

Thank You Access To The Arts Donors!

Contributors to Asolo Rep's school-based Access to the Arts programs further our commitment to making live theatre part of our children's education today and their lives tomorrow. These outstanding programs reach youth and families in our community and across the state of Florida.

For more information, contact Scott Guinn at 941-351-9010 ext. 4700, or scott_guinn@asolo.org. Gifts are current as of September 19, 2019.

Asolo Rep's Education & Engagement Director is sponsored by the Muriel O'Neil Fund for the Performing Arts at Community Foundation of Sarasota County

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M. Beverly and Robert G. Bartner Fund for Future Young Audiences
John and Elenor Maxheim Fund, in recognition of Theatre Arts Education

LEAD SPONSOR YOUTH & FAMILY PROGRAMS



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asolorep

PRESENTS AN **FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING** PRODUCTION

Producing Artistic Director **MICHAEL DONALD EDWARDS** | Managing Director **LINDA DIGABRIELE**
FSU/Asolo Conservatory Director **GREG LEAMING**



ROMEO & JULIET

TOURING | SEPTEMBER 24 – NOVEMBER 24, 2019

From the play by William Shakespeare
Adapted and directed by Tyler Dobrowsky

Costume Design Olivera Gajic	Scenic / Property Design Frank J. Paul	Sound Design Matthew Parker	Lighting Design Ethan Vail
Voice & Dialect Coach Patricia Delorey	Dramaturg James Monaghan	Stage Manager Kaitlyn Souter	Fight Choreography Mark A. Rose
Production Manager Vic Meyrich	Stage Management Mentor Nia Sciarretta	Dramaturgy Apprentice Annie Dent	

CAST

IN ALPHABETICAL ORDER

Jillian Cicalese Juliet	Michael Judah Romeo
Carla Corvo † Lady Capulet	Alex Pelletier Nurse/Prince
Joe Ferrarelli Tybalt/Balthasar	Brian Ritchie Friar Lawrence
Jonathan Grunert Mercutio	

† Appears courtesy of Actors' Equity Association.

Romeo & Juliet will be performed without an intermission.
The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The Sound of Music
Murder on the Orient Express
The Lifespan of a Fact
Into the Breeches!
The Great Leap
Knoxville
Hood: A Robin Hood Musical Adventure
Snow White

asolorep 19/20 FRESH. BOLD. JOYOUS.

FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING

19|20

ANTIGONE
OCT 30 – NOV 17 *preview Oct 29*

GRUESOME PLAYGROUND INJURIES
JAN 1 – 19 *preview Dec 31*

DEADMAN'S CELL PHONE
FEB 19 – MAR 8 *preview Feb 18*

SHAKESPEARE IN THE GARDENS
ROMEO & JULIET
APR 8 – 25 *preview Apr 7*

Tickets on sale at asolorep.org/conservatory

**THIS PRODUCTION OF
ROMEO & JULIET WILL BE
PERFORMED FOR THESE
SCHOOLS AND VENUES:**

Academy of the Holy Names
Academy Prep Center of Tampa
Bay Preserve at Osprey
Bayshore High School
Booker High School
Booker Middle School
Cardinal Mooney High School
Charlotte High School
Classical Academy of Sarasota
Clearwater High School
Florida Southwestern
Collegiate High School
Florida State University
Florida Theatre Conference
Geneva Classical Academy
Glenridge Performing Arts Center
Island Village Montessori School
L.A. Ainger Middle School
Lakewood Ranch High School
Lemon Bay High School
Manatee High School
McIntosh Middle School
Murdock Middle School
New College
New Gate School
North Port High School
Out of Door Academy
Palmetto High School
Parrish Community High School
Pine View School
Plymouth Harbor at Sarasota Bay
Port Charlotte Middle School
Punta Gorda Middle School
Riverview High School
Sarasota Academy of the Arts
Sarasota High School
Sarasota Military Academy
Sarasota Yacht Club
Shore Crest Preparatory School
St. Stephen's Episcopal School
State College of FL Collegiate School
State College of Florida,
Lakewood Ranch
Suncoast Polytechnical High School
Venice High School
Victory Baptist Academy
Woodland Middle School

