back into the groove post-holidays. An opening scheduled for early January was fraught with opportunities for disaster.

But having seen the original production of Ken Ludwig's adaptation at another theater, dePoo knew he could do better. That design included three separate train cars and left him feeling exhausted.



James Monahan, Paul Tate dePoo III and Tracy Dorman at the Asolo Rep Designer's Brunch

With a bit of chagrin, dePoo shared that his original idea was an abstract sense of a train. "If the curtain had risen and the audience just saw a bunch of lines, it would have been pretty disappointing," he said with a laugh.

The final design — more or less — was the result of an all-nighter he pulled after the design team met with director Peter Amster back in May. It is about as diametrically opposed to an abstraction as you can imagine. DePoo said he had to apologize to the production team responsible for creating the train cars. They had breathed a sigh of relief when he told them early on that no wood detail would be required. Oops!

Dorman and dePoo were in agreement as to their favorite element of the show — a scene that takes place on the train's observation deck. In a show jam-packed with action and movement, it's a quiet moment when lights sparkle and a character turns and reveals the low-cut back of her dress. Dorman said, "It's cinematic, but it's magic. And that's theater. That is why we go to the theater."



Costumes designed by Tracy Dorman

"I probably shouldn't say this, but the writing of the show almost doesn't deserve this level of beauty,"

– Costume designer Tracy Dorman opined.



By June Aloia

GUILD MEMBERSHIP NEWS

Now the real fun begins!

With the Theatre's repertory season underway and our snowbirds in their Florida nests, we hope you'll join your fellow Guild members for a couple of upcoming special events.

First up is the **Backstage Tour followed by the New Member Reception on Monday, February 17 at 4:00 PM.** We'll meet in the Theatre's lobby, and our guides will bring us backstage. The New Member Reception will follow the tour and will take place on the mezzanine from 5:00 PM-7:00 PM. All members are welcome; Guild veterans are asked to bring a snack to share. Please RSVP for the tour to me at jgabby5@gmail.com or 561-351-8109 to ensure we have enough guides. We hope you can make both events, but it's fine to come for only one.

The Koski Production Center tour has been confirmed for Monday, March 2, at 10:00 AM. Our guest speaker is Vic Meyrich. The tour will be particularly interesting this year since it will include the new building. Watch your email for further details.

If that weren't enough, we have our potluck dinner for the cast and crew of *Into the Breeches!* on Tuesday, February 11, and the Inside Asolo Rep panel discussion for *Into the Breeches!* and *The Great Leap* on Wednesday, February 26. Mark your calendars now! For future reference, you can go to the "Events" section of the Guild's Facebook page to check what's coming up. It's a great resource!

On the off chance that you haven't paid your 2019-2020 Guild dues yet, please do so! You can pay online or bring a check to any of our events.

Please welcome our new members!

Belle Baxter | Lisa Cuker and Jim Caldwell
Dar Carroll | Joe Danna | John Dryfhout
Betty Ferguson | Judith Glass
Suzanne Horner | Mary May
Jan Mallory-Wood

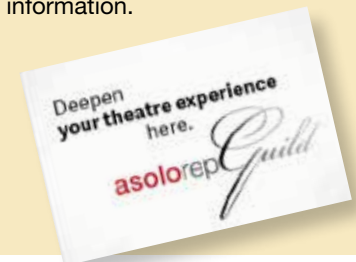
ANNUAL DUES November 1– October 31

REGULAR / INDIVIDUAL	\$35	\$50 per couple
SUSTAINING* LEVEL	\$110	\$125 per couple
PATRON* LEVEL	\$135	\$150 per couple

*At this level of membership, Asolo Rep bestows Cherubim Angel status with associated privileges. See page 11 for Membership Form

Memberships are available online at asolorep.org!

- 1 Click the Guild banner (shown below) on the home page. Scroll down to **MEMBERSHIP DUES.**
- 2 Click on **ONLINE PAYMENTS.**
- 3 Scroll down to **GIVE TODAY.**
- 4 **PLEASE SELECT** This drop down menu includes choices for ALL types of donations.
- 5 Choose **GUILD DUES** and select level of membership. The dollar amount appears in the next box.
- 6 Choose **DONATE NOW** and you will be taken to the Shopping Cart and Checkout. Fill in with your credit card information.



