

asolo rep

2019

The Sound of Music  
Murder on the Orient Express  
The Lifespan of a Fact  
Into the Breeches!  
The Great Leap  
Knoxville  
Hood: A Robin Hood  
Musical Adventure  
Snow White



FRESH. BOLD. JOYOUS.



**Fresh perspectives**

on beloved classics.

**Bold and powerful stories**

that inspire and nourish the soul.

**Joyous, uplifting experiences,**

uniting our community through the power of theatre.

**SUBSCRIPTIONS ARE ON SALE NOW.** Single tickets go on sale to donors and subscribers beginning Friday, September 6 and will be available to the public online beginning Saturday, September 28 and at the box office and by phone beginning Tuesday, October 1.

asolo rep

# Welcome,

Our job as artists, thinkers, and citizens is to lower the temperature of intolerance and open the possibility of true empathy.

As we continue Staging Our World, we launch this season from the hills of Austria on the healing power of music. We will race along on the mysterious Orient Express, build bridges with China at the height of the Cultural Revolution, and come back home to rediscover the vital role of women in one of our nation's most trying hours. We are, as always, striving for ever greater creative heights by combining the best Sarasota has to offer with award-winning artists from around the country to bring you a world premiere musical and beloved classics, newly reinvigorated.

This season is about finding a fresh focus, about refusing to let fear shrink the joy life has to offer, and most importantly it's about being bold enough to connect with the world and everyone in it. Come explore with us.



Michael Donald Edwards | Producing Artistic Director

Staging  
Our  
World.







# THE Sound OF Music

Maddie Shea Baldwin in *The Sound of Music*. Photo by John Revisky.

# THE SOUND OF MUSIC

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY AND RUSSEL CROUSE**

Suggested by *The Trapp Family Singers* by **MARIA AUGUSTA TRAPP**

Directed & choreographed by **JOSH RHODES**

Like a breath of fresh Alpine air, this beloved musical masterpiece sweeps onto the Asolo Rep stage just in time for the holidays. Maria, a young nun causing trouble at the abbey, is sent off to be governess to Captain Von Trapp's seven children. She brings much-needed love and joy to the family—and the widowed captain—and transforms their world and hers through the power of music. But the looming threat of Nazi Germany's invasion of their native Austria darkens their future. Overflowing with some of the most iconic songs of all time, this heartwarming family musical will be helmed by Josh Rhodes, returning on the heels of his spectacular production of *Evita* in 2017.

## Sponsors



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NOVEMBER 16 – DECEMBER 28

Previews November 13, 14 & 15

**“The  
loveliest  
musical  
imaginable.”**

— *New York World-Telegram and Sun*

EVENTS | OFFERINGS

## THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night November 16)

## STARRY NIGHT DINNER\*

Monday, November 4 – 6:30pm  
Tickets: [asolorep.org/starrynights](http://asolorep.org/starrynights)

## DESIGNER BRUNCH\*

Wednesday, November 13 – 10:30am

## TUESDAY TALKBACKS

November 19, 26, December 3, 10, 17  
Following the performance – FREE

## INSIDE ASOLO REP

Thursday, November 21 – 11 am | Cook Theatre - \$5  
10:30am coffee and pastries in the lobby  
Free for donors and Guild members.

## IllumiNation SERIES

Saturday, November 23  
1pm pre-show reception | 2pm performance

## OUT@ASOLOREP

Wednesday, December 4  
LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

## FAMILY DAY

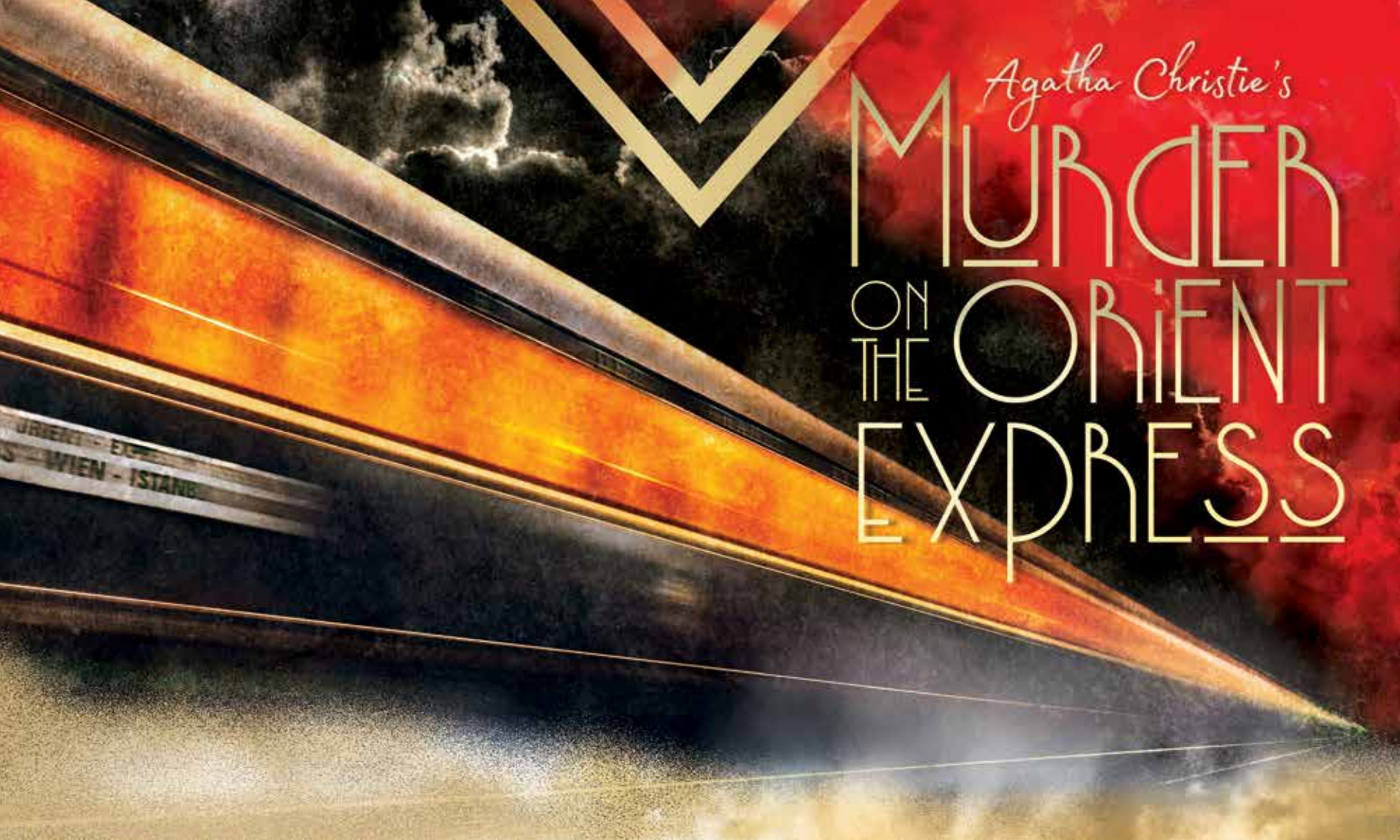
Saturday, December 7 – 2pm performance  
12:30pm pre-show activities for all ages