List current as of 9/17/19

**SEE ALL THE
TOUR'S TRAVELS**
 **INSTAGRAM.**
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#AsoloOnTour

The Vision

In 2008, Asolo Repertory Theatre and the FSU/Asolo Conservatory for Actor Training collaborated to launch a new Education & Engagement offering: an annual production selected specifically for school audiences. In 2010, the program was reconfigured as a touring production, with the goal of serving as many students as possible, especially those who might not otherwise have access to live theatre. Our annual educational tour now brings Shakespeare to eight counties across Florida, with approximately 55 performances scheduled for Fall 2019.

The Partnership

The FSU/Asolo Conservatory for Actor Training, ranked as one of the top ten actor training programs in the country, has been Asolo Repertory Theatre's partner for over 45 years. Twelve students a year are chosen to take part in the intense three-year training program, which combines high-caliber classroom work, guest artist workshops, and professional production experiences.

In the third year of training, before joining Asolo Rep's mainstage company as full-time members, Conservatory students take part in a touring production performed throughout the state for school groups and the general public. The program is not only an invaluable part of the sophisticated training offered by the FSU/Asolo Conservatory for Actor Training, it also represents the ongoing and ever-developing partnership between Asolo Rep and Florida State University.

From the Director Tyler Dobrowsky



I'm delighted to be directing *Romeo & Juliet*, one of the most beloved and universal pieces of art of all time. It's the first Shakespeare I ever saw and whenever I return to it, the play offers me something new, beautiful, and tragic. I love the deeply romantic language; the way the play is actually very funny right up until it's not. Most of all I love the way Shakespeare depicts how it feels to be young and in love. I think

that's why the play remains one of Shakespeare's most popular – on some level we all want to believe in a love that feels *that* powerful, *that* all-encompassing.

The play is set in a classroom providing an easily accessible entry point to young people. It includes contemporary costumes and music. I want the story to feel relevant, and more importantly, it should capture the thrill and importance of being introduced to live Shakespeare. When I was young, theatre felt like magic, like fun. I hope in some way this production can show young people how exciting, relevant, and important live theatre can be.



THIRD-YEAR ENSEMBLE: TOP ROW, LEFT TO RIGHT: Michael Judah, Alex Pelletier, Jonathan Grunert, Creg Sclavi, Brian Ritchie, BOTTOM ROW, LEFT TO RIGHT: Carla Corvo, Joe Ferrarelli, Jillian Cicalese, Marc Bitler and Amber McNew. Photo by John Revisky.

The Creative Team

TYLER DOBROWSKY

(Adapter/Director) is thrilled to make his directorial debut at Asolo Rep. He has previously adapted the past touring productions of *The Tempest* and *Julius Caesar* for Asolo Rep and the FSU/Asolo Conservatory. He is the Associate Artistic Director at Trinity Repertory Company in Providence, RI, where he has directed *Little Shop of Horrors*, *Into the Breeches!* (world premiere), *A Midsummer Night's Dream*, and *Julius Caesar* among others. He has worked at a number of other theaters around the country, including ART, Play Makers/UNC, and the Public Theater in New York. Mr. Dobrowsky has taught at NYU's Tisch School for the Arts, Rhode Island College and the Brown/Trinity MFA program. He lives in Providence with his wife, Taibi.

OLIVERA GAJIC

(Costume Designer) has over 150 theater, opera, dance and film productions to her credit including work at the Salzburg Festival, Vineyard Theatre, Juilliard School, HERE Arts Center, Pig Iron, CSC, Lake Lucille, Talking Band, Two River, Arden, Trinity Rep, and many other regional theaters. Olivera has been part of the US National Exhibit at the 2004 and 2007 Prague Quadrennial; Curtain Call: Celebrating a Century of Women Designing for Live Performance (Lincoln Center); Costume at the Turn of the Century (Moscow, Russia). Olivera is the recipient of the 2004 NEA/TCG CDP for Designers, 2010 IT Award for Outstanding Costume Design, 2010 TDF/Irene Sharaff Young Master Award, 2012 Barrymore Award for Outstanding Costume Design and recently the 2014 Bessie Award recipient for Outstanding Visual Design. Member of USA-Local 829. www.oliveragajic.com