New member Joe Danna; Annie Dent, Peter Orkiszewski and Jennifer Meinert welcome guests to the *Murder on the Orient Express* potluck; Alice Cotman with Hospitality Chair Louise Mazius

GUILD HONOR ROLL

The *Guild* proudly recognizes our members who make generous charitable gifts to Asolo Rep above their regular membership dues. All of these members are Angels; additional statuses are noted.

Peggy and Ken Abt—Education & Engagement,
Special Events, Patron Members
Charles Albers and Julie Planck—Directors' Society,
Special Events, Sustaining Members
June and Joseph Aloia—Patron Members
***Patricia and Richard Anderson**—AES,
Special Events, Patron Members
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Ruth Barker—Directors' Society,
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Barbara Horowitz—Sustaining Member
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Mary Ellen and Frank McMahon—Patron Members
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Penny Upton—Patron Member
Jenny and Don Walker—Patron Members
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Education & Engagement, Student Fellowship,
Special Events, Patron Member
Barbara Young—Patron Member
Alicia Wickliffe and Vincent Zappacosta—Patron Members
Florence Wildner—Patron Member
***Joan Wood**—Co-Producer, Special Events
Jan and Paul Zipper—Patron Members

*These members have made generous gifts to Asolo Rep's Endowment Fund in addition to their annual support.

Feeding the Cast and Crew of *Murder on the Orient Express*

By Nanette Crist

Another cast and crew potluck dinner is in the books. The sustenance was particularly appreciated given the number of moving parts in *Murder on the Orient Express* (literally!) There were a lot of empty platters on that buffet.

As Pat explained to our guests in her best Boston accent, all they have to do in exchange for their meal is talk to some Guild members. They were happy to comply. At every table, lively conversations took place as Guild members learned about these creative people's lives and—perhaps—a bit of inside information about the show.

Mark your calendar now for the dinner for *Into the Breeches!* on Tuesday, February 11. Don't miss the fun!



Vicky Feazell and Peggy Roeder (Princess Dragomiroff)



Adrienne and Joe Adamo



Andrew Dixon, David Meyersburg and Madeleine Poole



Director Peter Amster and Helen Joo Lee (Mary Debenham)

**“Elaborate. Multi-faceted.
BREATHTAKING.”**

— Marie Kilker, *TotalBroadway.com*

**“LAVISH SET.
Sumptuous costumes.
ELEGANT. FUN.”**

— Jay Handelman, *Sarasota Herald-Tribune*

“A THEATRICAL JOYRIDE.” — Marty Fugate, *The Observer*



Robert Mintzes, Helen Mintzes and Vicky Feazell



James DeVita (Hercule Poirot), Pat Anderson and Michelle Hart



Susan Mauntel and Jan Zipper



Diane Coates (Countess Andreyne) and our guest Susan.



David Breitbarth (Monsieur Bouc) and Pat Anderson



Stephanie Shaw and Glo Reber

cast & crew

GUILD

PLAY READERS' CORNER

Article and Photographs by Susan Mauntel



By Susan Mauntel

January blahs? Not a chance,

if you were one of the lucky ones who showed up at our first Play Readers' meeting of the new decade. Oh my, talk about stimulating and thought-provoking!

Directors Den Nee and Don Walker brought us two compelling yet diametrically opposed one-acts that caused a dichotomy of emotions. First up was Den with a sobering two hander by Kathryn Kressman Taylor called *Address Unknown*. Would that the playwright could have been there to watch Neil Levine and Alan Brasington bring life to her words. These actors held us spellbound.

After a snack break to recover from the weight of *Address Unknown*, Don Walker led us into a total about-face with Woody Allen's ridiculously funny satire *GOD*, a Greek play within a play. The laughter began immediately when Don threw his casting net far and wide. "Who wants to play Diabetes? Hepatitis? Trichinosis? Bursitis?" And so began a large cast presentation with countless belly laughs.

With Play Readers' chair Dianne Brin on hiatus this winter, Vice-Chair (sounds weird, doesn't it?) David Coe took the reins with a greeting and announcements. He was joined by Member-at-Large Carole Lieving.

Carole held high our gorgeous newsletter *The Guild* and urged us to print it out when it hits our inboxes. A hard copy makes it much easier to access the tons of information regarding upcoming Guild and Play Reader events and to enjoy the entertaining reading from our columnists.

We noticed several new faces at our January meeting. Hoorah! We love new people and urge participation on our "stage." If you want more information about how it all works, talk to a veteran Play Reader at the Guild's New Member Reception on Monday, February 17, from 5:00 to 7:00 on the Theatre's mezzanine. We always welcome new Play Readers to our jolly group. Come one, come all!