## SUNDAY SALON

December 8 | Following the performance – FREE

More info, page 23 | \*Special Events, page 25





Agatha Christie's

# MURDER ON THE ORIENT EXPRESS

JANUARY 10 – MARCH 8  
Previews January 8 & 9

# Agatha Christie's MURDER ON THE ORIENT EXPRESS

Adapted by **KEN LUDWIG**  
Directed by **PETER AMSTER**

Just after midnight, the exotic Orient Express is hurtling down the tracks—to a murder! An American tycoon lies dead in his compartment, his door locked from the inside. With a train full of suspects and an alibi for each one, it's the perfect mystery for the dapper detective Hercule Poirot, n'est-ce pas? Glamorous, romantic and hilarious, this new adaptation of Agatha Christie's masterpiece by two-time Tony®-nominated playwright and farce master Ken Ludwig takes you on a suspenseful, highly entertaining thrill ride. Book your passage today!

**“Glamorous.  
Enthralling  
from  
beginning  
to end.”**

— Broadway World

## Sponsors



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FOUNDATION  
of Sarasota County

**MORTON'S**  
GOURMET MARKET  
& CATERING

asolorep  
ARTISTIC  
EXCELLENCE  
SOCIETY

## EVENTS | OFFERINGS

### THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night January 10)

### STARRY NIGHT DINNER\*

Monday, December 9 – 6:30pm  
Tickets: [asolorep.org/starrynights](http://asolorep.org/starrynights)

### DESIGNER BRUNCH\*

Wednesday, January 8, 2020 – 10:30am  
Q&A with acclaimed designers

### SUNDAY SALON

January 12 | Following the performance – FREE

### TUESDAY TALKBACKS

January 14, February 4, March 3  
Following the performance – FREE

### OUT@ASOLOREP

Thursday, January 16  
LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

### INSIDE ASOLO REP

Combined with *The Lifespan of a Fact*  
Tuesday, February 4, 2020 – 11am  
Cook Theatre - \$5  
Insights into the artistic process  
10:30am coffee and pastries in the lobby  
Free for donors and Guild members.



# The Lifespan of a

# FACT

hey everyone! In light of recent events, we're bumping congressional spouses" and going with the John Dragata piece originally slated for February. It is suddenly and tragically timely. The photography has been in and ready but the copy needs a final fact check. The right volunteer will QUICKLY comb through the best person. Find me of red pens.



JANUARY 24 – MARCH 19  
Previews January 22 & 23

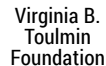
# THE LIFESPAN OF A FACT

By JEREMY KAREKEN & DAVID MURRELL and GORDON FARRELL  
Directed by CELINE ROSENTHAL

How negotiable is a fact? That's the premise of this critically acclaimed 2018 Broadway hit filled with blistering comedy and contemporary relevance. At a high-end magazine, a demanding editor-in-chief hires a determined millennial fact-checker to work on a groundbreaking essay written by a famous author. Like magazines everywhere, this one is reeling from poor ad sales and shrinking circulation. But with this potentially sensational essay, salvation looms. The deadline is tight, the essay is dense, and everyone must make a good faith effort to tell the story honestly. When the fact checker goes too far, the ultimate showdown between "truth" and "accuracy" begins—with delicious consequences.

*Contains mature language and themes. Recommended for age 16+.*

Sponsors



**“Terrifically  
engaging &  
fascinating.  
It's what you  
call a good  
time.”**

— *The New York Times*

EVENTS | OFFERINGS

## THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night January 24)

## SUNDAY SALON

January 26  
Following the performance – FREE

## IllumiNation

Tuesday, January 28  
6:30pm pre-show reception | 7:30pm performance  
Tickets: [asolorep.org/illumination](http://asolorep.org/illumination)  
Post-show community conversation – FREE

## INSIDE ASOLO REP

Combined with *Murder on the Orient Express*  
Tuesday, February 4, 2020 – 11am  
Cook Theatre - \$5  
Insights into the artistic process  
10:30am coffee and pastries in the lobby  
Free for donors and Guild members.

## OUT@ASOLOREP

Thursday, February 6  
LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

## HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic  
Tuesday, March 17  
Post-show conversation with Jay Handelman

More info, page 23



**INTO THE  
BREECHES!**

FEBRUARY 14 – MARCH 21  
Previews February 12 & 13

# INTO THE BREECHES!

By **GEORGE BRANT**

Directed by **LAURA KEPLEY**

"We Can Do It!" said Rosie the Riveter, and so say the women of Sarasota, Florida in this vibrant new comedy. It's 1942. World War II is on and the leading men of Sarasota's local playhouse are off at war. But the show must go on and a group of passionate, but inexperienced performers rally together to produce their season opener, an ambitious all-female production of Shakespeare's *Henry IV, Parts 1 and 2* and *Henry V*. Will their production be a victory on the home front or be pelted with rotten tomatoes? This surprisingly modern and moving new play celebrates the singular way that art and community reveal our boldest selves even in the darkest times.

