



## STATS:

**Production dates:** Previews Jan 11-12, 2023; Run January 13-March 26, 2023

**Student Matinee date:** February 3, 2023, 10:00am

**Approximate Run Time:** 2 hours

**Recommended for:** Grades 6-12

*The purpose of this guide is to give Educators, Parents, and Administrators more information about the production before you choose your viewing experience.*

## ABOUT THE SHOW:

All for one, and one for all!

Harrowing adventure, bravery, and friendship take center stage in Ken Ludwig's *The Three Musketeers*, a thrilling adaptation of the popular novel by Alexandre Dumas. One of the world's most enduring comedies, this classic tells the tale of a daring young man who finds himself in the company of the world's greatest swordsmen, as well as some of the world's most dangerous men and women.

Directed by Peter Amster, who most recently directed Asolo Rep's smash hit *Murder on the Orient Express* in 2020, this play promises to be a fast-paced, witty, swashbuckling good time.

## YOU SHOULD KNOW

*Below is information about the show you are going to see that will aid educators in priming their students for more difficult or adult situations onstage. Please contact [education@asolo.org](mailto:education@asolo.org) if you have any questions.*

This swashbuckling comedy includes extensive swordplay, some sexual innuendo, references to prostitution, and some adult language. Any violence in the production is historical in nature, with dazzling sword parries and heroic fist fights.

### Language:

*Please be aware that the language below is in the script and may be used with negative intention:*

- Bugger (1)
- Christ (1)
- Damn (3)
- Go to Hell (2)
- Oh My God (4)
- Whore (1)
- You crack-brained codfish! (1)
- You pop-eyed little clam! (1)
- Oh, Christ and the Devil (1)
- Wench (1)

## DISCUSSION QUESTIONS

Use these questions to prepare for or reflect upon the production at Asolo Rep. For more classroom resources, visit: <https://www.asolorep.org/engage-learn/school-programs/classroom-connections>

### Pre-Show

- Is there something that you believe in so much that you would lay down your life for it?
- If you had to choose between saving your friends or your country, what would you do?
- What makes a family?
- When the figures in authority are focused on their own gain/pleasures, what can you do to make the world a better place?

### Post-Show

- What did you see? What did you hear? How did it make you feel?
- How did the design elements of the production (costumes, lights, sound, set, and props) contribute to the story?
- Which character did you connect with? Why?
- What does “One for All and All for One” mean? How did you see this belief played out in the plot and characters of the show?

## CPALMS STANDARDS

	THEATRE	ELA	SOCIAL STUDIES
GRADES 6-8	<a href="#">TH.68.C.2.4</a> <a href="#">TH.68.C.3.1</a>	<a href="#">LAFS.8.RI.2.6</a> <a href="#">LAFS.8.RL.2.6</a>	
GRADES 9-10	<a href="#">TH.912.C.1.6</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.S.1.4</a>	LAFS.910.RST.2.6 <a href="#">LAFS.K12.R.2.4</a> LAFS.K12.R.3.7	
GRADES 11-12	<a href="#">TH.912.C.1.3</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.H.1.1</a> TH.912.H.1.5	LAFS.1112.RL.3.7 LAFS.1112.SL.1.2 LAFS.K12.SL.1.3	SS.912.P.9.5 SS.912.P.9.6 SS.912.S.4.1

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