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**Asolo Rep Proudly Adds *I LOVED, I LOST, I MADE SPAGHETTI* to its
2013-2014 Season**

"Melucci's witty tales of New York romances intertwined with delicious recipes makes for a delightfully irresistible memoir. It's a foodie's dream version of *Sex and the City*." — Mario Batali, Chef/Author

"Cook along with Melucci as she swims through the dating pool with pluck and unflinching humor." — New York Times

(SARASOTA, November 12, 2013) — Asolo Repertory Theatre is proud to add *I LOVED, I LOST, I MADE SPAGHETTI* to its 2013-2014 season. Jacques Lamarre's saucy stage adaptation of Giulia Melucci's memoir will star Antoinette LaVecchia as Melucci, an Italian-American writer living in Brooklyn with an entertainingly unsuccessful love life. Previews for the show will be held **May 18** and **May 20, 2014** and the show will run from **May 21** through **June 15, 2014** in Asolo Rep's Cook Theatre.

Melucci's best-selling memoir of the same name intertwines her family's recipes with stories of her past relationships. As Melucci prepares a delectable Italian meal from scratch on stage, she also dishes out hilariously woeful tales of her past loves and the food she cooked for them in good times and bad. Audience members with upgraded tickets will have the opportunity to sit on stage in bistro-style tables and enjoy the meal LaVecchia prepares.

"I feel like I was destined to be in this play," said LaVecchia, who won a Best Actress award from Broadwayworld.com for her portrayal of Melucci. "In all the plays I've ever done, no play has asked me just to be myself more than this one."

Asolo Rep's *Show Boat* director Rob Ruggiero will return to Asolo Rep to direct *I LOVED, I LOST, I MADE SPAGHETTI*. Ruggiero directed the play's world premiere at TheaterWorks in Hartford, Connecticut in 2012. New Brunswick, New Jersey's George Street Playhouse will

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produce Ruggiero's production in the spring of 2014, and it will then transfer to Asolo Rep.

"Audiences love *I LOVED, I LOST, I MADE SPAGHETTI*, and I am very excited that this unique show will be presented here at Asolo Rep," said Ruggiero. "The charm and humor of Antoinette LaVecchia combined with the amazing skill we witness as she prepares a meal in front of us makes for a mouthwatering theatrical treat. Playwright Jacques Lamarre and I are thrilled to be coming to Sarasota!"

ABOUT ANTOINETTE LAVECCHIA

Broadway: *A View From The Bridge* (Cort Theater) **Other NYC:** *Two Point Oh* (Active Theater @59E59); *Mamma Roma* (Cherry Lane Mentor Project); *A World Apart* (The Flea Theater); *How To Be A Good Italian Daughter (In Spite of Myself)* (Cherry Lane Theatre); *The Bottle House* (The Public Theater); *Puccini: A Composer's Journey* (Carnegie Hall); *String of Pearls* (Primary Stages); *Magic Hands Freddy* (SoHo Playhouse); *Kimberly Akimbo* (Manhattan Theatre Club); *The Sweepers* (Urban Stages); *The Tempest* (Lincoln Center Institute). **Regional:** *The Electric Baby* (Two River Theater Company); *I Loved, I Lost, I Made Spaghetti* (Hartford TheaterWorks, BroadwayWorld.com Best Actress Award); *You Say Tomato, I Say Shut Up!* (National Tour); *Superior Donuts* (Pittsburgh Public Theater); *Heartbreak House* (Two River Theater Co.); *Comedy of Errors* (Shakespeare on the Sound); *The Little Dog Laughed* (Portland Center Stage); *Tough Titty* (Williamstown Theatre Festival); *On The Razzle* (Wilma Theater). **Film / TV:** *Killing Kennedy* (NatGeo 2013); *Beware The Night* (Bruckheimer/Derrickson, 2015 release), *Hyperglot* (short), *Lily of the Feast* (short), *The Face* (short), *The David Dance*, *Delirious*, *Jesus' Son*, *Blue Bloods*, *Taxi Brooklyn*, *The Sopranos*, *Law and Order*, *Law and Order: SVU*, *Guiding Light*, *One Life To Live*. **Education:** MFA – NYU Tisch School of the Arts Graduate Program – Acting, Moscow Art Theatre. **Awards:** 2012 BroadwayWorld Connecticut Best Actress Award, Fox Fellowship, Anna Sosenko Assist Trust Grant, Connecticut Critics Circle Award and Drama League Directing Fellowship. LaVecchia has taught at NYU's Tisch Graduate Acting Program and The Actor's Center. Member of the League of Professional Theatre Women and the Dramatists Guild of America. She is currently working on her second original piece, *Village Stories*, about the small Italian village where she was born.

TICKETS

I LOVED, I LOST, I MADE SPAGHETTI will be performed in Asolo Rep's Cook Theatre. Tickets for

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Page Three of Three

I LOVED, I LOST, I MADE SPAGHETTI and the entire 2013-2014 Asolo Repertory Theatre season are on sale now. Tickets for *I LOVED, I LOST, I MADE SPAGHETTI* start at \$25.

Tickets for on-stage table seating are only available by calling or visiting the box office.

- On-stage table seating including wine and cheese: \$55 (limited to 8 tickets per performance)
- On-stage table seating including wine and an authentic Italian meal: \$75 (limited to 10 tickets per performance)

To purchase tickets, call 941.351.8000 or 800.361.8388, visit www.asolorep.org, or visit the Asolo Repertory Theatre Box Office, located in the lobby of the theatre. Asolo Repertory Theatre is located at 5555 North Tamiami Trail in the Florida State University Center for the Performing Arts. Box office hours are Monday 10am – 4pm, Tuesday – Saturday 10am – 8pm, and Sunday 10am – 2pm. The box office closes at 5pm when there are no evening performances and phone lines close one hour prior to the start of any performance.

Season subscription packages are also available online and by visiting or calling the box office.

SPONSORS

Asolo Rep is able to bring *I LOVED, I LOST, I MADE SPAGHETTI* to the stage because of the generosity of its sponsors. Corporate sponsors are Sarasota Magazine, Grapevine Communications, Holiday Inn, Sarasota Airport, and Tamaya Wine. Asolo Rep's season sponsors are Florida State University, Gulf Coast Community Foundation, Designing Women Boutique, Virginia B. Toulmin Foundation, The Shubert Foundation, and The Woman's Exchange, Inc. Asolo Rep's artistic programs are paid for in part by Sarasota County Tourist Development Tax revenues. Asolo Rep is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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