**"An absolute  
delight.  
Thought  
provoking and  
heartwarming."**

— *Broadway World*

## Sponsors



Virginia B. Toulmin  
Foundation



## EVENTS | OFFERINGS

### THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night February 14)

### SUNDAY SALON

February 16  
Following the performance – FREE

### TUESDAY TALKBACKS

February 18, 25  
Following the performance – FREE

### INSIDE ASOLO REP

Combined with *The Great Leap*  
Wednesday, February 26, 2020 – 11am  
Cook Theatre - \$5  
Insights into the artistic process  
10:30am coffee and pastries in the lobby  
Free for donors and Guild members.

### OUT@ASOLOREP

Wednesday, March 4  
LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

### HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic  
Tuesday, March 10  
Post-show conversation with Jay Handelman

### IllumiNation SERIES

Saturday, March 14  
1pm pre-show reception | 2pm performance  
Tickets: [asolorep.org/illumination](http://asolorep.org/illumination)  
Post-show community conversation – FREE

More info, page 23





# THE GREAT LEAP

# THE GREAT LEAP

By **LAUREN YEE**

Directed by **VANESSA STALLING**

A Co-production with Miami New Drama

San Francisco, spring 1989. Manford Lum is a sparky kid who plays street basketball in Chinatown—vertically challenged, but with undeniable ball skills. He talks his way onto a college team headed to Beijing for an exhibition game and finds himself in the middle of China's post-Cultural Revolution. As the story bounces between 1989 and 1971, past relationships collide with present day revelations right up to the final buzzer. Smart, feisty and hilarious, *The Great Leap* is about family, history, and learning that every game is a second chance.

*Contains mature language. Recommended for age 16+.*

IN THE COOK THEATRE  
MARCH 20 – APRIL 11  
Previews March 18 & 19

“An  
exhilarating,  
deeply  
satisfying  
piece of work.”

— *New York Magazine*

## Sponsors



## THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night March 20)

## INSIDE ASOLO REP

Combined with *Into the Breeches!*  
Wednesday, February 26, 2020 – 11am  
Cook Theatre - \$5

Insights into the artistic process  
10:30am coffee and pastries in the lobby  
Free for donors and Guild members.

## TUESDAY TALKBACKS

March 24, 31, April 7, 14  
Following the performance – FREE

## SUNDAY SALON

March 29 | Following the performance – FREE

## IllumiNation SERIES

Wednesday, April 1  
6:30pm pre-show reception | 7:30pm performance  
Tickets: [asolorep.org/illumination](http://asolorep.org/illumination)  
Post-show community conversation – FREE



KNOXVILLE

A monarch butterfly with orange and black wings is perched on the letter 'O' of the word 'KNOXVILLE'. The background is a soft-focus landscape with trees and a blue sky, and a faint portrait of a man is visible on the right side.

KNOXVILLE



## WORLD PREMIERE MUSICAL

APRIL 10 – 25

Previews begin April 3

# KNOXVILLE

Book by **FRANK GALATI** | Music by **STEPHEN FLAHERTY** | Lyrics by **LYNN AHRENS**

Based on the novel *A Death in the Family* by **JAMES AGEE**

Based, in part, on the play *All the Way Home* by **TAD MOSEL**

Directed by **FRANK GALATI**

This moving and innovative new musical reunites the dynamic Tony-Award® winning creative team behind *Ragtime*, one of the most beloved musicals of all time. Based on James Agee's autobiographical Pulitzer Prize-winning novel, the story begins on a quiet night in the foothills of Tennessee's Smoky Mountains, where Jay Follett stands with his son Rufus, watching the trains and talking about life. Later, an unexpected turn of events leaves Rufus' family spinning. A powerful illumination of the forces that shape who we are, *Knoxville* is a universal coming-of-age story about family, faith and love—and about the boy who will grow up to write it. With a sweeping musical score blending folk, bluegrass and ballads, this world premiere is a must-see event!

*Contains mature themes. Recommended for age 10+.*

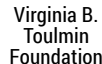
“Taps  
into the  
American  
soul”

— Stephen Flaherty



The World Premiere of *Knoxville* is made possible by a generous grant from The Roy Cockrum Foundation.

### Sponsors



### EVENTS | OFFERINGS

#### THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night April 10)

#### TUESDAY TALKBACKS

April 14

Following the performance – FREE

#### SUNDAY SALON

April 19 | Following the performance – FREE

#### INSIDE ASOLO REP

Tuesday, April 21 – 11am

Cook Theatre - \$5

Insights into the artistic process

10:30am coffee and pastries in the lobby

Free for donors and Guild members.

#### OUT@ASOLOREP

Tuesday, April 21

LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

#### HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic

Tuesday, April 21

Post-show conversation with Jay Handelman

More info, page 23

The image features a central tree trunk with a hollowed-out section containing the word "HOOD" in a serif font. To the right, an arrow is positioned diagonally, with a piece of brown paper tied to its shaft. The paper has the text "A ROBIN HOOD MUSICAL ADVENTURE" written on it in a bold, sans-serif font. The background is a vibrant, abstract collage of green, blue, and red textures, resembling foliage or a painted backdrop. The tree trunk is covered in moss at the bottom and has some ivy growing on its side.

HOOD

**A ROBIN HOOD  
MUSICAL  
ADVENTURE**



# HOOD: A ROBIN HOOD MUSICAL ADVENTURE

Book by DOUGLAS CARTER BEANE

Music and Lyrics by LEWIS FLINN

Directed by MARK BROKAW

Asolo Rep is thrilled to present this extraordinary new musical comedy, bound for the world's stages. Everyone loves a good-hearted outlaw, but only Robin Hood has captured the public imagination for nearly nine centuries. Everything old is new again as we follow the exciting escapades of Robin and his Merry Band as he fights to restore justice to the people of Sherwood, win the heart of the smart and sassy Maid Marian and rid the land of the avaricious Sheriff of Nottingham once and for all. With thrilling sword fights, spirited heroes and dastardly villains, this much-loved tale gets a hilarious 21st-century twist by five-time Tony-nominated playwright Douglas Carter Beane, with a folk and rock-infused score by Lewis Flinn. Intoxicating, joyful and enchanting, *Hood* celebrates the hero in everybody's heart.

