

We guarantee your audience or membership will be very glad you booked us. We've been servicing the Sarasota/Manatee area in this way for over forty years. Many facilities have us back every Season. We never fail to put on a terrific show.

PLAY READER AUDIENCE ACCOLADES

"You have been entertaining us for ten years, and we enjoyed every minute of it!"

- Perico Bay Club

"We immensely appreciated the scintillating performance of theater by the Asolo Guild Play Readers"

- Art Association of Palm Aire

"Thank you for your continuously outstanding programs and for filling a place in our calendar year after year."

- Friends of the Selby Library

Do you want to have fun participating with our group, or choose to perform as an actor out in the community? Do you belong to an organization looking for outstanding entertainment to brighten your members' lives? In every case, we fill the bill!

Join us on the second Monday from October through April at Asolo Rep- or contact one of our booking managers:

Sharon Erickson resesiesta@aol.com

Lenee Owen kdowens39@hotmail.com

Let's make a play date!

Visit us on **Facebook** @ **Asolo Repertory Theatre Guild**

See more at: www.asolorep.org/guild



name _____
 email address _____
 Mr. Mrs. Ms. Dr. | phone # _____
 spouse's name _____
 local street address _____
 city _____ zip _____

Volunteering is a fun and essential part of Guild membership. How would you like to be involved?

- Cast & Crew Potluck Dinner Committee:** Help with registration; assist with set up and clean up.
- Newsletter Contributor/Photographer:** Write articles of interest to our membership for the monthly newsletter; photograph Guild events for use in the newsletter and on our **facebook** page.
- Membership Committee:** Assist the membership chair in maintaining the membership roster and mailing lists; help register new members at Guild events; circulate among new members at events to provide a personal welcome.
- Hospitality Committee:** Help with set up and clean up of refreshments at Guild functions.
- Play Readers:** Help select plays for monthly Play Readers meetings.

Please tell us about your special interests and talents:

ANNUAL DUES: due November 1st.
 \$35 Regular individual membership/\$50 per couple
 \$135 *Patron individual membership/\$150 per couple
 * At this level of membership, you become an Asolo Rep "Angel" with all the associated privileges and recognition.

Please complete this form and send it with your check, payable to **Asolo Repertory Theatre Guild**, to:

Asolo Repertory Theatre Guild
Attn: Membership Chair
5555 North Tamiami Trail
Sarasota, Florida 34243

...or pay online at www.asolorep.org/guild.

the many faces of



top to bottom:

- Play Readers monthly reading
- Luncheon Speaker Jay Handelman
- Outreach Play Reading
- Dine With The Cast & Crew Potluck Dinner

Deepen Your Theatre Experience

From traveling play readings to backstage revelations by creative artists to dinners that let you mingle with the cast and crew of current productions, the Asolo Repertory Theatre Guild extends your theater experience beyond an evening's entertainment. The Guild is one of the oldest auxiliary organizations serving a Sarasota arts institution, marking its 45th anniversary in 2019.

Guild members lend their time and talents to support programs designed to provide



Behind the scene tours of the theatre and the production shops are big favorites.

fellow members and the public with a greater understanding and appreciation of the theater. The Guild's mission is to help preserve and promote Asolo Rep's place in our community and to develop both its current audience and the audience of the future. In addition, Guild members enjoy a more personal benefit – building close and lasting relationships with others who share their love of theater. *We encourage you to join us!*

ACCESS TO THE ARTS

The Guild is the founding sponsor of this Asolo Rep Education program that helps provide thousands of local students the opportunity to attend performances at a greatly reduced cost. Many of these young people are experiencing live theatre for the first time.

INSIDE ASOLO REP



Guest Director Frank Galati

Hear directly from the directors, performers, designers and other creative artists who produce the work you see on stage. These weekday morning panel discussions give insight into the creative process and enhance your enjoyment of the performances.

CAST & CREW POTLUCK DINNERS

Every Asolo Rep production requires at least one 12-hour day from its actors and crew for a tech run-through.



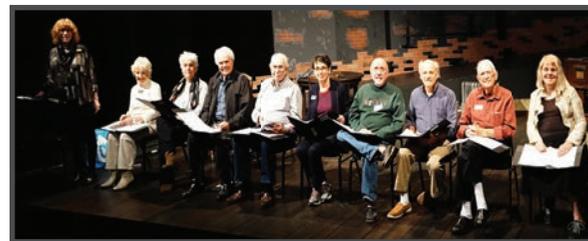
This event has become an actor favorite!

To break up this grueling marathon, Guilders provide a sumptuous potluck feast for them.

Sitting across the table hearing stories about their lives in theatre brings the artists up close and personal.

PLAY READERS

The second Monday of every month from October to May, we meet at the Asolo Repertory Theatre at 9:30 AM for coffee



Play Readers on stage in the Cook Theatre to cold-read Arthur Miller's *All My Sons*.

and refreshments. The camaraderie recalls being part of a theater troupe. You feel like you belong to a temporary family of exceptionally lively relations.

Then at 10:00 AM, we begin the cold play reading for the morning. A play selection committee has carefully reviewed a number of possible scripts. We choose comedies and dramas with strong personalities, witty dialogue, and casts over six. We trim them to roughly 90 minutes.

Guild members in attendance either raise their hands and volunteer to read highlighted parts or just let the other players entertain them. With no rehearsal, our performers deliver amazingly effective play renderings.

We also take short plays into the field. At libraries, community group meetings, and residential complexes, we perform



Outreach performances are always a lot of fun!

staged readings for a small, tax deductible donation. Behind stands, with no sets, few props, and minimal costuming, we impersonate charming and colorful characters from all walks of life.

Most of our presenters are former professional, semi-professional, and community theater actors. Some are just "hams" who have mainly retired from their day jobs and love the chance to emote before strangers.



Our public Outreach performances regularly draw large audiences.

What counts for *your* venue or organization is that we are *really* entertaining.