FRANK J. PAUL

(Scenic/Property Designer) is a proud member of I.A.T.S.E. and Actors' Equity. Frank held the position of Master Carpenter for three years in New York City building Christmas windows for Saks Fifth Avenue, Lord & Taylor, Tiffany & Co., Bloomingdale's, and Bergdorf Goodman. Frank has performed on stage regionally in Chicago, Pennsylvania, New York, and St. Louis, as well as managed carpentry and stage management for shows in Chicago and New York for the past 15 years. Locally, Frank spent last year as the head of props at the Sarasota Opera as well as various positions with the Sarasota Ballet. Much love to his wife India, and their beautiful puppy Charlie-Bear.

MARK A. ROSE

(Fight Choreographer) is delighted to be returning to choreograph fights for Asolo Rep and the FSU/Asolo Conservatory. His previous credits here include *Rhinoceros* and *The Motherf***er with the Hat*. Other fight choreography credits include: *Pirates of Penzance* at Opera North, *Drowning in Cairo* for the National Queer Theater, *The Frontier Follies Stunt Show* at Idlewild & SoakZone, and the Sparta New Jersey Renaissance Faire. Mark is also a stuntman and performed in *The Indiana Jones Epic Stunt Spectacular* from 2013-2017. He can be seen getting beat up on shows like *Quantico*, *The Blacklist*, and *Gotham*. www.mark-rose.com

MANY THANKS TO THE SPONSORS OF THE THIRD-YEAR STUDENTS PERFORMING IN ROMEO & JULIET

The 34 students in the FSU/Asolo Conservatory for Actor Training are sponsored by community members who not only furnish financial support but also welcome, mentor, and encourage the young artists throughout their three-year training program. Many thanks to the sponsors of the third-year students acting in *Romeo & Juliet*—we couldn't do this without you!

JILLIAN CICALESSE

Flora Major, for the Kutya Major Foundation; Lenore and Jack Rubin; Judy Zuckerberg, George Kole, and Michael Zuckerberg

CARLA CORVO

Shelley and Sy Goldblatt

JOE FERRARELLI

Judy Hoerr; Gigi and Ben Huberman

JONATHAN GRUNERT

Trevor Cramer; Barbara Jacob; Judy Ridges and Stan Katz

MICHAEL JUDAH

Ron Banyay; Nancy Stevenson

ALEX PELLETIER

Cheryl and Toby Kinerk; John and Myrna Welch; Susan and Charles Wilson

BRIAN RITCHIE

Trevor Cramer; Maurice Richards and Jack Kesler; Eva Slane; Bill Yandow Endowed Fund

To learn more about the Student Fellowship program, contact Angel Hissom at 941-351-9010 ext. 4706.

ACCESS TO THE ARTS

Experience. Discuss. Create.

ON TOUR *Romeo & Juliet* September 24-November 24, 2019

Mainstage STUDENT MATINEES

The Sound of Music
December 4, 2019

Recommended for ages 7 and up **SOLD OUT!**

Murder on the Orient Express
January 14, February 21, 2020

Recommended for ages 7 and up

Into The Breeches!

February 18, 2020

Recommended for ages 7 and up

YOUTH & FAMILY PROGRAMS

Shakespeare in Nature at Bay Preserve
Romeo & Juliet

November 17, 2019

Family Day at The Sound of Music

December 7, 2019

Recommended for ages 7 and up

Family Day at Snow White

June 20, 2020

Recommended for ages 7 and up

asolorep.org/education | 941-351-9010 ext. 3325

asolorep
EDUCATION
& Engagement

Youth Pass/\$35

A steal at just \$35. Full time students age 25 and under receive one ticket to each Asolo Rep and FSU/Asolo Conservatory 2019-20 performance for last-minute, best-available seating. Valid student ID required.