2011–2012 SEASON | ASOLOREP.ORG ASOLO REPERTORY THEATRE FLORIDA'S PREMIER PROFESSIONAL THEATRE • SARASOTA

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MEDIA ALERT:

Asolo Repertory Theatre announces programming and events for *Hamlet, Prince of Cuba*

Asolo Repertory is proud to present events leading up the Spanish performances of *Hamlet, Prince of Cuba*. Set in late 19th century Cuba, the show is currently enjoying a run in English at Asolo Rep and will have two performances in Spanish with English supertitles on May 3 at 8 p.m. and May 5 at 2 p.m. After concluding its in Sarasota, the show will move to the South Miami-Dade Cultural Arts Center in Miami where there will be both English and supertitled Spanish performances May 11-13. *Hamlet, Prince of Cuba* features guest artist **Frankie J. Alvarez** as Hamlet, **Gisela Chípe** (of Asolo Rep's *Yentl*) as Ophelia, **Emilio Delgado** as Claudius (known for his role as Luis on *Sesame Street*), **Mercedes Herrero** as Gertrude and **Andhy Mendez** as Laertes. The following programming will be offered in conjunction with the production.

Sunday, April 15	Meet the Actors Post-show discussion facilitated by Asolo Rep Staff – featuring multiple cast members.			
	Time:	Approx. 4:15 – Following matinee performance		
Friday, April 20	Back to the Future: The Return of Spanish language to art and culture in SW Florida			
	University of South Florida's Dr. Carlos Cano will moderate a panel composed of Tampa residents – including an original member of the Ybor family, and members of a Tampa-			
	based Cuban theatre group. Cast members of <i>Hamlet, Prince of Cuba</i> –Frankie J. Alvarez and Andhy Mendez – will perform selected scenes and participate in the discussion.			
	Moderated by: USF Professor, Dr. Carlos Cano, Associate Professor of Spanish American			
	Culture, Film and Literature			
	Partners: University of South Florida (USF), Unidos Now, and Centro Asturiano			
	Location: Centro Asturiano de Tampa, 1913			
	North Nebraska Avenue Tampa, FL 33602			
	Time:	7:00 p.m.		

Saturday, April 28	Bilingual Early	Stages	
	For Families with children six and under. Come play with us as we use storytelling and		
	interactive exercises to engage with popular children's books and enter the world of		
	your favorite characters!		
	Special Guest:		
	Special Guest.		
	Location:	Asolo Rep Rehearsal Hall	
	Time:	10:00 a.m.	
Tuesday, May 1	Tuesday Talkback		
Tuesuay, May I			
	Post-show conversation with cast member Gisela Chipe facilitated by Asolo Rep staff		
	Location:	Asolo Rep Mezzanine	
	Time:	Approx. 9:45 – Following evening performance	
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Wednesday, May 2	Panel Discussion - Cultural Intersections: To Be or Not To Be/Ser or no ser?		
	A discussion on the past, present, and future of Cuban-American identity and		
	culture, examining the role of the arts in bridging cultural divides, creating social		
	capital, and promoting engaged citizenship.		
	Guests:	Dr. Andy Gomez – Senior Fellow of the Institute of Cuba and Cuban	
		American Studies, University of Miami	
		Department of State, Author of The Cuba Wars	
		Nilo Cruz – Playwright, <i>Hamlet, Prince of Cuba</i>	
	Moderated by:	Kelly Kirschner, former Mayor, City of Sarasota, currently of	
		Unidos Now	
	Location:	Cook Theatre	
	Time:		
	nine.	5:00 p.m.	
	This event will be preceded by cocktails and Cuban coffee – available in the		
	main lobby.		
	Made possible, in part, with support from Community Foundation of Sarasota County.		
Thursday, May 3	Spanish Language Opening Night of Hamlet, Prince of Cuba Performance in Spanish with English supertitles.		
	Location: Time:	Mertz Theatre 8:00 p.m.	
Friday, May 4	Panel Discussion - Art as Language: Manifestations of Bilingualism		
	Guests:	Dr. Carlos Cano, Associate Professor of Spanish American	
		Culture, Film and Literature at the University of South Florida	
		Nilo Cruz – Translator, Hamlet, Prince of Cuba	
		Michael Donald Edwards – Asolo Rep Producing Artistic Director and	
		director of Hamlet, Prince of Cuba	
		Mercedes Herrero- Gertrude, Hamlet, Prince of Cuba	

-more-

Johannes Werner – Editor, Cuba Standard

Location:Cook TheatreTime:2:00 p.m. – Following student matinee performance

Made possible, in part, with support from Community Foundation of Sarasota County.

Saturday, May 5Pre-Show Reception – Sponsored by Bright House Networks, featuring Cuban
food, a three piece guitar ensemble, and live-streaming from a radio affiliate.Location:Asolo Rep Main LobbyTime:1:00 p.m. – 1:45 p.m.

Matinee Performance - Hamlet, Prince of Cuba – Performance inSpanish with English supertitles.Location:Mertz TheatreTime:2:00 p.m.

Bilingual Meet the Actors – Post-show discussion facilitated by Asolo Rep Staff – featuring multiple cast members
Moderated by: Jesse Ontiveros, Assistant Director for Hamlet, Prince of Cuba & Irma Murillo of Bright House Networks

Location:Mertz TheatreTime:Approx. 4:15 – Following matinee performance

The pre and post show events on May 5 are sponsored in part by Bright House Networks and InfoMas.

For more information on the events above please contact Education and Outreach Director Brian Hersh at brian_hersh@asolo.org or by calling 941.351.9010 x3320.

Sponsors for *Hamlet, Prince of Cuba* are PNC Wealth Management, Bright House Networks, Gold Coast Eagle Distributing, National Endowment for the Arts, Woman's Exchange INC. and Sarasota County Tourist Development Cultural Arts Program. Special Support for bilingual productions is provided by Mary Ann Robinson, Mike and Renee Silverstein and the Asolo Rep Artistic Excellence Society. Tickets for *Hamlet, Prince of Cuba* are available through the Asolo Repertory Theatre box office by calling 941-351-8000 or toll-free, 800-361-8388. Tickets are also available online at www.asolorep.org.