*Contains mature themes. Recommended for age 14+.*

MAY 15 – 31

Previews begin May 7

“Gives  
homage  
to the  
inventiveness  
and power  
of theater  
to inspire.”

— *The Dallas Morning News*

EVENTS | OFFERINGS

## THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night May 15)

## STARRY NIGHT DINNER\*

Monday, May 4, 2020 – 6:30pm  
Tickets: [asolorep.org/starrynights](http://asolorep.org/starrynights)

## TUESDAY TALKBACKS

May 12, 19  
Following the performance – FREE

## SUNDAY SALON

May 17 | Following the performance – FREE

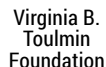
## OUT@ASOLOREP

Wednesday, May 20  
LGBT ticketed series | [asolorep.org/OUT](http://asolorep.org/OUT)

## HERALD-TRIBUNE TALKBACKS

Through the Eyes of A Critic  
Tuesday, May 26  
Post-show conversation with Jay Handelman

### Sponsors



More info, page 23 | \*Special Events, page 25





SNOW  
WHITE

JUNE 12 – 28  
Preview June 11

# SNOW WHITE

## GREAT FOR ALL AGES!

Presented by **NEW INTERNATIONAL ENCOUNTER**  
Adapted from **The BROTHERS GRIMM**  
Music by **JOEY HICKMAN** | Directed by **ALEX BYRNE**

Straight from England, this wildly innovative, magical, modern fairy-tale experience is perfect for all ages. Forget everything you think you know about *Snow White*. Instead, imagine a forest filled with seven vegan eco-warriors and a hero who can hold her own. Actors play multiple roles, multiple instruments, and thrilling spontaneity abounds. Intimate, entertaining and laugh-out loud funny, this 21st-century *Snow White* is incredibly fresh, and at the same time delightfully familiar.

**“A truly  
magical,  
modern  
fairy-tale  
experience  
for young  
and old.”**

— *Cambridge Edition*

### Sponsors



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Foundation Trust

The Koski Family  
Foundation

### THE SCOOP

Pre-show talk 1 hour before curtain – FREE  
(excludes Opening Night June 12)

### SUNDAY SALON

June 14

Following the performance – FREE

### FAMILY DAY

Saturday, June 20 – 2pm performance  
12:30pm pre-show activities for all ages  
Family ticket packages available

More info, page 23



# MAKE ASOLO REP YOUR DESTINATION FOR EXCELLENCE.

Experience fresh, bold, joyous theatre that you  
can't see anywhere else.

Secure your seats now for our 2019-20 season.

*Subscribe Today!*

## **RESERVE YOUR SEATS**

Before tickets  
go on sale to  
the general public  
on September 28.

## **LOCK IN THE BEST PRICE**

When shows get hot, the  
ticket prices go up. As a  
subscriber, you're guaranteed  
cool subscription prices.

## **SHARE WITH FRIENDS AND FAMILY**

Subscribers receive  
additional tickets at  
a 15% discount

## **SUBSCRIBE EARLY**

Never get turned  
away from a  
sold-out show.



# 6-PLAY PACKAGE

941-351-8000 | 800-361-8388 | [asolorep.org](http://asolorep.org)

Subscribers experience the ultimate theatre adventure with 3 full-scale musicals and 3 rep plays.

## INCLUDES:

THE SOUND OF MUSIC  
MURDER ON THE ORIENT EXPRESS  
THE LIFESPAN OF A FACT INTO THE BREECHES  
KNOXVILLE  
HOOD: A ROBIN HOOD MUSICAL ADVENTURE

	Thur MATINEE	Wed/Sat/Sun MATINEE	Tue/Wed EVENING	Thur/Fri/Sat EVENING	OPENING NIGHT
<b>Section A+</b>	\$456	\$489	\$498	\$507	\$528
<b>Section A</b>	\$429	\$459	\$468	\$477	\$501
<b>Section B</b>	\$339	\$372	\$369	\$375	\$399
<b>Section C</b>	\$237	\$264	\$267	\$279	\$297
<b>Section D</b>	\$168	\$186	\$189	\$198	\$213

# 4 or 6 FLEX

<b>4 Ticket Flex</b>	\$346
<b>6 Ticket Flex</b>	\$507

Create your own series with either 4 or 6 credits that can be applied in any combination toward the best available seating, for any date or production this season. Flex pass tickets used for THE SOUND OF MUSIC must be redeemed prior to November 13.

# 6-PLAY PREVIEW

For the biggest savings see the 6-Play performances *(listed above)* before opening night.

<b>Section A+</b>	\$411
<b>Section A</b>	\$375
<b>Section B</b>	\$294
<b>Section C</b>	\$237
<b>Section D</b>	\$165

*For all subscription types, a \$.50 per ticket charge is included which goes toward the Asolo Rep Endowment.*

## Play Pass/\$201

The best possible price on a **space-available basis**—just reserve your seats beginning at noon the day of the performance. Valid for one ticket to each of **Asolo Rep's** six mainstage shows. Excludes section A+ seating. **Call box office for information or [asolorep.org/playpass](http://asolorep.org/playpass)**

## Youth Pass/\$35

**A steal at just \$35.** Full time students age 25 and under receive one ticket to each **Asolo Rep** and **FSU/Asolo Conservatory** 2019-20 performance for last-minute, best-available seating. Valid student ID required.

