

21/22 SEASON

CO-PRODUCER & PRESENTER SHOW SELECTION



Let the Sun Shine In

2021-22 CO-PRODUCER & PRESENTER SHOW SELECTION



Hair

Pledge: \$16,000
Opening Night Saturday, November 20

Our Town

Pledge: \$8,000
Opening Night Friday, January 14

Grand Horizons

Pledge: \$6,000
Opening Night Friday, January 21

The Great Leap

Pledge: \$8,000
Opening Night Friday, February 11

Knoxville

Pledge: \$12,000
Opening Night Saturday, April 23

Eureka Day

Pledge: \$5,000
Opening Night Friday, May 13

Hood

Pledge: \$8,000
Opening Night Saturday, June 11

Presenter

Pledge: \$25,000+
Opening Nights throughout the season

Please send me information on how I can support Asolo Rep's

- Artistic Excellence Society Education & Engagement Programs Partnership with FSU/Asolo Conservatory for Actor Training

NAME

Print your name **as you wish it to be recognized in the program**. Please ensure your recognition name corresponds to the order of appearance in your photo.

I wish to remain anonymous.

PHOTO

Please note: The image should be at least 400 KB in size and should be submitted as a JPG, TIFF, or PDF and is **due by August 1st**

- Please use the same photo that was in last year's Season Program Book
- I will e-mail a new photo to jessica_andrews@asolo.org
- OR** I will mail a new photo to be used in the Season Program Book
- I do not wish to have a photo in the Season Program Book

CONTACT INFORMATION *THIS INFORMATION WILL NOT BE SHARED*

Street Address _____		Suite/Penthouse/Condo/Apt.# _____	E-mail _____
City _____	State _____	Zip Code _____	Local Phone _____
			Secondary Phone _____

- I wish to opt out of receiving benefits that reduce the tax deductibility of my gift, including show tickets and opening night dinners.
- I will pay separately to attend opening night dinner(s)
- Yes, I would like to receive a copy of the script(s)
- Yes, I would like to receive a signed show poster(s)
- Yes, I authorize you to register me to receive Asolo Rep's e-newsletters!

PAYMENT OPTIONS

Check enclosed for \$ _____ Credit Card (circle one)

Check # _____ VISA MC AMEX DISCOVER

I am pledging this amount and will make a payment on the date below. (Please select a date before Dec. 31, 2021)

Account # _____

Expires / / _____

Signature _____

RETURN PAGE TO: Asolo Repertory Theatre | Attention: Jessica Andrews | 5555 N. Tamiami Trail, Sarasota, FL 34243

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2021-22 CO-PRODUCER & PRESENTER SHOW SELECTION

CO-PRODUCER

\$5,000-6,000

- Two VIP* Opening Night tickets to your sponsored show
- 6 tickets to be used throughout the season**
- Concierge service from your personal staff liaison
- Invite for 2 to Major Donor Events including Welcome Back and Season Announcement parties
- Recognition: Photo in Season Program Book and Lobby Video
- Script and an autographed show poster
- Exclusive engagements with creative talent from your sponsored show, including meet & greet

\$8,000

- Includes all of the \$5,000 Co-Producer benefits
- 8 total tickets to be used throughout the season**

\$12,000

- Includes all of the \$5,000 Co-Producer benefits
- 10 total tickets to be used throughout the season**
- Superior placement and photo size in the Season Program Book and Lobby Video

\$16,000

- Includes all of the \$5,000 Co-Producer benefits
- 14 total tickets to be used throughout the season**
- Superior placement and photo size in the Season Program Book and Lobby Video

PRESENTER

\$25,000+ Sponsor our entire season!

- Includes all of the \$5,000 Co-Producer benefits
–PLUS–
- For an exclusive VIP Opening Night experience throughout the season, choose one of the following:
 - Two VIP* Opening Night tickets for five season shows
 - OR–
 - Two VIP* Opening Night tickets to the Opening Musical and three season shows
- 16 total tickets to be used throughout the season**
- Superior placement and photo size in the Season Program Book and Lobby Video, including a tribute acknowledging your passionate support in the Season Program Book
- Recognition on all opening night invitations as a Major Season Supporter

*VIP Opening Night tickets include cocktail hour, dinner, the opening performance and a champagne after-party with the cast.

Presenters without subscriptions will receive tickets on opening night.

Delivery of benefits during the 2021-2022 season is subject to COVID-19 health and safety protocols. All benefits are subject to change.

**Cannot be used for performances where seating capacity is limited.

Accepting the full benefits package associated with your Co-Producer or Presenter contribution, **including show tickets and dinners**, will reduce the amount of your gift that is tax-deductible. If you would like to opt out of receiving those benefits that reduce your tax deduction, please indicate this on your pledge form.

Tax law provides that donors who make contributions through foundations or donor advised funds pay separately for benefits including show tickets.

Asolo Theatre, Inc. is a 501 (C) (3) not-for-profit corporation operating in the state of Florida.

