

asolorep

PRESENTS AN **FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING** PRODUCTION

Producing Artistic Director **MICHAEL DONALD EDWARDS** | Managing Director **LINDA DIGABRIELE**
FSU/Asolo Conservatory Director **GREG LEAMING**

THE TEMPEST

Touring | September 25 – November 19, 2018

From the play by **William Shakespeare**

Adapted by **Tyler Dobrowsky**

Directed by **Celine Rosenthal**

Costume Design
Loren Shaw

Scenic / Property Design
Marlène Marotte Whitney

Sound Design
Matthew Parker

Choreography
Leymis Bolaños Wilmott

Voice & Dialect Coach
Patricia Delorey

Dramaturg
Paul Adolphsen

Stage Manager
Chris Newton

Lighting Designer
Ethan Vail

Original Compositions
Lizzie Hagstedt

Production Manager
Vic Meyrich

Stage Management Mentor
Nia Sciarretta

Dramaturgy Apprentice
Kamilah Bush

CAST

IN ALPHABETICAL ORDER

Dylan Crow ♦Antonio
Andrew HardawayTrinculo
Matthew KreschStephano
Sara Linares Caliban
Erik Meixelsperger ♦Antonio

Olivia Osol † Ariel
Katie Sah Alonsa
Scott ShomakerFerdinand
Jenny Vallancourt †Mirana
DeAnna Wright Prospera

† Appears courtesy of Actors' Equity Association. | ♦ Appearing in alternate performances.

The Tempest will be performed without an intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

THIS PRODUCTION OF *THE TEMPEST* WILL BE PERFORMED AT THESE SCHOOLS AND VENUES:

Academy of the Holy Names
Booker High School
Booker Middle School
Braden River High School
Cardinal Mooney Catholic High School
Charlotte High School
Classical Academy of Sarasota
Clearwater Central Catholic High School
Clearwater High School
Conservation Foundation of the
Gulf Coast at Bay Preserve
Cook Theatre
Florida State University
Florida Theatre Conference at
Santa Fe College
Fogartyville Community Media
and Arts Center
FSW Collegiate High School
Geneva Classical Academy
L.A. Ainger Middle School
Lemon Bay High School
Manatee High School
McIntosh Middle School
Murdock Middle School
New College of Florida
New Gate School
Nolan Middle School
North Port High School
Oasis Middle School
Out-of-Door Academy
Palmetto High School
Plymouth Harbor
Pine View School
Port Charlotte High School
Port Charlotte Middle School
Punta Gorda Middle School
Rowlett Middle Academy
Saint Stephen's Episcopal School
Sarasota Academy of the Arts
Sarasota High School
Sarasota Military Academy
Sarasota Yacht Club
State College of Florida Collegiate School
State College of Florida Lakewood Ranch
State College of Florida Venice
Shorecrest Preparatory School
SKY Academy
Suncoast Polytechnical High School
USF Sarasota-Manatee
Venice High School
(Venice Performing Arts Center)
Victory Baptist Academy
VIP Academy, Easter Seals
of Southwest Florida
Woodland Middle School

List current as of 9/28/18

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TOUR'S TRAVELS
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The Vision

In 2008, Asolo Repertory Theatre and the FSU/Asolo Conservatory for Actor Training collaborated to launch a new Education & Community Engagement offering: an annual production selected specifically for school audiences. In 2010, the program was reconfigured as a touring production, with the goal of serving as many students as possible, especially those who might not otherwise attend live theatre. Our annual educational tour now brings Shakespeare to eight counties across Florida, with approximately 55 performances scheduled for Fall 2018.

The Partnership

The FSU/Asolo Conservatory for Actor Training, ranked as one of the top ten actor training programs in the country, has been Asolo Repertory Theatre's partner for over 45 years. Twelve students a year are chosen to take part in the intense three-year training program, which combines high-caliber classroom work, guest artist workshops, and professional production experiences.