## IT'S EASY TO SUBSCRIBE

### PERSONAL SERVICE

Call 941-351-8000 or 800-361-8388

### VISIT IN PERSON

Mon–Fri | 10am–5pm  
5555 N. Tamiami Trail, Sarasota, FL

### SEASON HOURS BEGINNING OCTOBER 29

Mon | 10am–5pm  
Tue/Wed/Thur | 10am–7:30pm  
Fri/Sat | 10am–8pm  
Sun | 10am–2pm

### ONLINE

Online ticketing is available 24/7  
[asolorep.org/ticketing/subscriptions](http://asolorep.org/ticketing/subscriptions)

Subscriptions are  
on sale now!

**ON TOUR**  
September 24 – November 24

Asolo Repertory Theatre presents an FSU/Asolo Conservatory for Actor Training production  
By William Shakespeare | Adapted and directed by Tyler Dobrowsky

# ROMEO & JULIET

Shakespeare's most celebrated masterpiece of love, fate, and family feuds, is given fresh life in this elegantly streamlined and stylistically modern adaptation. Capturing all the gripping emotional power of the original, this production will confront the extremity of love, interrogate the cost of loyalty, and ask if it's possible to rewrite a story written in the stars.

**“Where  
civil blood  
makes  
civil hands  
unclean.”**

**To schedule a school or community  
performance, call 941-351-9010 ext. 3307  
or visit [asolorep.org/education/tour-2019](http://asolorep.org/education/tour-2019)**

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Foundation Trust

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Henry Leach II  
Fund

Asolo Repertory Theatre Guild  
Andrew R. Ferrell Foundation  
Plantation Community Foundation

# Enhance your **asolo**rep experience.

## AUDIENCE EXTRAS

### THE SCOOP

Arrive one hour prior to any performance in the Mertz Theatre to hear the ideas that inspired the production you are about to see (Opening Nights excluded).

### TUESDAY TALKBACKS

Enhance your experience with this intimate post-show discussion with featured actors following the Tuesday performance in both the Mertz and Cook Theatres.

### HERALD-TRIBUNE TALKBACKS

#### Through the Eyes of A Critic

Participate in a special post-show discussion led by Jay Handelman of the *Sarasota Herald-Tribune*.

### SUNDAY SALONS

Reflect on your experience through a lively and informative post-show discussion following select Sunday matinees in the Mertz and Cook Theatres. Featuring members of Asolo Rep's artistic staff and special guests.

## DISCUSSION SERIES

### INSIDE ASOLO REP

***The Sound of Music* | November 21 – 10:30am**

***Murder on the Orient Express* and *The Lifespan of a Fact* | February 4 – 11am**

***Into The Breeches!* and *The Great Leap* | February 26 – 11am**

***Knoxville* | April 21 – 11am**

Glimpse what goes on behind the curtain in this special series in the Cook Theatre featuring the creative artists from Asolo Rep's productions. For more info: [asolorep.org/inside](http://asolorep.org/inside)

*Sponsored by Observer Media Group and Designing Women Boutique.*

### ILLUMINATION SERIES

IllumiNation pre-show reception is one hour prior to curtain.

***The Sound of Music* | Saturday, November 23 – 2pm show**

***The Lifespan of a Fact* | Tuesday, January 28 – 7:30pm show**

***Into The Breeches!* | Saturday, March 14 – 2pm show**

***The Great Leap* | Wednesday, April 1 – 7:30pm show**

A stimulating series of theatre and conversation exploring the topical and social themes threaded throughout our season. IllumiNation events begin one hour prior to curtain with a reception on the mezzanine, continue with the performance, and conclude with a moderated discussion. For package information visit: [asolorep.org/illumination](http://asolorep.org/illumination)

*Sponsored by The Koski Family Foundation and Morton's Gourmet Market & Catering.*

### OUT@ASOLOREP

Sarasota's premiere cultural event, connecting local Lesbian, Gay, Bisexual and Transgender communities with great theatre. Subscriptions available now.

*Sponsored by Sabal Palm Bank, CAN Community Health and Morton's Gourmet Market & Catering.*



# Help Us Continue This Incredible Journey

Make a contribution today and explore the world of theatre you love. **Your gift is your passport to insider and behind-the-scenes experiences with special discounts on tickets to shows and events.**

When you join the Asolo Rep Family, you are making an investment in our artistic and education programs, and the artists who bring our stories to life on stage. Our work would simply not be possible without you.

Will you join us in **Staging Our World**, and help us inspire our community through the magic of live theatre?

## WITH A GIFT OF **\$75** OR MORE, YOU WILL RECEIVE

- Discounts on single tickets and Designer Brunches
- Access to behind-the-scenes tours and events
- And so much more!

## 4 EASY WAYS TO JOIN OUR FAMILY OF DONORS!

1. **ADD A DONATION** to your online ticket purchase at [tickets.asolorep.org](https://tickets.asolorep.org)
2. **GIVE ONLINE** at [asolorep.org/donate](https://asolorep.org/donate)
3. **CALL** the Development Office  
941-351-9010 ext. 4708
4. **MAIL YOUR CONTRIBUTION**  
Development Office, Asolo Repertory Theatre  
5555 N. Tamiami Trail, Sarasota, FL 34243

## ALREADY A DONOR?

Increasing your gift not only supports our season and public programs, but increases your access to exclusive insider events and opportunities to connect with guest directors, actors, and creative teams.



**VISION. PASSION. ARTISTRY.**

# SPECIAL EVENTS

## ANNUAL GALA: A Bollywood Ball

Saturday, March 7, 2020

The Ritz-Carlton Sarasota

A formal fundraiser featuring a cocktail reception and auction, followed by a seated dinner, paddle raise, live music and dancing.



## GALA AFTER PARTY

Saturday, March 7, 2020

Late night drinks and dancing.

## STARRY NIGHT DINNER SERIES

Three intimate dinners at amazing locations, themed to Asolo Rep shows!

***The Sound of Music* | November 4, 2019**

***Murder on the Orient Express* | December 9, 2019**

***Hood* | May 4, 2020**

## SEASON CELEBRATION ON STAGE

Monday, April 20, 2020

A dramatic dinner on Asolo Rep's Mertz Theatre Stage.