QUESTIONS: Please contact Jessica Andrews at jessica_andrews@asolo.org

HAIR

NOVEMBER 17–JANUARY 1 • Previews November 17–19

Book and lyrics by **GEROME RAGNI** and **JAMES RADO**

Music by **GALT MACDERMOT**

Directed by **JOSH RHODES**

Hair is the rock musical that started it all. This joyous rebellion proudly reclaims love as the heart of what it means to be American. Packed with music that is beautiful, irreverent, and deeply evocative, the quirky, all-inclusive vibe doesn't shy away from poignant social commentary. This iconic musical and Grammy® award-winning score, get an exuberant and resonant retelling in the hands of Broadway and Asolo Rep favorite, Josh Rhodes. Unforgettable numbers like "The Flesh Failures (Let the Sunshine In)," "Aquarius," "Good Morning Starshine," and "Hair" will bring audiences to their feet!

OUR TOWN

JANUARY 12–MARCH 26 • Previews January 12–13

By **THORNTON WILDER**

Directed by **DESDEMONA CHIANG**

Perhaps no other play rings truer today. Thornton Wilder's magnificent *Our Town* is, at its heart, about us. All of us who are swept up by time and subject to inescapable change. As another ordinary day begins, the inhabitants of a small American town go about their business: newspapers are delivered; people go to work; gardens are tended. And a boy and girl fall in love. But as life's events unfold, one question remains: "Do any human beings ever realize life as they live it?" Long after it won the 1938 Pulitzer Prize for Drama, *Our Town* remains one of the most enduring American plays of all time, reminding us to celebrate love, family, community, and the beauty in the ordinary.

GRAND HORIZONS

JANUARY 19–APRIL 1 • Previews January 19–20

By **BESS WOHL**

Directed by **CELINE ROSENTHAL**

You're never too old to learn, but what if you learn that the person you've been married to for 50 years is making you miserable? Bill and Nancy practically breathe in unison; they anticipate each other's sighs, sneezes, and ends of sentences. But just as they settle into their new retirement home in Florida, Nancy wants out. As their two adult sons struggle to cope with the news, they're forced to question everything they assumed about the people they thought they knew best. Sophisticated, funny, delightfully – and sometimes provocatively – honest, this new Broadway hit comedy takes an intimate look at the unpredictable and enduring nature of love.

THE GREAT LEAP

FEBRUARY 9–APRIL 2 • Previews February 9–10

By **LAUREN YEE**

Directed by **VANESSA STALLING**

Born in the United States but inextricably tied to far off and forbidden China, Manford Lum finds his home on the basketball courts of San Francisco's Chinatown. As fast-talking as he is athletically skilled, Lum wisecracks and dazzles his way onto a college team headed for a "friendly" exhibition game in Beijing. As the story bounces between 1989 and 1971, past relationships collide with present day revelations right up to the final buzzer. Smart, feisty and hilarious, *The Great Leap* is about family, history, and learning that every game is a second chance.

WORLD PREMIERE MUSICAL! KNOXVILLE

APRIL 15–MAY 11 • Previews April 15–22

Book by **FRANK GALATI**

Music by **STEPHEN FLAHERTY** | Lyrics by **LYNN AHRENS**

Based on the novel *A Death in the Family* by **JAMES AGEE**

Based, in part, on the play *All the Way Home* by **TED MOSEL**

Directed by **FRANK GALATI**

The world premiere of *Knoxville* is made possible by a generous grant from The Roy Cockrum Foundation.

This moving and innovative new musical reunites the dynamic Tony Award®-winning creative team behind *Ragtime*, one of the most beloved musicals of all time. Based on James Agee's autobiographical Pulitzer Prize-winning novel, *A Death in the Family*, the story begins as Agee struggles to write his greatest work—about the event that touched his young life, and the effect it had on his mother, his town and his own future. A powerful illumination of the forces that shape who we are, *Knoxville* is a universal coming-of-age story about family, faith and love—and about the boy who will grow up to write it. With a sweeping musical score and an extraordinary creative team and cast, this world premiere is a must-see event.

IN THE COOK THEATRE Eureka Day

MAY 11–JUNE 4 • Previews May 11–12

By **JONATHAN SPECTOR**

Directed by **BIANCA LAVERNE JONES**

An illness is spreading through the progressive and painstakingly accepting Eureka Day School—and it isn't just the mumps. When the outbreak threatens to become an epidemic it's a race to see what will destroy this community first: the disease or each other. Despite the safe space mentality, gluten-free scones from the local bakery, and transparent relationships that have 'moved beyond monogamy,' secrets, lies, and hidden truths still run rampant. An explosive comedy that skewers sanctimony and the nature of our politics, *Eureka Day* asks: when does "us" become "them?"

A NEW MUSICAL! HOOD

JUNE 3–JUNE 26 • Previews June 3–10

Book by **DOUGLAS CARTER BEANE**

Music and Lyrics by **LEWIS FLINN**

Directed by **MARK BROKAW**

Presented by arrangement with Tom Kirdahy and Hunter Arnold

The world's sexiest thief. A pair of history's greatest lovers. The Merry Band that made redistributing wealth cool. Here, finally, is the real story of the disgraced nobleman, forced into the wilderness, who seeks revenge not only for himself, but against an unjust system. He rescues the damsel, or perhaps along the way, discovers she doesn't need any rescuing. Five-time Tony-nominated playwright Douglas Carter Beane—who re-invented Rodgers and Hammerstein's *Cinderella* so deliciously—reunites with Lewis Flinn, his *Give it Up/Lysistrata Jones* collaborator, to bring to life this hilarious and stirring new musical adventure!