In the third year of training, before joining Asolo Rep's mainstage company as full-time members, Conservatory students take part in a touring production performed throughout the state for school groups and the general public. The program is not only an invaluable part of the sophisticated training offered by the FSU/Asolo Conservatory for Actor Training, it also represents the ongoing and ever-developing partnership between Asolo Rep and Florida State University.

From the Director Celine Rosenthal



As a child I'd watch characters on stage and think to myself, which one do I want to be? The smart one? The funny one? The brave one? More often than not, the characters who fit those descriptions would be male. The women on stage would be largely silent functions of the male storyline. That always bothered me.

So, when approaching *The Tempest*, a play with only one scripted female character, I started thinking: what happens to this play if more of these characters are women? Not just male characters played by female actors, but truly female characters. How does that change the narrative and affect the main themes of the play?

This is a story about how we move forward in the world when we have been wronged. It asks us to examine how we choose to use our power; to heal the world or to destroy it?

I have decided, as an artist, that I want to do what I can with my little bit of agency to heal it. And so I ask you as an audience: How does putting that power in female hands change the story for you?

Through this adaptation we are endeavoring to make Shakespeare's plays fresh and alive for young people of all genders who are sitting in an audience today asking the same questions I was asking when a child. I hope now, we can give them different answers.

ACCESS
TO THE
ARTS

Experience. Discuss. Create.

ON TOUR *The Tempest*

September 25-November 19, 2018

STUDENT MATINEES

The Music Man December 1, 2018
Recommended for grades 7 and up

The Crucible February 19, 22, 26
Recommended for grades 7 and up

YOUTH & FAMILY PROGRAMS

Shakespeare in Nature at Bay Preserve
The Tempest, November 18, 2018

Family Day at *The Music Man*
December 1, 2018

Recommended for ages 7 and up

Family Day at *Around the World in 80 Days*
June 15, 2019

Recommended for ages 7 and up

asolorep.org/education | 941-351-9010 ext. 3307

asolorep
EDUCATION &
Community Engagement



THIRD-YEAR ENSEMBLE: TOP ROW, LEFT TO RIGHT: Matthew Kresch, John Wilson Bennett, Olivia Osol, Erik Meixelsperger, Dylan Crow, Lawrence James. BOTTOM ROW, LEFT TO RIGHT: Sara Linares, Katie Sah, Andrew Hardaway, Jenny Vallancourt, DeAnna Wright, Scott Shomaker. Photo by John Revisky.

The Creative Team

TYLER DOBROWSKY

(Adapter) is the Associate Artistic Director at Trinity Rep in Providence, RI. Directing credits at Trinity Rep include: *A Midsummer Night's Dream*, *Julius Caesar*, *A Flea in Her Ear*, *It's A Wonderful Life: A Live Radio Play*, *Love Alone* (a world premiere by the playwright Deb Salem Smith) and *A Christmas Carol*. Tyler has taught at NYU's Tisch School for the Arts as well as UNC. Tyler teaches in the Brown/Trinity MFA program, serves on the board of Rhode Island Latino Arts and is a proud member of the Stage Directors' and Choreographers' union. He received his MA in Education Policy from Brown University, and studied history, theater and Russian at Holy Cross.

CELINE ROSENTHAL

(Director) is an NYU Tisch alum, Tony®-nominated producer (*Leap of Faith*, *Seminar*), and a New Georges Jammer. She is the recipient of directing fellowships at Manhattan Theatre Club and Asolo Repertory Theatre, as well as an SDCF observership. Her work has been seen at the Tristan Bates Theatre in London, NYMF, New York City Center, MMAC, 54 Below, 59E59, Abingdon Theatre and in the Broadway's Future Songbook Series at Lincoln Center. Recent projects include *Chicago* at Children's Theatre Company in Minneapolis, *Borders in a Bedroom* at The Tamasha Festival (Awarded Best Production), *Drowning in Cairo* at The National Queer Theater, and last season's FSU/Asolo Conservatory production of *The Motherf***r with the Hat*.