## DIRECTOR'S TAKE LUNCHEON

Wednesday, January 15, 2020

A gourmet lunch and stimulating conversation with Asolo Rep's directors, exploring themes of the season.

## DESIGNER BRUNCHES

A catered brunch and a Q&A with acclaimed designers.

***The Sound of Music* | November 13, 2019**

***Murder on the Orient Express* | January 8, 2020**

## *Celebrate With Us!*

## OPENING NIGHT AFTER-PARTIES

Champagne, light bites and mingling with the cast after the show.

## ASOLO REP ADVENTURES TRAVEL CLUB

Tour the world with customized trips focused on theatre.

**Canada Theatre Tour | June 17 – 24, 2020**

Featuring Toronto and Niagara-on-the-Lake

**Venice to Monte Carlo Cruise | June 20 – 30, 2021**

Featuring Italy, Croatia, Montenegro, Greece, and Monaco

## MORE INFO?

ONLINE | [asolorep.org/specialevents](https://asolorep.org/specialevents)

EMAIL | [specialevents@asolo.org](mailto:specialevents@asolo.org)

CALL | 941-351-9010 ext. 4702

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SARASOTA  
SCENE

Mrs. Ruth  
Kreindler



sunday		monday		tuesday		wednesday		thursday		friday		saturday	
2019/20										1		2	
3		4 STARRY NIGHT DINNER #1		5 Election Day		6		7		8		9	
10		11 Veteran's Day		12		13 Designer Brunch		14		15		16	
17 2PM SOM		19		19 7:30PM SOM ■		20 1:30PM SOM 7:30PM SOM		21 10:30AM Inside Asolo Rep 7:30PM SOM		22 8PM SOM		23 2PM SOM ▲ 8PM SOM	
24 2PM SOM		25		26 7:30PM SOM ■		27 1:30PM SOM 7:30PM SOM		28 Thanksgiving		29 2PM SOM 8PM SOM		30 2PM SOM 8PM SOM	
1 2PM SOM		2		3 7:30PM SOM ■		4 7:30PM SOM ◆		5 7:30PM SOM		6 8PM SOM		7 12:30 PM Family Day 2PM SOM 8PM SOM	
8 2PM SOM ★		9 STARRY NIGHT DINNER #2		10 7:30PM SOM ■		11 1:30PM SOM 7:30PM SOM		12 7:30PM SOM		13 8PM SOM		14 2PM SOM 8PM SOM	
15 2PM SOM		16		17 7:30PM SOM ■		18 1:30PM SOM 7:30PM SOM		19 7:30PM SOM		20 8PM SOM		21 2PM SOM 8PM SOM	
22 Hanukkah 2PM SOM		23 Hanukkah 1:30PM SOM 7:30PM SOM		24 Christmas Eve / Hanukkah 1:30PM SOM		25 Christmas Day / Hanukkah		26 Hanukkah 7:30PM SOM		27 Hanukkah 2PM SOM 8PM SOM		28 Hanukkah 2PM SOM 8PM CLOSING SOM	

The Sound Of Music: **SOM** | Murder On The Orient Express: **MURDER** | The Lifespan Of A Fact: **FACT** | Into The Breeches: **BREECHES** | The Great Leap: **LEAP** | Knoxville: **KNOX** | Hood: **HOOD** | Snow White: **SNOW**



	sunday	monday	tuesday	wednesday	thursday	friday	saturday
JANUARY	29 Hanukkah	30 Hanukkah	31 New Year's Eve	1 New Year's Day	2	3	4
	5	6	7	8 Designer Brunch 8PM Preview MURDER	9 8PM Preview MURDER	10 8PM OPENING MURDER	11 2PM MURDER 8PM MURDER
	12 2PM MURDER ★	13	14 7:30PM MURDER ■	15 Director's Take Luncheon 1:30PM MURDER 7:30PM MURDER	16 7:30PM MURDER ◆	17 8PM MURDER	18 2PM MURDER 8PM MURDER
	19	20	21	22 8PM Preview FACT	23 8PM Preview FACT	24 8PM OPENING FACT	25 2PM MURDER 8PM FACT
	26 2PM FACT ★	27	28 7:30PM FACT ▲	29 1:30PM FACT 7:30PM MURDER	30 1:30PM MURDER 7:30PM MURDER	31	1
FEBRUARY	2	3	4 11AM Inside Asolo Rep 7:30PM MURDER ■	5 1:30PM FACT 7:30PM MURDER	6 7:30PM FACT ◆	7 8PM MURDER	8 2PM FACT 8PM FACT
	9	10	11	12 8PM Preview BREECHES	13 8PM Preview BREECHES	14 Valentine's Day 8PM Opening BREECHES	15 2PM FACT 8PM MURDER
	16 2PM BREECHES ★	17 President's Day	18 7:30PM BREECHES ■	19 1:30PM MURDER 7:30PM FACT	20 1:30PM MURDER 7:30PM BREECHES	21 8PM FACT	22 2PM FACT 8PM BREECHES
	23 2PM FACT	24	25 7:30PM BREECHES ■	26 11AM Inside Asolo Rep 1:30PM MURDER 7:30PM BREECHES	27 1:30PM BREECHES 7:30PM FACT	28	29

		sunday	monday	tuesday	wednesday	thursday	friday	saturday
MARCH	1	2019/20		3	4	5	6	7 ANNUAL GALA
	8	2PM Closing MURDER	9	10	11	12	13	14
	15	2PM BREECHES	16	17 St. Patrick's Day	18	19	20	21
	22	2PM LEAP	23	24	25	26	27	28
	29	2PM LEAP ★	30	31	1	2	3	4
APRIL	5	6	7	8	9	10	11	
	12	13	14	15	16	17	18	
	19	20	21	22	23	24	25	
	26	27	28	29	30	1	2	

The Sound Of Music: SOM | Murder On The Orient Express: MURDER | The Lifespan Of A Fact: FACT | Into The Breeches: BREECHES | The Great Leap: LEAP | Knoxville: KNOX | Hood: HOOD | Snow White: SNOW

