

21/22 SEASON

asolorep
ARTISTIC
EXCELLENCE
SOCIETY

ARTISTIC EXCELLENCE SOCIETY



Let the Sun Shine In

21-22 OVERVIEW

Asolo Rep's Artistic Excellence Society is an intimate group of donors whose gifts ensure Producing Artistic Director Michael Donald Edwards can make bold choices in selecting works that embody a spirit of risk-taking, collaboration, and innovation.

Each year, Michael identifies three or four productions that will benefit from the support of the Artistic Excellence Society. These gifts can enhance a show's production values to take the work from excellent to extraordinary—or—give us the confidence to take risks on works that are important to undertake artistically, that may challenge our audiences in new ways.

Artistic Excellence Society members will receive full scripts* and production histories for each of these shows. We hope that you will enjoy reading these materials as you look ahead to the next season!

**Please note that scripts are for your review only and cannot be distributed to the general public.*



2021-22 productions that will benefit from your support are:

HAIR

Hair is the rock musical that started it all. This joyous rebellion proudly reclaims love as the heart of what it means to be American. Packed with music that is beautiful, irreverent, and deeply evocative, the quirky, all-inclusive vibe doesn't shy away from poignant social commentary. This iconic musical and Grammy® award-winning score, get an exuberant and resonant retelling in the hands of Broadway and Asolo Rep favorite, Josh Rhodes. Unforgettable numbers like "The Flesh Failures (Let the Sunshine In)," "Aquarius," "Good Morning Starshine," and "Hair" will bring audiences to their feet!

OUR TOWN

Perhaps no other play rings truer today. Thornton Wilder's magnificent *Our Town* is, at its heart, about us. All of us who are swept up by time and subject to inescapable change. As another ordinary day begins, the inhabitants of a small American town go about their business: newspapers are delivered; people go to work; gardens are tended. And a boy and girl fall in love. But as life's events unfold, one question remains: "Do any human beings ever realize life as they live it?" Long after it won the 1938 Pulitzer Prize for Drama, *Our Town* remains one of the most enduring American plays of all time, reminding us to celebrate love, family, community, and the beauty in the ordinary.

HOOD

The world's sexiest thief. A pair of history's greatest lovers. The Merry Band that made redistributing wealth cool. Here, finally, is the real story of the disgraced nobleman, forced into the wilderness, who seeks revenge not only for himself, but against an unjust system. He rescues the damsel, or perhaps along the way, discovers she doesn't need any rescuing. Five-time Tony-nominated® playwright Douglas Carter Beane—who re-invented Rodgers and Hammerstein's *Cinderella* so deliciously—reunites with Lewis Flinn, his *Give it Up/Lysistrata Jones* collaborator, to bring to life this hilarious and stirring new musical adventure!

2021-22 BENEFITS

\$5,000-24,999

- Invitations to Meet & Greets with productions' creative teams, Press Conferences for Asolo Rep's large scale productions, Annual Director's Take Luncheon and other creative conversations and events
- Invitations to Major Donor events including Welcome Back and Season Announcement parties
- Invitations to exclusive opportunities to experience the theatrical process
- Photo recognition in Season Program Book and Lobby Video

\$25,000+

- Includes all \$5,000-\$24,999 benefits

-PLUS-

- Recognition as an Asolo Rep Major Season Supporter
- Private engagement with an Asolo Rep Creative Team Member
- Superior placement and photo size in the Season Program Book and Lobby Video, including a tribute acknowledging your passionate support in the Season Program Book

Delivery of benefits during the 2021-2022 season is subject to COVID-19 health and safety protocols. All benefits are subject to change.

Please send me information on how I can support Asolo Rep's

- Co-Producer/Season Presenter Education & Engagement Programs Partnership with FSU/Asolo Conservatory for Actor Training

NAME

Print your name **as you wish it to be recognized in the program**. Please ensure your recognition name corresponds to the order of appearance in your photo.

- I wish to remain anonymous.

PHOTO

Please note: The image should be at least 400 KB in size and should be submitted as a JPG, TIFF, or PDF and is **due by August 1st**

- Please use the same photo that was in last year's Season Program Book
- I will e-mail a new photo to jessica_andrews@asolo.org
- OR** I will mail a new photo to be used in the Season Program Book
- I do not wish to have a photo in the Season Program Book

CONTACT INFORMATION *THIS INFORMATION WILL NOT BE SHARED*

_____		_____
Street Address		E-mail
_____	Suite/Penthouse/Condo/Apt.#	_____
Local Phone		_____
_____	City	State
_____	Zip Code	Secondary Phone

- I wish to opt out of receiving benefits that reduce the tax deductibility of my gift, including show tickets and opening night dinners.
- I will pay separately to attend opening night dinner(s)
- Yes, I would like to receive a copy of the script(s)
- Yes, I would like to receive a signed show poster(s)
- Yes, I authorize you to register me to receive Asolo Rep's e-newsletters!

PAYMENT OPTIONS Select one method of payment.

- Check enclosed for \$ _____
Check # _____
- Credit Card (circle one)
VISA MC AMEX DISCOVER
- I am pledging this amount and will make a payment on the date below. (Please select a date before Dec. 31, 2021)

- Account # _____
Expires / /
Signature _____



CLOCKWISE: TOP: Justin Gregory and Ana Isabelle in *Ana Isabelle & Friends in Concert – Stand Back, Sarasota!* Photo by Cliff Roles. Nick Duckart and Britney Coleman in *Camelot*, photo by Cliff Roles. Fred Lassen and Laura Osnes in *Laura Osnes in Concert*. Photo by Gary W. Sweetman. Matthew McGee in *We Need A Little Christmas*. Photo by Cliff Roles. Felton Offard and E. Faye Butler in *Fannie*. Photo by Cliff Roles.