So onward we continue into an exciting, creative and auspicious 2020. **We look forward to gathering on Monday, February 10, in the THEATRE'S REHEARSAL HALL. Enter through the STAGE DOOR entrance on the Tamiami Trail side of the Theatre.** The play? *Over The River And Through The Woods* by Joe DiPietro, as directed by Frank Motz and Gary Lee.

Also, start thinking about how you may want to participate in Potpourri, which will take place at the April meeting. It's an opportunity for Guild members to show off their acting, singing and even dancing skills. Note that no performance may be longer than five minutes per person in the act and that there will be a limit of 18 performers. Details on registration for the event, etc. will be available as the date approaches.

See you soon!



New Play Reader Bob Silver with David Lionel



David Coe, Bill Bordy and Lizzie Brown



New Play Reader Jim Caldwell



Nancy Hanks



Neil Levine, Bill Bordy and Paul Zeissler



Den Nee



Carole Lieving, Sirena Esper and Annie Dent



New Play Reader Rich Fine



Cast of thousands for God



David Coe and Carole Lieving



Neil Levine and Alan Brasington



Director Don Walker



Jenny Aldrich, Jan Zipper and Kathy Chesley

GUILD

PLAY READERS' CALENDAR

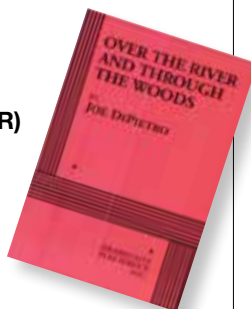
NEXT MEETING

MONDAY, FEBRUARY 10, 2020

Rehearsal Hall (enter through Theatre STAGE DOOR)

9:30 AM | Coffee and Conversation

10:00 AM | Gary Lee and Frank Motz will lead a reading of *Over the River and Through the Woods* by Joe DiPietro



Joe DiPietro is a prolific playwright whose work includes *I Love You, You're Perfect, Now Change*, the longest running musical revue in off-Broadway history. DiPietro's awards include two Tony® awards for the musical *Memphis*.

SYNOPSIS: The time is the 1990s. Nick is a single, Italian-American guy from New Jersey. His parents and sister have moved away, leaving him as the last family member who lives near his four grandparents. Nick's grandparents lavish all their affection on their last, unmarried grandson and he, in return, visits for dinner every Sunday. When he is offered a promotion that involves moving to Seattle, his grandparents go to work devising ways to keep him from raising a family across the country or—worse yet—not raising a family at all. A warm-hearted, funny look at intergenerational relationships and the inevitable heartbreaks that occur as children grow up.

CAST | Six

Nick: 30s, single, works in marketing, very attached to his grandparents

Frank: 80s, Italian immigrant, his wife wants him to stop driving due to numerous accidents

Aida: 80s, Frank's wife, Italian immigrant, loves to cook and feed people

Nunzio: 80s, lives two doors down from Frank and Aida, Italian immigrant, retired factory worker

Emma: 80s, Italian immigrant, likes to take senior citizen bus trips

Caitlin: 30s, single, also has Italian-American grandparents

Upcoming Play Readers' Schedule

MARCH 9, 2020

***Lend Me a Tenor* by Ken Ludwig**

Directed by Paul Zeissler

APRIL 13, 2020

Potpourri

MAY 11, 2020

***Born Yesterday* by Garson Kanin**

Directed by Jan Zipper and Dianne Brin



PUBLIC OUTREACH PROGRAM

Our free library presentations by the Play Readers are a great opportunity to introduce your friends to the Guild. Mark your calendar now to join the fun!

TUESDAY, FEB 25

Sylvia

2:00 PM | Gulf Gate Library

7112 Curtiss Ave., Sarasota

THURSDAY, MARCH 19*

The Radium Girls

1:00 PM | North Port Library

13800 S. Tamiami Trail, North Port

MONDAY, MARCH 30*

The Radium Girls

2:00 PM | Jacaranda Library

4143 Woodmere Park Blvd., Venice

TUESDAY, MARCH 31*

The Radium Girls

2:00 PM | Fruitville Library

100 Coburn Rd., Sarasota

WEDNESDAY, APRIL 8*

The Radium Girls

1:00 PM | Gulf Gate Library

7112 Curtiss Ave., Sarasota

*These presentations are part of the One Book/One Community program. Dates and times of readings of *The Radium Girls* at Selby Library and Shannon Staub Library to come!

asolorep *Guild* MEMBERSHIP

19
20

CONTACT INFORMATION Please print

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

Referred by _____

Name _____

Spouse's Name _____

Address _____

City _____ State _____ Zip _____

Mobile Phone _____ Alternate Phone _____

*Email _____

*By providing an email address, you will automatically be sent the monthly newsletter to that address.