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
MAY	3	4 STARRY NIGHT DINNER #3	5	6	7 8PM Preview HOOD	8 8PM Preview HOOD	9 8PM Preview HOOD
	10 <i>Mother's Day</i> 7PM Preview HOOD	11	12 8PM Preview HOOD ■	13 8PM Preview HOOD	14 8PM Preview HOOD	15 8PM OPENING HOOD	16 2PM HOOD 8PM HOOD
	17 2PM HOOD ★	18	19 7:30PM HOOD ■	20 1:30PM HOOD 7:30PM HOOD ♦	21 7:30PM HOOD	22 8PM HOOD	23 2PM HOOD 8PM HOOD
	24 2PM HOOD	25 <i>Memorial Day</i>	26 7:30PM HOOD ✓	27 1:30PM HOOD 7:30PM HOOD	28 7:30PM HOOD	29 8PM HOOD	30 2PM HOOD 8PM HOOD
	31 2PM CLOSING HOOD	june 1	2	3	4	5	6
JUNE	7	8	9	10	11 7PM Preview SNOW	12 7PM OPENING SNOW	13 2PM SNOW 7PM SNOW
	14 2PM SNOW ★	15	16	17 1:30PM SNOW 7PM SNOW	18 7PM SNOW	19 7PM SNOW	20 12:30 PM Family Day 2PM SNOW 7PM SNOW
	21 <i>Father's Day</i> 2PM SNOW	22	23	24 1:30PM SNOW 7PM SNOW	25 7PM SNOW	26 7PM SNOW	27 2PM SNOW 7PM SNOW
	28 2PM CLOSING SNOW	29	30				





smart and  
adventurous  
theatre

## 2019/2020 schedule

ANTIGONE, GRUESOME  
PLAYGROUND INJURIES,  
DEAD MAN'S CELL PHONE

COOK THEATRE

Tue/Wed/Thur – 7:30pm

Fri/Sat – 8pm

Sun – 2pm

Single Tickets \$32 EACH

ROMEO & JULIET

AT MARIE SELBY

BOTANICAL GARDENS

Tue through Sat – 8pm

Sun – 10:30am | April 19 ONLY

Single Tickets \$35 EACH



**FSU/ASOLO CONSERVATORY** FOR ACTOR TRAINING

Tickets on sale at [asolorep.org/conservatory](http://asolorep.org/conservatory)



**OCT 30 – NOV 17, 2019** Preview Oct 29

*By* Sophocles

*Directed by* Greg Leaming

One of the great classics of Greek drama *Antigone* speaks as powerfully today as it did when first performed. When a woman is faced with the conflict between obeying the law and following her own truth, what is the right choice?



**JAN 1 –19, 2020** Preview Dec 31

*By* Rajiv Joseph | 2010 Pulitzer Prize Finalist

*Directed by* Ashley Teague

Doug and Kayleen met at age eight in their school nurse's office. Over the next 30 years, they build a complex relationship over a lifetime of injuries, both physical and emotional. With sharp humor and sharper insights, this dark comedy is truly a different type of love story.



**FEB 19 – MAR 8, 2020** Preview Feb 18

By Sarah Ruhl

Directed by Peter Amster

In a quiet café, an unsuspecting woman, irked by an insistently ringing cell phone, discovers that its owner is, in fact, dead. She decides to answer the call and finds herself on a film-noir odyssey through the sinister and wacky life he left behind.

**APR 8 – 25, 2020** Preview Apr 7

By William Shakespeare

Directed by Jonathan Epstein

CHARLES & MARGERY  
**BARANCIK**  
foundation

A star-crossed couple, more in love than they knew was possible, are ultimately undone in the midst of the unyielding feud of their families. Filled with life, passion, laughter, tears and, perhaps, the most romantic poetry in all of literature.

**SINGLE TICKETS**  
**\$32 EACH**

**SUBSCRIPTIONS**  
**\$100 4-PLAY**

See all four FSU/Asolo Conservatory for Actor Training productions for \$100. Or, purchase four flex tickets to be used in any combination for the 2019-20 Conservatory season.

**DOG DAYS**  
**THEATRE**

Returns in July 2020

presented by the  
FSU/ASOLO CONSERVATORY  
FOR ACTOR TRAINING

**COME.**  
**SIT.**  
**STAY.**

Smart,  
sophisticated  
theatre perfect  
for the  
hot days  
of summer.



**PLAY.**

## MERTZ THEATRE

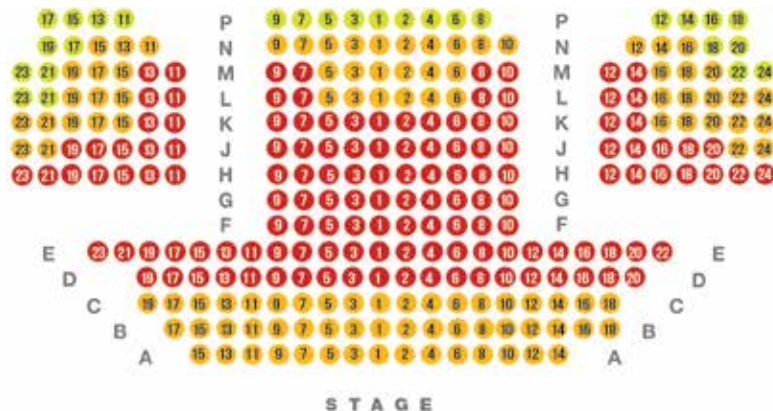
### BALCONY



### MEZZANINE



### ORCHESTRA



## COOK THEATRE



STAGE

### MERTZ

#### PRICING KEY

- Section A+
- Section A
- Section B
- Section C
- Section D



accessibility

We want everyone to be able to experience great theatre at Asolo Rep. A T-Coil Hearing Loop System and wheelchair accessible seating are available in both theatres for all performances — *Just ask!*