LOREN SHAW

(Costume Designer) has been living and designing in New York and regionally for the past 10 years. Some of her recent projects include *A Period of Animate Existence* with Pig Iron Theatre Company in Philadelphia, *Sojourners* and *Her Portmanteau* with New York Theatre Workshop in New York City, and *The Aristophanesathon* with The Hippocrates in Chicago. Upcoming projects include *Assassins* with Flint Repertory Theatre and *The Girl with Alkaline Eyes* with The Chase Brock Experience in New York City. She has received two Drama Desk Nominations for *Restoration Comedy* and *The Mysteries*, both produced by The Flea Theater in New York City. She has a BFA from University of South Florida and an MFA from Carnegie Mellon University. <https://lorenshaw.myportfolio.com/> IG - lorenshawcostumes

MARLÈNE MAROTTE WHITNEY

(Scenic/Property Design) attended Université du Québec à Montréal in Performing Arts. She started her professional career as a set dresser in the movie industry, specializing in underwater shoots. After moving to Florida, Marlène renewed her love for stage theatre. Fate brought her to Sarasota Opera, where she was the properties coordinator for 3 years. 9 years ago, Asolo Rep took Marlène into its ranks as the properties master. She previously designed *Hamlet* and *Julius Caesar* for the educational tour and is flattered to be back for *The Tempest*.

LEYMIS BOLAÑOS WILMOTT

(Choreography) is the Founder and Artistic Director of Sarasota Contemporary Dance. In her 80+ dance works, she has collaborated with artists and organizations of various disciplines including Sarasota Orchestra, Choral Artists of Sarasota, Westcoast Black Theater Troupe, Salvador Dalí museum, *Kaleidoscope*, The Ringling Museum, Art Center of Sarasota, Stephen Miles of New Music New College, composer Edward Cosla, percussionist Scott Blum, Mark Dancigers of NOW Ensemble, and the multi-talented Francis Schwartz. Her works have been performed nationally at the John F. Kennedy Center, Ailey Citigroup Theatre in NYC, Colony Theatre, the Jackie Gleason Theater in Miami, and internationally in Rallmah, Argentina, and Spain. Leymis pioneered the Dance and Healing certificate at University of Florida and holds an MFA in Performance/Choreography from Florida State University.

MANY THANKS TO THE SPONSORS OF THE THIRD-YEAR STUDENTS PERFORMING IN *THE TEMPEST*

The 36 students in the FSU/Asolo Conservatory for Actor Training are sponsored by community members who not only furnish financial support but also welcome, mentor, and encourage the young artists throughout their three-year training program. Many thanks to the sponsors of the third-year students acting in *The Tempest*—we couldn't do this without you!

DYLAN CROW

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DEANNA WRIGHT

Shari and Steve Ashman; Carol and Tom Beeler; Leigh Perry

**in memoriam*

To learn more about the Student Fellowship program, contact Angel Hissom at 941-351-9010 ext. 4706.

Thank You *Youth Access To The Arts* Donors!

Contributors to Asolo Rep's school-based youth access to the arts programs further our commitment to making live theatre part of our children's education today and their lives tomorrow. These outstanding programs reach youth and families in our community and across the state of Florida.

For more information, contact Tricia Mire at 941-351-9010 ext. 4700 or tricia_mire@asolo.org. Gifts are current as of September 24, 2018.

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The Music Man
The Crucible
A Doll's House, Part 2
Sweet Noises Off
The Cake
Sweeney Todd
Around the World in 80 Days

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FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING

ARCADIA
OCT 31 - NOV 18
preview Oct 30

GHOSTS
JAN 2 - 20
preview Jan 1

RECKLESS
FEB 20 - MAR 10
preview Feb 19

SHAKESPEARE IN THE GARDENS
AS YOU LIKE IT
APR 10 - 27
preview Apr 9

Tickets on sale at asolorep.org/conservatory