If you would like to have a hard copy delivered by regular mail, please check this box. ☐

Guild Member Name Badge _____

☐ **Yes**, I would like to order a Guild Member name badge (for \$10), printed as above

VOLUNTEERING The Guild's many volunteers make our exciting events possible. Let us know how you would like to be involved.

- ☐ **Guild Event Planning:** Plan and execute events for Guild members
- ☐ **Play Readers:** Perform in staged readings out in the community
- ☐ **Membership:** Actively recruit new members and contact members to increase involvement
- ☐ **Hospitality:** Meet and greet members, circulate during meetings/functions, make everyone feel welcome and involved
- ☐ **Cast & Crew Dinners:** Assist with registration, set up and tear down
- ☐ **Newsletter:** Assist editor of *The Guilder* with articles and photography

ANNUAL DUES

BY MAIL: Return form with check to Asolo Rep Guild, Attention: Membership Chair, 5555 North Tamiami Trail, Sarasota, FL 34243

BY PHONE: Call Frank Kelly at 941-351-9010 ext. 4714 and charge your membership dues

ONLINE: Go to asolorep.org/support-us/individual-giving, click on "Donate Now" button and scroll down to "Guild Dues."

ANNUAL DUES November 1– October 31

REGULAR / INDIVIDUAL	\$35	\$50 per couple
SUSTAINING* LEVEL	\$110	\$125 per couple
PATRON* LEVEL	\$135	\$150 per couple

*At this level of membership, Asolo Rep bestows Cherubim Angel status with associated privileges

DATE _____ ☐ NEW MEMBERSHIP ☐ RENEWAL

PAYMENT OPTIONS Select one method of payment.

☐ Check enclosed for \$ _____

☐ Credit Card for \$ _____

VISA MC AMEX DISCOVER (circle one)

Name on card _____

Account # _____

Expires / / Verification # _____

Signature _____

RETURN FORM TO: Asolo Rep Guild | Attention: Membership Chair | 5555 N. Tamiami Trail, Sarasota, FL 34243

Tech Dinner for the Cast and Crew of *The Lifespan of a Fact* By Nanette Crist

After the large casts of *The Sound of Music* and *Murder on the Orient Express*, putting together a meal for the cast and crew of *The Lifespan of a Fact* was a breeze. The play has but three characters, after all. Only one of the actors was able to make the potluck—Derek Speedy, who plays Jim.

Derek was a ball of energy as he went from table to table to make sure Guild members had their chance to chat with him. (Stamina is not a concern for Derek, who graduated from Harvard in 2018. Think about that for a minute!) We learned, among other things, that Derek was in the last class of all-male actors in the Hasty Pudding Club, that he played opposite Lindsay Crouse in *Lifespan* at The Gloucester Stage Company and that he has met his idol Matt Damon. (He showed us pictures as proof!)

Guild members lingered long after Derek, director Celine Rosenthal and the crew went back to work. It was another enjoyable gathering, Guild style.



Ann Forward, Jan Zipper and Sharon Erickson



Steve Cooper and Don Walker



June Aloia and Corrine Decker



Celine Rosenthal and Jan Mallory-Wood



Don Walker and Sandi Cooper

**“TERRIFICALLY ENGAGING & fascinating.
It's what you call a good time.”** — *The New York Times on Lifespan of a Fact*



Seated, left to right: Neil Mautone, Ruth Ann Kinney, Florence Wildner
Back row: Aurea Garcia-Justyk with Derek Speedy (Jim)



Jennifer Meinert and June Aloia



Ed Justyk



Glo Reber and Pat Anderson



Kathy Chesley, Carole Lieving and Judy Glass



Lenee Owens and Jenny Aldrich

cast & crew



NOW THRU – MARCH 8

Adapted by **KEN LUDWIG** | Directed by **PETER AMSTER**

EVENTS | OFFERINGS

Take advantage of the Asolo Rep 2020 programming.