# asolo rep Single Tickets

## MERTZ THEATRE

INCLUDES:  
THE SOUND OF MUSIC

	Preview	M/T/W/F/S/S MATINEE	Tue/Wed EVENING	Thur/Fri/Sat EVENING	OPENING NIGHT
<b>Section D</b>	\$33	\$35	\$36	\$38	\$42
THROUGH	TO	TO	TO	TO	TO
<b>Section A+</b>	\$76	\$92	\$92	\$93	\$97

INCLUDES:  
MURDER ON  
THE ORIENT EXPRESS  
THE LIFESPAN OF A FACT  
INTO THE BREECHES  
KNOXVILLE  
HOOD

	Preview	Thur MATINEE	Wed/Sat/Sun MATINEE	Tue/Wed EVENING	Thur/Fri/Sat EVENING	OPENING NIGHT
<b>Section D</b>	\$29	\$30	\$33	\$33	\$35	\$37
THROUGH	TO	TO	TO	TO	TO	TO
<b>Section A+</b>	\$80	\$80	\$86	\$87	\$89	\$92

INCLUDES:  
SNOW WHITE

	Preview	OPENING NIGHT	OTHER PERFORMANCES	Family Day Packages	
<b>Section D</b>	\$10	\$22	\$17	Family Day June 20 & Saturday Matinee June 27	\$17
THROUGH	TO	TO	TO		
<b>Section A+</b>	\$38	\$56	\$50	Family Packages All other performances	\$19

*At least one person in the party must be 17 or younger in order to receive Family Package Pricing*

## COOK THEATRE

INCLUDES:  
THE GREAT LEAP

	Preview	OPENING NIGHT	MATINEE	EVENING
<b>All Seats</b>	\$28	\$42	\$34	\$36

## SINGLE TICKET INFORMATION

### box office hours

Mon-Sat | 10am-5pm  
5555 N. Tamiami Trail, Sarasota, FL

### SEASON HOURS BEGINNING OCTOBER 29

Mon | 10am-5pm  
Tue/Wed/Thur | 10am-7:30pm  
Fri/Sat | 10am-8pm  
Sun | 10am-2pm

### ONLINE

Online ticketing is available 24/7  
[asolorep.org/ticketing](http://asolorep.org/ticketing)

### GIFT CERTIFICATES

Are available in any amount

## GROUPS HAVE MORE FUN

Bring your group of 10 or more to an Asolo Rep performance for discounted tickets and more. Contact our Group Sales Manager at: 941-351-9010 ext. 4813 or email: [group\\_sales@asolo.org](mailto:group_sales@asolo.org)

941-351-8000 | 800-361-8388 | [asolorep.org](http://asolorep.org)

*Ticket prices are subject to change based on availability. To avoid dynamic pricing increases, subscribe today. See information on page 21.*

## PATRON SERVICES



### REFRESHMENTS

The lobby is open one hour prior to each performance. Patrons may enjoy drinks and light refreshments catered by Morton's Gourmet Market and Catering prior to the show and at intermission. Drinks purchased in Asolo Rep branded cups are allowed inside the theatre; no food items are allowed. Patrons are encouraged to pre-order their intermission drinks before the performance.



CASH  
ONLY



### HEARING LOOP SYSTEM

Asolo Repertory Theatre is now equipped with a hearing loop system in both the Mertz and Cook Theatres to assist those with hearing aids or cochlear implants equipped with telecoils (T-Coil). Sound is transmitted directly from our P.A. system without background noise or interference to better serve our patrons. By turning your hearing aid to "T" for reception, you will be able to hear our performances with improved amplification and clarity. Seats in the Mertz NOT equipped with the loop include Row A in the orchestra and Row F in the mezzanine. For those patrons who do not have the T-Coil system, complimentary hearing amplification headsets are available in our lobby for both theatres.

941-351-8000 | 800-361-8388 | [asolorep.org](http://asolorep.org)



### PARKING

Free parking is available in front of the theatre, however close proximity parking for weekday matinee performances is limited. Please plan to arrive early. Accessible parking is on the front and east sides, with ramp access to the lobby.



### WHEELCHAIR ACCOMMODATIONS

Wheelchair seating is available in all theatres and must be requested in advance. Please call the box office.



### STAIRS

Mertz Theatre orchestra seating is at street level. An elevator is available to the mezzanine, with a few steps into seats. Balcony seating is steep, and at least one flight of stairs must be maneuvered. In the Cook Theatre, most seats require mobility up or down a small number of stairs.

### DIRECTIONS to Asolo Rep

5555 N. Tamiami Trail, Sarasota, Florida 34243  
Asolo Rep is adjacent to The Ringling in Sarasota, just one hour south of Tampa and two hours from Orlando. From I-75, take the University Parkway exit 213 west six miles to the intersection of US 41/Tamiami Trail. Cross through the light and enter The Ringling grounds. Turn right at the parking sign.

## TICKET POLICIES

Tickets are non-refundable and can only be exchanged for a different date of the same production.

There is a \$4 per ticket handling charge for all phone and internet orders.

Non-subscribed tickets will be charged a \$5 fee per ticket for date changes, and require at least 24 hours notice.

All productions, dates, times and pricing are current as of August 17, 2019 and are subject to change.

## CONNECT WITH US!



# A Round of Applause for Our Partners

For Information about sponsorships, contact the  
Corporate Partnerships Associate, 941-351-9010 ext. 4704

MAJOR SUPPORT (as of August 15, 2019)



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Foundation



Koski Family  
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Asolo Rep's artistic programs are paid  
for in part by Sarasota County Tourist  
Development Tax revenues



Asolo Rep is sponsored in part by the State of  
Florida, Department of State, Division of Cultural  
Affairs and the Florida Council on Arts and Culture.

SPONSORS \$10,000+ (as of August 15, 2019)



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5555 N. Tamiami Trail  
Sarasota, FL 34243  
941-351-8000 or 800-361-8388

PRODUCING ARTISTIC DIRECTOR **MICHAEL DONALD EDWARDS**  
MANAGING DIRECTOR **LINDA DIGABRIELE**

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