THE SCOOP

Pre-show talk 1 hour before curtain – FREE
(Opening Nights excluded)

TUESDAY TALKBACKS

Post-show discussion with featured actors following the performance – FREE
Murder on the Orient Express
February 4, March 3

INSIDE ASOLO REP

Coffee and pastries in the lobby followed by a panel discussion with the creative artists.
FREE for donors and Guild members.
Murder on the Orient Express
and The Lifespan of a Fact
February 4 | 11 AM

Sponsors



NOW THRU – MARCH 19

By **JEREMY KAREKEN & DAVID MURRELL** and **GORDON FARRELL**
Directed by **CELINE ROSENTHAL**

EVENTS | OFFERINGS

Take advantage of the Asolo Rep 2020 programming.

THE SCOOP

Pre-show talk 1 hour before curtain – FREE
(Opening Nights excluded)

INSIDE ASOLO REP

Coffee and pastries in the lobby followed by a panel discussion with the creative artists.
FREE for donors and Guild members.
Murder on the Orient Express
and The Lifespan of a Fact
February 4 | 11 AM

HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic
Post-show discussion with Jay Handelman
The Lifespan of a Fact
March 17

Sponsors



EVENTS | OFFERINGS

Take advantage of the Asolo Rep 2020 programming.

THE SCOOP

Pre-show talk 1 hour before curtain – FREE
(Opening Nights excluded)

SUNDAY SALON

Following the performance – FREE
February 16

TUESDAY TALKBACKS

Following the performance – FREE
February 18, 25

INSIDE ASOLO REP

Coffee and pastries in the lobby followed by a panel discussion with the creative artists. FREE for donors and Guild members.

Into the Breeches!* combined with *The Great Leap
February 26 | 11 AM

HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic
Post-show discussion with Jay Handelman
Into the Breeches!
March 10



FEBRUARY 14 – MARCH 21

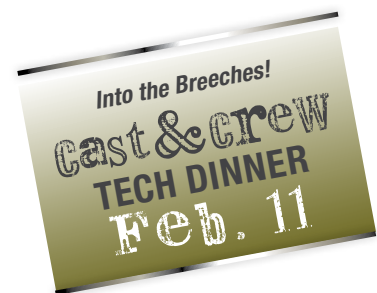
Previews February 12 & 13

By **GEORGE BRANT**
Directed by **LAURA KEPLEY**

"We Can Do It!" said Rosie the Riveter, and so say the women of Sarasota, Florida in this vibrant new comedy. It's 1942. World War II is on and the leading men of Sarasota's local playhouse are off at war. But the show must go on and a group of passionate, but inexperienced performers rally together to produce their season opener, an ambitious all-female production of Shakespeare's *Henry IV, Parts 1 and 2* and *Henry V*. Will their production be a victory on the home front or be pelted with rotten tomatoes? This surprisingly modern and moving new play celebrates the singular way that art and community reveal our boldest selves even in the darkest times

**"An absolute delight.
Thought provoking and
heartwarming."**

— Broadway World



A GUILD EVENT!

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FEBRUARY 2020



Asolo Rep GUILD
FSU Center for the Performing Arts
5555 N. Tamiami Trail
Sarasota, FL 34243

GUILD EVENTS!

INSIDE asolorep

Come glimpse what goes on behind the curtain in this special series featuring directors, designers, and other creative artists from Asolo Rep's dazzling productions. All sessions take place in the morning following a Guild-sponsored coffee and a short business meeting. FREE for donors and Guild members. Learn more at asolorep.org/inside.

GAIN INSIGHTS
MEET ARTISTS
BE INSPIRED

MARK YOUR CALENDARS

Join Dramaturg & Literary Manager James Monaghan as he talks with actors and other members of the creative team.

Tuesday, February 4 – ***The Lifespan of a Fact***
and ***Murder on the Orient Express***

Wednesday, February 26 – ***Into the Breeches!***
and ***The Great Leap***

Tuesday, April 21 – ***Knoxville***

cast & crew TECH DINNERS

Every Asolo Rep production requires at least one 12-hour day from its actors and crew for a tech run-through. To break up this grueling marathon, Guilders provide a sumptuous potluck feast for them. Sitting across the table hearing stories about their lives in the theatre brings the artists up close and personal. These events have become actor favorites!

MARK YOUR CALENDARS

Tuesday, February 11 – ***Into the Breeches!***

Tuesday, March 17 – ***The Great Leap***

Tuesday, March 31 – ***Knoxville***

Tuesday, May 5 – ***Hood: A Robin Hood***
Musical Adventure

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